

PLANES, WARSHIPS RACE TO AID OF EARHART; RESCUE FLYER FORCED BACK BY SNOWSTORM

20 POWERS TO AID BRITAIN IN CRISIS, LONDON BELIEVES

Showdown Expected in
Meeting of 27-Nation
Committee To Be Called
Next Week; Nazis, Mussolini Are Weakening.

BASQUE PRESIDENT IS STILL DEFIANT

All Territory of Republic
Yielded to Rebels, But
Spirit of People Still
Lives, Leader Declares.

LONDON, July 3.—(P)—Britain tonight counted on the support of at least 20 European powers in a showdown next week between the conflicting Anglo-French and Italo-German ideas as to how to prevent the Spanish war from becoming a general conflict.

The showdown was expected to come in a full meeting of the 27-nations committee for isolating the Spanish war, to convene at the call of the chairman, the Earl of Plymouth, probably early in the week.

The week-end saw Britain and France, with a proposal for restoring the naval patrol around Spain by using only British and French warships, standing together against the Italians and Germans, who urged dropping the naval cordon and according both Spanish parties full belligerents' rights.

Both Camps Seek Support.

Both camps looked for support of other European nations. Informed British sources, without definitely mentioning most of the nations, said Britain would be backed by the Scandinavian and Baltic states, the three members of the little Entente, Bulgaria, Belgium and the Netherlands. They declared the Germans and Italians were showing willingness to compromise. As evidence they cited the statement of Joachim Von Ribbentrop, the German ambassador, at yesterday's unsuccessful meeting of the neutrality sub-committee, that "Germany and Italy are firmly resolved to maintain the principle of non-intervention."

Britain Maintains Strength.

Naval dispositions today were taken to indicate Britain was determined her strength in the Spanish trouble zone should not be lessened. The admiralty announced "routine dispatch" of three battleships to Spanish waters.

The Malaya was reported already on her way with the Royal Oak and Warspite soon to follow. "These are simply ordinary relief movements; there is no question of extra vessels being sent to

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Husband, Wife of Ill-Fated Pair Rivet Eyes on News Printer



Wide World Photo

Amelia Earhart, aviatrix, and Fred Noonan, navigator, are shown above as they arrived at Los Angeles harbor aboard the Matson liner Malolo, on their return from Honolulu, where the plane that they flew from the mainland cracked up during the take-off on their first attempt to fly around the world. As quickly as the plane could be repaired, they flew to Miami for the new start.

Eyes riveted to the news report coming into the office of an Oakland, Cal., newspaper, George Palmer Putnam, husband of Amelia Earhart, and Mrs. Frederick Noonan, wife of Miss Earhart's navigator, read the story of the reported crash into the Pacific as it was received. Both Putnam and Mrs. Noonan expressed belief the coast guard cutter Itasca would reach the plane.

MILITIA IS ASKED FOR MILL OPENING

Atlantans Map Celebration Of Independence, Centennial

Weather Forecast of Local Thundershowers Fails To
Dampen Enthusiasm of Pleasure Seekers; Plethora
of Entertainment Offered Stay-at-Home.

Atlanta today will celebrate both Independence Day and the centennial of its founding. Atlantans, from all reports, had mapped a record-breaking celebration. Another celebrant was Mayor Hartfield, observing his first half-year in office.

The weatherman promised partly cloudy skies, predicting only local thundershowers to mar any enjoyment of the holiday. The mercury is expected to rise to a high of 92 degrees.

Despite the significance to the city, thousands of Atlantans today and tomorrow will be bask-

ing in the cool shade of the mountains or sprawling in the sun on the sand of the beaches—indulging in the traditional celebration of the glorious Fourth.

The calendar gave resorts their biggest break.

From middle and south Georgia yesterday went hundreds of holiday joy seekers to the coastal resorts at Brunswick and Savannah.

Hundreds of others pointed their automobiles northward to mountain refuges.

From Brunswick came the re-

Continued in Page 6, Column 3.

ATLANTA MATRON INJURED IN CRASH

Mrs. T. D. Alexander
Critically Hurt as Car-
Truck Hit at Resort.

Mrs. T. D. Alexander, 1148 Reeder circle, was critically injured in noon yesterday when an automobile in which she was riding crashed head-on with a truck on St. Simons Island.

Mrs. Alexander is the wife of T. D. Alexander, Georgia representative of the roofing sales department of the Texas Company.

Mrs. Alexander's daughter and her son-in-law, Mr. and Mrs. M. P. Talley, 1148 Reeder circle, suffered lacerations and bruises. All were taken to a Brunswick hospital.

Talley said that his car and the truck crashed head-on when the truck attempted to pass an auto on the causeway leading to Sea Island Beach. Mr. and Mrs. Talley had been married only three weeks ago at Chattanooga.

Mrs. Alexander is a native of Carrollton, Ga., and was the former Miss Imogene Wilson. Her husband is a native of Carroll county, and has been associated with the Texas Company for 15 years.

Neighbors said that Mr. and Mrs. Alexander left Atlanta Thursday for Sea Island and were followed Friday by Mr. and Mrs. Talley. Both families planned to spend their vacations at the Georgia resort.

WORKERS PROTEST WPA ROLL CUTTING

Demonstration of 12,000
Dismissed Workers To
Be Called in New York.

NEW YORK, July 3.—(P)—A

parade behind a huge banner bearing the coiled rattlesnake and motto "Don't tread on me" of colonial days symbolized today a protest of 12,000 WPA workers against the government's tightening of its purse strings.

"Give back our jobs," appealed other placards carried before WPA headquarters after a week of violent demonstrations which brought arrest to more than 300 and injuries to a dozen.

The banner of the threatening rattlesnakes—first used many years ago as a warning by colonists against English rule—was that of the City Projects Council, a workers' alliance unit directing a campaign against orders to reduce New York's WPA army from 168,000 to 135,000 workers by October 15.

Behind the marchers was a week filled with a strange mixture of protests ranging from hunger strikes of federal theater workers to a massed attack on a closed WPA office which resulted in the arrest of 37 men and women on burglary charges.

Head was a demonstration of the 12,000 dismissed relief work-

Continued in Page 8, Column 4.

1 KILLED, 5 HURT IN AUTO CRASHES

Atlanta Youth Dies in
Pre-Holiday Smashup on
New Macon Highway.

Pre-holiday automobile accidents resulted in the death of a 16-year-old Atlanta youth and injuries to five other persons near Atlanta late last night.

The dead youth was Dennis Morgan, 16, son of H. H. Morgan, of 215 Carroll street.

According to information police had gathered concerning the crash which cost the youth his life, he and five companions were headed toward Atlanta on the new Macon highway and were near Connally, Ga., when the accident happened.

Others Injured.

Morgan, who was pronounced dead upon arrival at Grady hospital, was taken to the hospital along with persons listed as Alma Barnes, 18, of Atlanta; Marjorie Martin, 17, of 791 Kirkwood avenue, and Bennie Lee Timms, of 761 Lindsey street.

The Martin girl and the Barnes youth were both admitted to the hospital and were reported to be in a serious condition, suffering from possible fractured skulls. Timms was also admitted and was

Continued in Page 6, Column 4.

Musgrove and Reid Will Return Today

Downing Musgrove, executive

secretary to Governor Rivers, and Charles S. Reid, chairman of the state Democratic executive committee, will arrive by plane from Los Angeles at 4:40 o'clock this afternoon, it was learned yesterday.

Musgrove and Reid, with

Speaker of the House Roy V. Har-

ris and Senate President John B.

Spivey, flew to California last

week for a conference with the Governor, who is recuperating in a hospital.

Harris may remain in Califor-

nia for two or three more days,

it was said. Spivey returned Fri-

day. The Governor's condition

was reported as improved, but he

will remain in the hospital two

or three weeks.

Dr. M. D. Collins, state superin-

intendent of schools, is scheduled to

confer with the Governor this

week, and other capital officials

may hold conferences at the Gov-

ernor's bedside later.

Carrier Lexington With 54 Aircraft Rushed From U. S.

Four Scouting, One Bombing
and a Torpedo Squadron Are Ordered to Mid-Pacific From San Diego for Four Weeks' Cruise.

FAILURE IS BLAMED ON VAGRANT WINDS

Man Who Mapped Course
Explains Corrections Re-
quired for Air Currents
May Have Been Faulty.

SAN DIEGO, Cal., July 3.—(P)—
Facilities of the naval air service were thrown into the search for the missing plane of Amelia Earhart and her navigator, Frederick J. Noonan.

George Palmer Putnam hurried up

the steps of Mrs. Beatrice

Noonan's home just as she was

starting to the airport to look for him. He patted her on the shoulder and told her again and again

"Everything is going to be all right."

"I have a hunch they are sitting somewhere on a coral island and sending out their signals," said Putnam. "Fred's probably out sitting on a rock now catching their dinner with those fishing lines they had aboard. There'll be driftwood to make a fire. Maybe they could rig up a gasoline stove, if there is any gasoline left."

Putnam's theory was that Miss Earhart probably "pancaked" the flying laboratory down near some bit of island and rigged up the

Continued in Page 2, Column 8.

Fliers' Mates Stifle Fears In Their Talk

Putnam and 'Bee' Noonan
Strive To Cheer Each
Other's Spirits.

Battleship Colorado and
Plane Tender En Route
From Honolulu for Howland
Island; Four Other Ships To Assist Pilot.

AMATEURS REPORT SOS CALLS EARLIER

Possibility Long-Missing
Pair Are Safe on Coral
Atoll Raised by Techni-
cal Adviser to Amelia.

HONOLULU, July 3.—(P)—
Chances for the rescue of long-missing Amelia Earhart and her navigator, Fred Noonan, diminished when storms turned a big naval flying boat away from the search, leaving only the coast guard cutter Itasca to resume its discouraging quest in the south Pacific.

Recurring reports of SOS calls from the helpless plane bore up the hopes of relatives and friends, but directors of the far-flung search shook their heads.

A long-distance naval flying boat sped out of Honolulu on a 1,600-mile flight to the scene, but turned back after fighting snow, sleet and lightning storms two hours.

Itasca Resumes Search.

The Itasca, which temporarily had abandoned the hunt and returned to Howland Island to serve as a base for larger operations, immediately began combing the area about Howland Island where Miss Earhart went down Friday.

Naval authorities considered the plight of their searching plane so precarious they ordered two destroyers and two aircraft tenders to take up stations along its return route.

The battleship Colorado, carrying three catapult planes, sailed at 1 p.m. (6:30 p.m. Atlanta time), from Pearl Harbor for Howland Island to aid the Itasca, which re-

Continued in Page 2, Column 1.

Dr. Melvin C. Hardin Passes at Residence

Dr. Melvin C. Hardin, Atlanta osteopath, died at his residence, Pershing Point apartments, at 12:55 o'clock this morning.

Dr. Hardin was 74 years old and was the city's oldest osteopath. He was widely known in osteopathic circles throughout the south. His wife, and son, John Hardin, of Baltimore, were at the bedside when he succumbed to a six-month illness.

Funeral arrangements will be announced by H. M. Patterson & Son.

'Safe and Sane' July 4 Sought By Officials in Scores of U. S. Cities

By the Associated Press.
Let's make it safe and sane. That was the watchword in scores of cities today as officials strove to forestall death and injury in the annual Independence Day celebration.

They sought to keep dangerous fireworks from inexpert hands by law and police vigilance. They sponsored supervised displays in public parks and stadia.

During the double holiday on July 4 and 5 last year, the nation counted 346 fatalities. Eleven of them were attributed to fireworks, 208 to traffic accidents, 90 to drowning and the remainder to sundry other causes.

Five persons were fatally injured last Thursday in the accidental explosion of a stock of fireworks in a store in Nampa, Idaho.

Sale of pyrotechnics this year was prohibited in St. Paul, Seattle, Spokane, Cleveland, Chicago, Des Moines, Central Falls and Providence, R. I.; Nashville,

Continued in Page 2, Column 2.

NAVY THROWS MOST MODERN EQUIPMENT INTO SEARCH

MEXICAN ELECTION SLATED TOMORROW

Government Party Predicts Victory in Balloting.

MEXICO CITY, July 3.—(P)—Troops were held ready today and barkeepers prepared to suspend sale of intoxicants tomorrow, when Mexico will go to the polls to elect a new congress.

Leaders of the National Revolutionary, or government, party, predicted they would remain in power and national policies would not be affected.

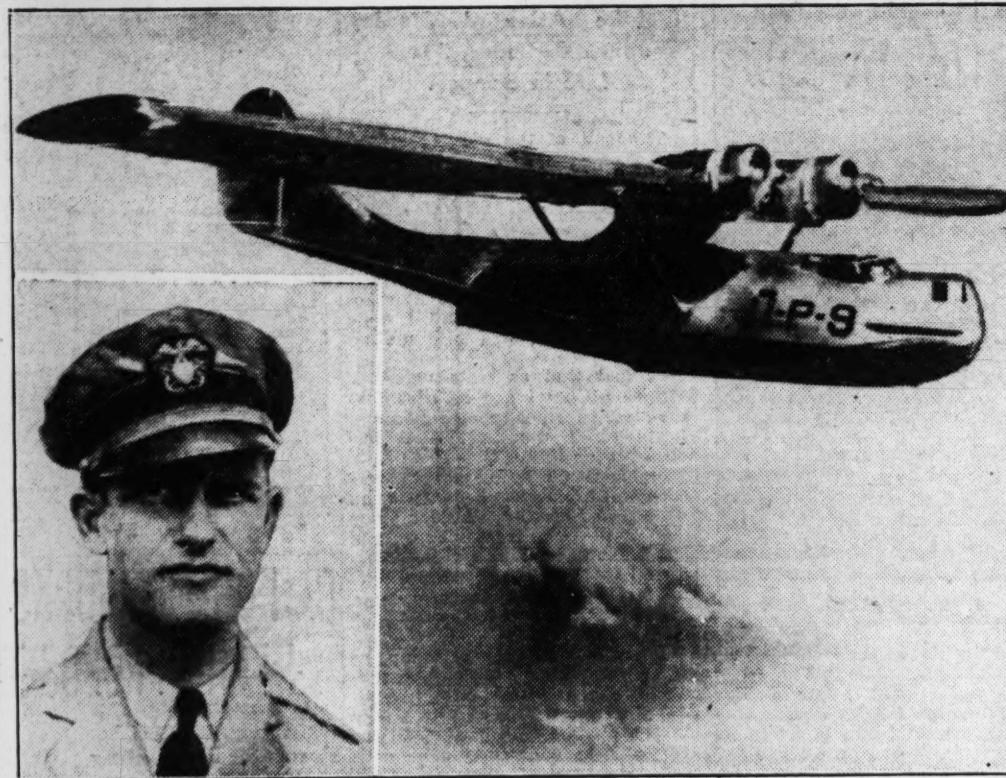
The party had candidates for all the 173 seats to be filled, chosen in primaries and plebiscites considered in most cases equivalent to election. The new congress convenes September 1.

JUST ANY 'DRUG CLERK' CANNOT FIT TRUSSES

Ex-Army Doctor Warns Ruptured Folks to Beware of Ignorant Fitters.

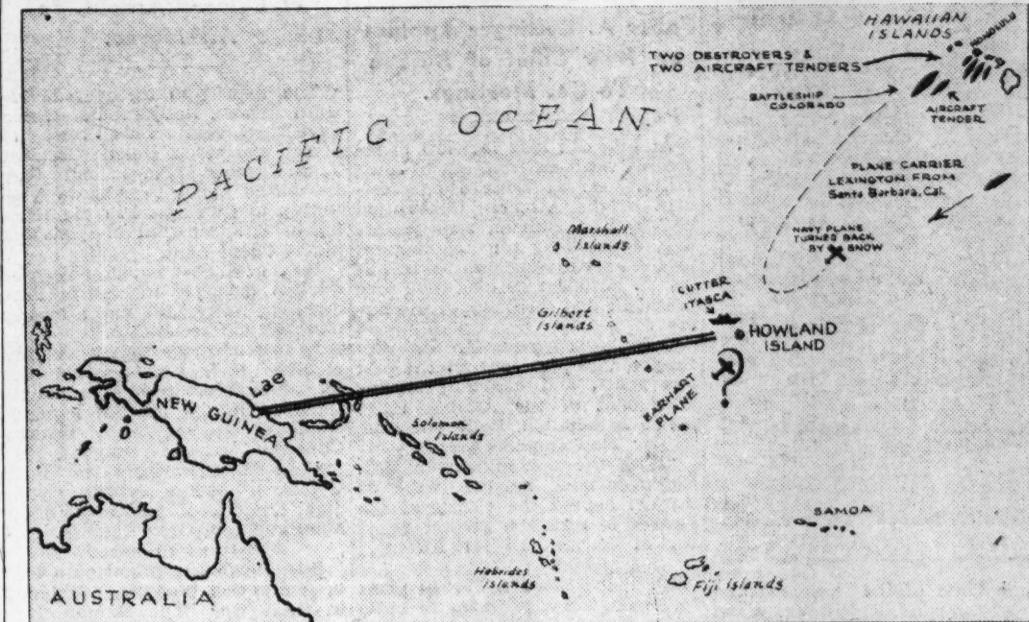
"A truss improperly fitted is often the cause of hernia," said Dr. Sidney Jacobs, who served Uncle Sam for 25 years as a medical doctor. "Fitting a truss requires a thorough knowledge of the body," Dr. Jacobs continues, "plus the proper truss to correct the hernia (rupture)." You can see Dr. Jacobs without charge about your case at Jacobs Whitehall and Alabama Street Store, where he is manager of the Truss and Surgical Goods Department.

Plane Loses 2-Hour Battle With Snow in Amelia Hunt



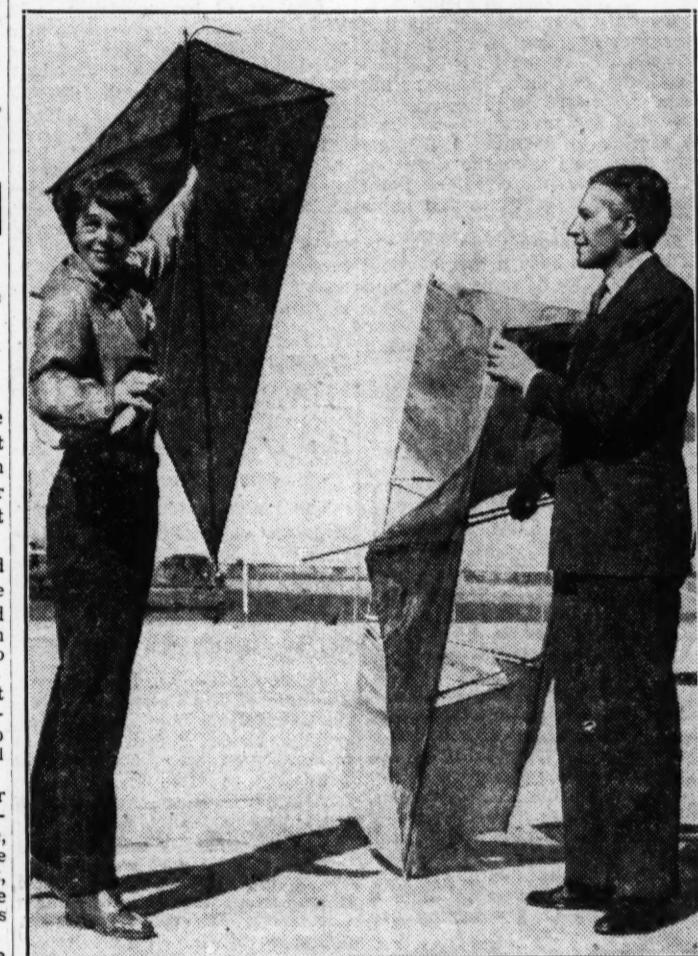
This powerful naval seaplane roared off from Honolulu late Friday night to search for Amelia Earhart, down at sea some 2,000 miles away in the vicinity of tiny Howland island, but was forced back late yesterday within 200 miles of Howland. The plane fought snow and sleet in the mid-Pacific two hours before an alarming fuel shortage caused the about-face. The naval authorities at Honolulu made ready to speed to the rescue if the mercy plane was forced down on the way back. The inset shows Lieutenant W. W. Harvey, U.S. N., piloting the ship. Eleven other planes stood by at Pearl harbor, Honolulu, ready to take off.

Thousands Join in Search for Long-Missing Fliers



The above map is a comprehensive pictorial story of the widespread but futile efforts to locate Amelia Earhart and her navigator, Fred Noonan, who are known to be somewhere—a portentous word in its vagueness—in the vicinity of Howland Island. The battleship Colorado, together with the aircraft tender Pelican, left Honolulu yesterday for Howland Island and was followed shortly thereafter by the destroyers Talbot and Dent and the aircraft tenders Tanager and Whippoorwill. The latter group was ordered out to be of possible assistance to a navy seaplane which was forced back 200 miles from Howland Island after a 1,600-mile flight from Honolulu when gasoline supplies became alarmingly low. The plane was compelled to turn back after fighting a snow and sleet storm for two hours. At Santa Barbara, Cal., the aircraft carrier Lexington put out for San Diego to take aboard planes and then proceed to Howland Island.

Amelia's Kite a Matter of Life or Death Now



Amelia Earhart and Gene Videl, former head of the United States Bureau of Air Commerce, trying out different types of kites to find the one suited for Miss Earhart to carry as an emergency distress signal in case of a forced landing. The photograph was made at Burbank, Cal.

Miss Earhart Included Yellow Kite Among Devices To Attract Attention

Amelia and Fred Noonan Foresaw Possibility of Being Cast Adrift in Shark-Infested Sea, But Equatorial Area Holds Terrors All Its Own.

SAN FRANCISCO, July 3.—(P)—Amelia Earhart and Fred Noonan foresaw the possibility of being adrift on the ocean, but likely they did not expect to encounter conditions as trying as being adrift in an airplain or rubber lifeboat on an equatorial sea.

Their familiarity with rescues at sea and recognition of the hazards of the 2,570-mile flight from British New Guinea to tiny Howland Island led them to be prepared for such an emergency.

Their plane itself, with its great low wing, six empty gasoline tanks, and light aluminum frame made itself a floating raft.

They carried a quickly inflatable two-man rubber lifeboat and life belts for a final emergency. They were equipped with flares and a very pistol to attract rescue ships or planes at night, and a large yellow signal kite for use in the day time. Special radio equipment for communication from the water was also in the plane.

Emergency rations and a plentiful supply of water were reported stored aboard the plane before its take-off from San Diego.

But they could do nothing about the blazing hot equatorial sun. In the rubber raft they would have no protection from the sun's direct rays. Even the water remains at a constant temperature of about 82 degrees.

This is nearly 30 degrees above the normal temperature of the ocean at San Francisco.

The possibility of sharks circling about them would add only to their mental discomfort as long as they stayed afloat in the plane or lifeboat.

Noonan, a master mariner who first went to sea nearly 30 years ago, had participated in a number of rescues at sea although he himself was never adrift before.

On one occasion he aided in rescuing five French soldiers from an ice floe.

Another time he joined in saving the lives of Portuguese fishermen whose boat had sunk.

Amelia Risked Life To Save Gas Weight

EARHART'S FLIGHT MADE FOR SCIENCE

Was Gathering Data for Course at Purdue.

OAKLAND, Cal., July 3.—(P)—Why didn't Amelia Earhart equip her plane with pontoons? "Weight and speed" were her reasons for leaving them off, she said last spring as she was preparing for her hazardous world flight.

She had to choose between the precaution of carrying the pontoons and the hazard of the extra fuel their weight would require. She chose to go without.

Miss Earhart was asked here whether, in case of forced landing, she could rig up her aerial to transmit messages more than a short distance.

"There is a possibility we could," she said.

"Then there is probability you couldn't."

"Yes, but I don't think about that."

DROWNS IN MISSISSIPPI. MEMPHIS, Tenn., July 3.—(P)—Paul Jones Moore, 15-year-old high school student, was drowned in the Mississippi river today despite efforts of two young companions to save him.

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FBI JOINS HUNT FOR BANK BANDITS

Trail of Three Raiding Acworth Institution Lost Near Rockmart.

Search for three bandits who robbed the Bank of Acworth of \$1,500 in cash Friday in a daylight holdup was intensified yesterday as agents of the Federal Bureau of Investigation participated in the hunt.

R. L. Fagan, acting special agent in charge of the Atlanta office of the bureau, announced from his office were investigating the holdup, as the looted bank is a member of Federal Deposit Insurance Corporation.

Meanwhile, Chief of Police M. B. Perry, of Acworth, revealed authorities traced the bandits to Rockmart several hours after the crime, but lost the trail when the bandits apparently proceeded toward Cartersville.

Working swiftly, two armed men entered the bank, as a third remained at the wheel of a sedan. The armed men held at bay Homer Harrison, assistant cashier; T. J. Harvey, superintendent of Acworth schools, and Mrs. Ella Gribble, and escaped after scooping the money from drawers and placing it into a market basket.

The armed men wore overalls, and posed as farmers when they entered the bank.

COLLISION VICTIM REPORTED GAINING

Companion of Youth Killed in Crash Improving in Hospital.

Condition of Harry Browning Moore, 21, of New Orleans, who was injured Friday afternoon in an automobile crash which cost the life of a companion, John L. Many Jr., 21, also of New Orleans, was reported improved last night at Emory University hospital.

Moore, who suffered a fractured left arm, was riding in a passenger car with Many when the vehicle and a bakery truck, driven by A. R. Kidd, 136 Lyle street, College Park, according to the new Buford highway, near the DeKalb-Gwinnett county lines.

Many died in the hospital several hours after the collision. Funeral plans will be announced by H. M. Patterson & Son, Kidd, who suffered minor injuries, was dismissed from the hospital yesterday. Chief of Police J. T. Dailey, of DeKalb county, said a charge of involuntary manslaughter will be placed against him.

12 Hours of Daylight For Amelia Hunters

SAN FRANCISCO, July 3.—(P)—Searchers seeking Amelia Earhart and Navigator Fred Noonan in their lost airplane in mid-Pacific have about 12 hours of daylight this season of the year.

The sun rises about 6 a. m. Howland island time (12:30 p. m., Atlanta time), and sets at 6 p. m. (12:30 a. m. Atlanta time).



THE STORE

WILL BE CLOSED

ALL DAY

MONDAY, JULY 5

But

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AT NINE O'CLOCK TUESDAY

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Shady Lawn Tea Room
2 Blks. S. of Lakewood Ave.
CA. 1917

REVENUES OF CITY SHOW GENERAL GAIN FOR 6-MONTH PERIOD

Business Licenses Yield Increase for Treasury Over Last Year.

Better general business conditions are reflected in semi-annual reports of city revenue departments gathered yesterday.

Though all departments have received more money for the first six months of 1937 than they did in 1936, practically all of the revenue has already been anticipated in making up the 1937 budget, Mayor Hartfield pointed out.

Half-year receipts from the parks department, business licenses and recorders' courts have so far exceeded the anticipations, while revenue from other departments is ahead of collections for the first first six months of 1936.

Business License Increase.

An increase of \$61,509 (mostly in general business licenses) was reported by City Clerk Joe Richardson, who said his collections for licenses this year have totaled \$355,345 as compared with \$293,835 in the same period last year. In addition, \$24,904 has been collected this year for previous years' business licenses. Anticipations for the entire year of 1937 from licenses was \$782,000, and \$382,249 has been collected.

Budget commissioners reckoned without the influence of "Gone with the Wind" when they anticipated receipts of \$69,400 from the parks department. Already \$43,942 has been collected, as compared with \$32,619 for the same period last year. Increased attendance at the Cyclorama, location of the painting of the Battle of Atlanta, accounted for the gain.

Lawbreakers Pay.

From the recorders' courts \$15,000 was originally anticipated for the year, but receipts have been \$168,830 to date. They totaled only \$124,258 in the first six months of 1936. The budget commission recently added \$22,000 to the anticipation from this source and it was allocated.

General taxes have brought in \$3,745,198 to date this year, as compared with \$3,494,977 for the same period last year. Total anticipations are \$6,472,000 in general taxes and \$700,000 from previous years' taxes, making \$7,172,000. Only one-third of the tax bills have come due, the second installment being due by July 15. The budget commission added \$85,000 to general tax anticipations recently.

The city has collected \$1,007,921 for water this year, including the increase effective in April. The amount for six months in 1936 was \$974,638. Total anticipation for the year is \$2,228,000.

Phone and Power Taxes.

In addition to the added anticipations in general taxes and recorders' courts receipts, the budget commission has anticipated \$22,000 from increased gross re-

Heads Convention Bureau



MORE CONVENTIONS PROMISED ATLANTA

Faber A. Bollinger Appointed New Chief of Bureau To Get Meetings.

Atlanta can look forward to increased business from out-of-town visitors, A. L. Belle Isle, president of the Atlanta Convention and Tourist Bureau, said yesterday, announcing the appointment by the executive committee of Faber A. Bollinger as executive vice president and secretary of the bureau.

Bollinger succeeds H. E. McBrayer, vice president for the past two years, and has the full endorsement of the Atlanta Hotel Men's Association, Belle Isle said.

New Impetus Seen.

"With the appointment of Mr. Bollinger new impetus will be thrown behind the efforts of the bureau to secure a greater number of conventions for Atlanta," Belle Isle said.

He added that the bureau plans to inaugurate a program to build up a tourist trade "equally valuable as convention returns to the city."

Bollinger said yesterday that 156 conventions have already been secured for Atlanta during 1937 with an attendance expected to surpass the 25,000 mark.

"We expect to secure at least 100 more conventions for Atlanta before the end of this year," he said, adding that several have already been scheduled for 1938.

Experienced in Field.

Recently commissioned by the Governor of Texas as ambassador of good will to the Pan-American Exposition in Dallas, Bollinger has been associated with convention activities for several years. Prior to coming to Atlanta in 1924 he was associated with the Chamber of Commerce of Greater Palm Beaches and served as the city's official greeter.

Since his location in Atlanta Bollinger has been a member and officer of the Kiwanis Club and on the advisory board of the Salvation Army. He has for four years been a member of the board of Kiwanis International.

DOOMED NEGRO MOVES FOR NEW TRIAL ORDER

Will Wright, Atlanta negro convicted of criminally assaulting a young white girl, appealed to the supreme court yesterday for an order compelling Judge James C. Davis, of Fulton superior court, to sign appeal papers for a new trial.

Wright was saved from electric chair last month by a 10-day executive respite order pending hearing of an extraordinary motion for new trial.

Judge Davis denied the motion later and resented the prisoner to die July 9.

Saying they desired to present evidence to show a trial juror was disqualified from serving, the attorneys asked the order compelling the judge's signature.

CAR THEFT COMPLAINT LODGED ON PRISONER

A complaint against Bill Hayes, charging transportation of a stolen automobile from Pensacola, Fla., to Grantville, Coweta county, Ga., was filed yesterday with United States Commissioner E. S. Griffin by Isadore Leff, special assistant United States attorney.

Leff said Hayes was in custody of Grantville police and had been arrested there at the request of federal authorities at Pensacola. It was said probable Hayes would be given a preliminary hearing before Commissioner James E. Brown, Newnan, after which he would be brought here for removal hearing before Judge E. Marvin Underwood, of United States district court.

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IN ORDER to allow our Employees a complete holiday for the Fourth, we're going to close our plants all day Monday, July 5th.

Back to work Tuesday A. M. — bright and early!

H. R. VAUGHN DIES IN HOSPITAL HERE

Funeral for Atlantan Will Be Held Today.

Herschel R. Vaughn, 35, of 940 Westmont road, N. W., died at a private hospital yesterday.

Mr. Vaughn was a member of the Cascade Avenue Baptist church, of which he was a deacon and a former treasurer. He was also a member of the Atlanta Lodge, F. & A. M.

He is survived by his wife; a daughter, Read Vaughn; two sisters, Mrs. G. T. Carthon, of Waycross, and Mrs. F. G. Clarke, of Milledgeville, and his parents, Mr. and Mrs. H. J. Vaughn, of Macon.

Funeral service will be held at 4 o'clock this afternoon at the Awtry & Lowndes chapel, with the Rev. F. M. Davis officiating.

Burial will be in Greenwood cemetery.

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Noted Hollywood Executive Here To Assist in Movie Talent Search

J. K. Stambaugh, Discoverer of Edward Arnold, To Aid Marco.

The man who discovered Edward Arnold, Hollywood star, and gave their first screen roles to Moran and Mack, Helene Costello, John Charles Thomas and Guy Lombardo came to Atlanta yesterday to participate in the filming of The Constitution-sponsored movie talent hunt.

He is J. K. Stambaugh, now production manager for Astral Productions, Hollywood, and a former director and technician.

A host of other film celebrities received their first opportunities for film careers from Stambaugh. Included in the list are Paulette Goddard, starred with Charlie Chaplin; Margaret Dumont, foil for the Marx brothers in their comedies; George Jessel, comedian; Eddie Dowling, the Rainbow man, and Lita Grey Chaplin.

Pictures Produced.

Stambaugh has produced a host of Hollywood pictures. Included in these was "The Human Terror," filmed in 1923 and starring Alex Francis, who later was featured in "The Music Master," "The Bishop Murder Case" and "The Return of Peter Grimm."

Margaret Seddon, who achieved fame as one of the "pixilated sisters" in "Mr. Deeds Goes to Town," was starred in a Stambaugh production, "The Light Giver," and in 1927 Stambaugh brought the famous Viola Dana in "The Little Rowdy."

Another of his protégés was Viola Richards, who went from a part in his "Partners of the North" to become the leading lady for Charley Chase of comedy fame.

Recently Stambaugh has produced the "Sportactics" series of nine films released by Principal Pictures controlled by Sol Lesser.

He made the series featuring Tony Wons, known to millions of broadcast listeners for his "Scrapbook" and his query: "Are you listening?"

Stambaugh is noted in Holly-

VETERANS' OFFICER ESTABLISHES HOME

Like Atlanta, Stanley Jones Confides, After Life in Service.

The call of the sea is in the blood of Stanley Jones, new head of the state veterans' bureau, but Atlanta suits him as a "home port," he said yesterday.

"I have been reared in the navy," he said, "and have spent my life in the service. I like Atlanta and its people and I hope the roving bug will bite me no more."

"I feel that as state veterans' service officer I can be of aid to the state's former service men and I appreciate the trust that has been placed in me."

Jones is no newcomer to veteran work. He has been active in American Legion affairs for years and is at present state adjutant. His Legion activities will be transferred from Macon to Atlanta and his secretary, Miss Margaret Giles, Macon, will come here to continue in the work.

Jones announced yesterday he will continue the present personnel of the veterans' bureau.

Jones served as an enlisted man in the navy for 10 years and for 18 years as a commissioned officer. His resignation as a lieutenant became effective last Wednesday.

He was appointed to the state veterans' post by Governor Rives to succeed L. T. (Pat) Gillen, resigned.

FULTON REVENUES EXCEED ESTIMATES

Overage of \$47,471 Anticipated; September 1 Budgeted Balance Foreseen.

PARADE OF BEAUTY TO BE HELD TODAY

Preliminaries Scheduled for Lakewood Park at 8 O'Clock.

"Miss Atlanta" for 1937 will pass in review at 8 o'clock tonight at Lakewood Park in the first of a two-day parade before Atlantans. The finals will be held and Miss Atlanta will be crowned at 8 o'clock tomorrow night in the feature of an all-day Independence Day celebration at Lakewood park.

National championship automobile racing is slated for this afternoon and tomorrow afternoon at 1 o'clock.

Admission Free.

Admission to the park and grandstand for the Miss Atlanta contest will be free, with the gates opening to the public at 5:30 o'clock, following the auto races.

Several of Atlanta's outstanding businessmen have been named to select "Miss Atlanta" for 1937 and the city's entry in the annual Miss America contest to be held early in September at Atlantic City.

A number of former beauty winners are included in today's eliminations.

Former Winners.

Miss Bernice Clark, who won the Miss Cobb County title in 1935, has moved into the city and was among the first to enter the contest. Miss Jean Harkness, a beautiful blonde, and a former winner, also seeks another beauty title.

Other entries include Miss Lillian L. Brooks, Miss Johnnie Baxter, Miss Christine Denny, Miss Connie Boyd, Miss Jeannie Davis, Miss Margaret Cohen, Miss Annie Turner, Miss Jerry Holley, Miss Virginia Sigman, Miss Evelyn Myers, Miss Mary Carolyn Heyback, Miss Inez Cooper, Miss Loraine Mayfield, Miss Louise Ryan, Miss Joell Whitlock, Miss Atosso Cone, Miss Frieda Shapiro, Miss Virginia Hatton and Miss Hazel Rogers.

Brazil has so many kinds of fish that nearly one-eighth of the 20,000 known kinds of fish can be found in Brazil's rivers and along the coast.

PROMOTION GRANTED TO RESERVE OFFICERS

Promotion from second to first lieutenant in the reserve corps of the United States army for one Atlantan and two other Georgians was announced yesterday at fourth corps area headquarters.

They were Robert B. Vance, 78 Atlanta; Sterling Jernigan, Sparta, and Tully T. Blalock, Jacksonville, Fla., all students at Emory University.

Other entries include Miss Lillian L. Brooks, Miss Johnnie Baxter, Miss Christine Denny, Miss Connie Boyd, Miss Jeannie Davis, Miss Margaret Cohen, Miss Annie Turner, Miss Jerry Holley, Miss Virginia Sigman, Miss Evelyn Myers, Miss Mary Carolyn Heyback, Miss Inez Cooper, Miss Loraine Mayfield, Miss Louise Ryan, Miss Joell Whitlock, Miss Atosso Cone, Miss Frieda Shapiro, Miss Virginia Hatton and Miss Hazel Rogers.

Brazil has so many kinds of fish that nearly one-eighth of the 20,000 known kinds of fish can be found in Brazil's rivers and along the coast.

STATE PRESIDENT TO ADDRESS CLUB

Democratic Women To Hear Mrs. J. A. Rollison.

Mrs. J. A. Rollison, of Waycross, president of the Georgia Affiliated Democratic Women's Clubs, will speak before the July meeting of the Fulton County Democratic Women's Club at the Henry Gray hotel July 14.

Mrs. Rollison will speak on work of the Georgia affiliated Democratic women as promoted by county clubs of the state organization.

Miss Gay B. Shepperson, federal administrator of WPA in Georgia, will speak on "The New 1937-38 WPA Program for Women."

Reports of special groups organized to bring the county club into conformity with the city and county political setup will be made by organizing directors from city ward precincts and county militia districts.

RUPTURED?

The New Dobbs Truss Is Different IT IS BULLESS, BELTLESS AND STRAPLESS

A soft concave pad replaces the old type bulb. It can be placed on the floor in five seconds. Guaranteed to hold any reducible rupture. Go to Dobbs Truss Company's office at 223 Arcade Bldg. and see truss demonstrated without obligation.

DOBBS TRUSS CO., 223 Arcade Bldg.

Makes City 'Home Port'

Business Recovery In Progress Parade

Manufacturing Pay Rolls Advance 2.6 Per Cent.

NEW YORK, July 3.—(AP)—Pay rolls in the manufacturing industries jumped 2.6 per cent from April to May and now stand 2.4 per cent above the 1929 average level, the National Industrial Conference Board, a research organization sponsored by large corporations, reported today.

The gain was attributed to an increase in hourly and weekly earnings and in the number of workers employed.

Sharp Increase Shown In Residential Building.

NEW YORK, July 3.—(AP)—Figures showing a sharp increase in residential building in early June turned the attention of business analysts today to this hitherto disappointing section of the industrial picture.

Standard Statistics Company today reported for the final period of May, residential building jumped 33 per cent ahead of last year, and in the first two weeks of June the increase widened to 40 per cent.

Dividend Is Declared By Athens Loan Company.

ATHENS, Ga., July 3.—Announcement was made today by Howard H. McWhorter, secretary-treasurer of the Athens Federal Savings & Loan Association, that a 5 per cent dividend has been declared for the six months ending June 30.

Assets of the company exceeded \$600,000. The dividend payments for the six months' period amount to approximately \$12,000, McWhorter said.

UNIONISTS APPROVE COX ATTACK ON CIO

Telegram Commends Congressman for Assailing John L. Lewis in House Speech.

A telegram to Congressman Eugene Cox, commanding his recent attack on John L. Lewis and the C

INDEMNITY IGNORED AS RUSSIA LEAVES DISPUTED ISLANDS

Fixing of Exact Boundary Is
Suggested by Maxim
Litvinov.

MOSCOW, July 3.—(UP)—Russia, withdrawing gunboats and armed patrols from islands in the disputed Amur river under threat of Japanese military action, made no effort tonight to demand indemnity for the loss of 37 lives aboard a Soviet war boat.

Although Moscow reserved the right to insist on reparations, officials said they considered the matter settled with the agreement on the Amur's status quo, indicating that no formal claim would be made.

Maxim Litvinov, foreign commissar, suggested to Japanese Ambassador Mamoru Shigemitsu that the best way to end the incidents was to determine the exact boundary, but the time for the opening for the negotiations remained unfixed.

Previous efforts to settle the Amur dispute have failed because Japan demanded a Manchoukuan representative be the third member of the commission. The Soviet Union said this would be tantamount to a two-to-one vote in Japan's favor.

NOTES THREATEN CAROLINA YOUTH

Kidnap Letters Received By Boy's Mother.

MT. AIRY, N. C., July 3.—(UP)—Police said today Mrs. Adele S. Frink, who moved here recently from Charlotte, reported she had received several anonymous letters threatening the kidnaping of her 17-year-old son, Jimmy.

The police quoted Mrs. Frink as saying she had received more than a dozen notes in all. None was mailed, but left on the front porch of her home.

Officers quoted Mrs. Frink as saying the first notes were penciled on cheap paper and she thought they were the work of children, but that later notes were written in a good hand on stationery.

Since 1927

4% — and more
per annum
paid in —

DIVIDENDS

Compounded Semi-Annually
to insured and satisfied share-
holders in every section of the
United States.

by the
**STANDARD
FEDERAL SAVINGS
AND LOAN ASSOCIATION**
J. L. R. BOYD, Secretary
56½ BROAD ST., N. W.
MEZZANINE FLOOR HEALEY BLDG.
ATLANTA, GA.

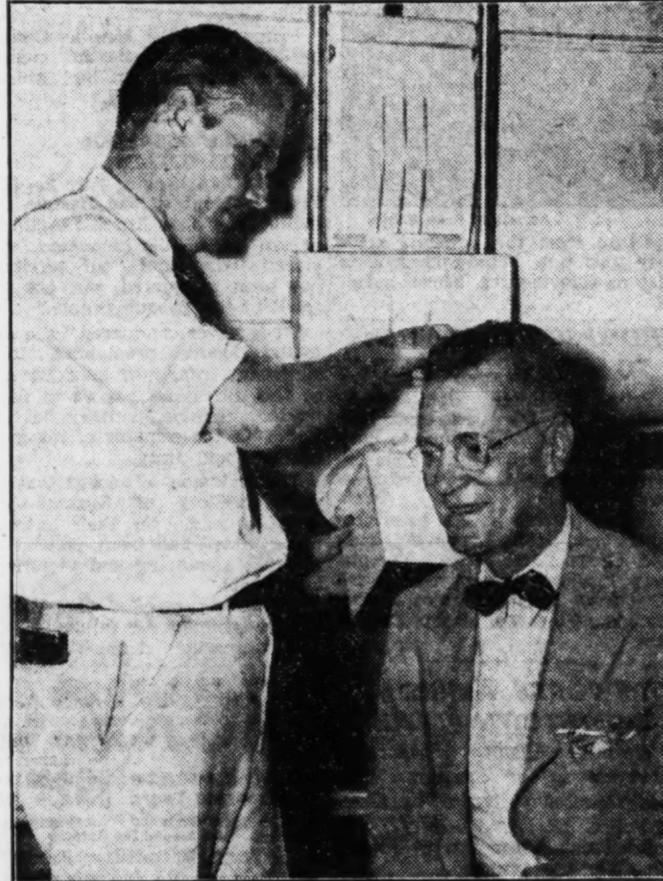
Powerful New Weapon Bought To Combat Cancer



Miss Frances Price, nurse, and Councilman John A. White are pictured at the control board of the 400,000-volt X-ray machine recently installed by Steiner Cancer hospital at a cost of approximately \$12,000. The powerful machine, which is the only one of its type in the southeast, is to be used for treatment of cancer.

MRS. R. LEE HOLLIS DIES AT HOSPITAL

Churchwoman To Be Buried in West View Cemetery Today.



Constitution Staff Photos—Hirsch
Councilman John A. White, chairman of the board of trustees of the Steiner Cancer Hospital, is shown seated beneath the hospital's new 400,000-volt X-ray machine which is to be used for treatment of cancer. D. W. McCurley, technician, is adjusting the machine.

Only 400,000-Volt X-Ray Machine In Southeast To Operate at Steiner

New Equipment Will Permit Attack on Cancers Deep
Within Body Without Doing Harm to Skin; Econ-
omics Enable This Purchase.

A new, 400,000-volt X-ray machine, the only one of its type in the southeast, has been added to the equipment of Steiner cancer hospital as a new weapon in the warfare against one of the most baffling diseases known to medical science—cancer.

Installed at a cost of approximately \$12,000, the new apparatus has many advantages over less powerful machines which have been used previously by the hospital, Councilman John A. White, chairman of the hospital's board of trustees, pointed out yesterday. It will now be possible to attack cancers located deep in the inner tissues of the body, such as the stomach, without danger of burning the outer skin.

Economics Pay Bills.

The machine, which weighs three and one-half tons, was purchased without any extra appropriation from the city, Councilman White said. It was made possible through economies of the clinic, of which Dr. R. H. Fike is physician in charge.

Although radium is frequently used in treatment of cancer, Councilman White pointed out that it would take 2,000 times as much radium as there is in the state to produce the same results that will be possible with this new scientific development.

Requiring approximately \$3 an hour for operation, the huge device consists of a five-foot metal tube which sends out strong rays through 400 gallons of oil. Without the oil for insulation, the 400,000-volt beam would jump a distance of 40 inches, Councilman White explained.

Before the powerful beams penetrate the diseased tissues of body, they pass through metal filters which take out the rays of long wave length because only those of short wave length are effective in treating cancer.

Lead-Sheathed Room.

Because of the extreme power of the beams, the machine is located in a room on the ground floor of the Steiner hospital to prevent any damage to the building. The rays, Councilman White said, would penetrate a concrete floor two feet in thickness. The walls of the room itself are lined with lead that weighs 32 pounds per square foot.

No treatments have been given with the new device as yet, but

program in Georgia must be a pathologist as well as an expert in all phases of cancer. The program will be held up until the selection is made.

The Atlanta veteran's clinic has joined the Veterans' Administration in its co-operation with the medical research attack on the cause of cancer. It is one of six clinics which have been established to treat the 400,000 veterans expected to develop the disease.

Dr. Abercrombie said any minor administrative changes in the state tuberculosis hospital at Atlanta, which was transferred to the state department, will be delayed until later.

Nearly half of the cases of whooping cough occur in children under two years old.

EXTRA AUTO TAXES HIT STATE OWNERS

Repeal of Duplicating Levies Proposed To Lower Costs on Motorists.

Georgia motorists paid special additional state and federal automotive taxes in 1936 representing an assessment of 26.8 per cent on \$212, estimated value of the average motor vehicle, according to estimates yesterday by Neil W. Printup, secretary of the Georgia Petroleum Industrial Committee.

"A tax of 26.8 per cent on

property worth \$212 is pretty heavy taxation," Printup pointed out, and suggested that excessive tax costs could be lowered by repeal of the "duplicating federal gasoline tax and of the federal tax on lubricants."

"Our state gasoline tax, originally one cent a gallon, now is six cents," Printup said. "The duplicating federal levy makes us pay two taxes on the same gallon of gasoline, that same federal tax accounting for two-thirds of the

cost of federal automotive taxes." Estimates were based upon official automotive tax reports of the United States Bureau of Public Roads, Printup added.

Watches—Diamonds—Jewelry
WATCH REPAIRING
Exceptionally Low
Prices
All Work Guaranteed

Grand Values 4th of July in Our Annual Clearance

Shop Tuesday, July 6th, Downstairs

A chance to "perk up" your wardrobe at big savings! ... to get smart new things that you can wear now, on your vacation and late into the fall ... priced at less than cost! Shop early for small lots!

SILK DRESSES

140 Better Silks that were \$7.95 to \$10.95!

New, desirable styles in chiffons, nets and pure dye silks! Smart sports frocks and flattering evening dresses ... all in delectable wanted colors. Sizes 12 to 44.

\$4.99

130 Dresses that were \$3.95 to \$5.95!
Lovely Bemberg sheers, light Summer weight shantungs, in chic tailored styles. All new, seasonable fashions in white, pastel and dark colors. Sizes 12 to 44.

\$2.99

557 COTTON FROCKS

210 Frock that were \$2.95 ... Now ...
Styles from "Sachsen", "Quaker Lady" and other "top" makers
... in sizes 12 to 44.

\$1.98

194 Frock that were \$3.95 ... Now ...
"Mayflower" and other fine Cotton Frock, in new, popular styles. Sizes 12 to 44.

\$2.98

153 Frock that were \$4.95 to \$5.95 ... Now ...
"Greenvill", "Roxbury" and other makes ... in dainty styles with fine lace trims. Sizes 12 to 44.

\$3.95

Small Lots--Drastically Reduced!

15 Silk Dresses that were \$4.44 to \$6.95	Now	\$1.00
14 Linen Toppers that were \$3.95	Now	\$1.98
8 Angora Toppers that were \$5.95	Now	\$1.00
8 Full length Taffeta Coats that were \$4.44	Now	\$1.98
18 Wool Crepe Dress Coats that were \$16.95 to \$19.95	Now	\$7.99
11 Mannish Wool Suits that were \$12.95 to \$19.95	Now	\$7.99
22 White, Pastel Tropical Suits that were \$5.95 to \$7.95	Now	\$3.95
14 Fur-Trimmed Suits that were \$16.95 to \$25.00	Now	\$7.99
14 Quilted Taffeta Evening Capes that were \$5.95 to \$7.95	Now	\$3.95
18 Gabardine Raincoats that were \$5.95	Now	\$3.95
32 Featherweight Wool and Silk Toppers that were \$7.95	Now	\$2.98

Entire Stock of
Summer Shoes

\$3.95

Regularly \$4.95 and \$5.95!
You Save \$1 to \$2 on each Pair!

Entire Stock of
Summer Hats

\$1.00
and
\$1.98

Every Summer shoe in stock, not
"left overs" from last year, but
new, popular 1937 styles! Sports
and dress types in sandals, pumps,
ties and oxfords ... in wanted
colors, including all white, black
and white, blue and white and
brown and white! Values like
these won't wait, so come early
and share the savings!

3 Sensational Groups
Regularly \$1.98 - \$2.98 - \$3.98!
All the smartest hats of the season,
in styles to suit every taste! Pan-
amas, felts, and fabrics in white,
natural and pastel shades! Leg-
horns, Sisols.

DOWNSTAIRS

J. P. ALLEN & CO.
The Store All Women Know

The Great Birmingham Fire

BIRMINGHAM, Ala., Sunday morning. In one of its most beautiful Catholic Churches is congregated pious worshippers with heads bowed in the prayer of the mass. Suddenly the altar is a display of flame. Panic seizes the bewildered parishioners. In a few minutes the entire edifice is a mass of blaze that leaves in its smoldering ruins the bodies of 115 devout communicants. Such was Sept. 20, 1902, in Birmingham.

Rock Wool Insulation

For a Comfortable Home

At very nominal cost you can have your home insulated with Rock Wool which will make it 8 to 15 degrees cooler in summer. Also, it will save fuel cost in winter by keeping out the cold air and maintaining uniform temperature throughout.

We will gladly make survey of your requirements and submit cost estimate without charge or obligation. Convenient terms.

RANDALL BROS. INC.

FOUNDRY & ELEVATOR

"OIL YOUR FEET"
Ordered Napoleon
To His Soldiers

Bore, aching, burning feet cause more misery—more distress—more bad temper and cursing than any other human ailment.

"Oil your feet," ordered Napoleon to his soldiers before a battle or a long march. "There was a clever man

Over night you can take out the sting—the soreness—the burning and aching from your poor distressed feet by giving them a good soaking with penetrating medicated OMEGA Oil.

So don't worry—"Oil your feet" with Omega Oil tonight, walk briskly and gaily to work tomorrow—see—(adv.)

LYLE WILL PRESS MOVE TO REGULATE SWIMMING POOLS

Councilman Asks Red Cross To Supply Requirements for Safety.

Regulation of the operation of swimming pools will be sought by Councilman George Lyle, he announced yesterday in requesting information for proper requirements for pools from the American Red Cross.

Lyle said he was "amazed" to find that "any one can operate a swimming pool with no regulation at all by any government."

Asking the Red Cross to furnish specifications and requirements for a safe pool, Lyle declared he will go to council with an ordinance to remedy the lack of regulatory laws for pools. "I will ask Fulton and adjacent counties to investigate and pass similar laws," he added.

The councilman said he was informed pulmoxers have not proved as satisfactory in resuscitating drowned persons as have life-saving methods devised by experts and with the use of inhalators. He said he will seek inhalators for city pools and require them to be maintained by privately operated pools.

"I have tried to find some city that had laws governing construction and operation of swimming pools so as to model a similar ordinance for the city of Atlanta," Lyle wrote the Red Cross. "To my amazement, I have not been able to find a single one. It seems to me that some large, competent organization such as yours would model a suggestive ordinance for pools, so that your experience would benefit all who desire it."

"May I request you furnish me information on the proper way to construct a pool, the markings of depths, floating ropes to signify depth, number of inhalators needed in relation to number of swimmers, how often to inspect water and change it, and everything else about the proper operation of a pool."

Red Cross officials and Buster Howell, a city life guard, yesterday declared use of inhalators and "prone pressure" is better in saving drowning persons than pulmoxers.

TWO WOMEN HURT AS CARS COLLIDE

Reckless Driving Charged to Negro in Crash.

Collision between two automobiles on Piedmont avenue at North avenue, shortly after noon yesterday resulted in minor injuries to two women occupants of one of the cars, police reports revealed.

The injured women, Mrs. Victor L. Smith, 46, and Mrs. William G. Goodrich, 69, both of 1330 Piedmont avenue, were treated at St. Joseph's Infirmary. They suffered cuts and bruises of the head and body and shock.

A charge of reckless driving was placed against Charles Burman, 21, negro, of Chamblee, Ga., alleged driver of the other car. He will be arraigned in recorder's court July 8. He was proceeding south on Piedmont avenue and the other car was traveling north when the collision occurred.

STATE MARKET BUREAU TO OPERATE TOMORROW

The State Bureau of Markets will remain open tomorrow to aid in the movement of watermelons and other produce, Supervisor Hamilton Ralls said yesterday.

While most offices of the capitol will be closed, Ralls said the marketing bureau will be open, as will its numerous branches throughout the state. Field men and inspectors for aiding in melon shipments will remain at their posts, also.

An executive proclamation was declared tomorrow a holiday since the Fourth falls on Sunday.

Phone Your
Orders Now



Jacobs
Drug Stores
All Over Atlanta

Valuable Prizes Plus Plenty of Fun Awaits Entrants in The Constitution's Annual Soap-Box Derby Event Here on July 24



Constitution Staff Photo—Connelly.

To some lucky entrant in The Constitution-sponsored Atlanta Soap Box Derby will go this Univex motion camera and projection unit. Its donor, Oscar LeVin, general manager of the Diamond Jewelry Company, is shown above displaying it. This is only one of approximately 100 valuable prizes to be awarded Soap Box Derby racers.

SAFE, SANE FOURTH PLAN OF OFFICIALS

Continued From First Page.

punishable by a six months' jail sentence and \$500 fine in San Francisco.

Government statisticians figured, however, that celebrators would ignite \$7,500,000 worth of American-made explosives in commemorating the 161st anniversary of the signing of the Declaration of Independence.

The 26,000 Boy Scouts attending the national jamboree in Washington will attempt to set an example in safety and sanity. They were instructed to refrain from using firecrackers. They will be guests at a pyrotechnic exhibition near the White House tomorrow (Monday) night.

Similar displays were arranged for St. Paul and Minneapolis, the Pasadena Rose Bowl, the Memorial Coliseum in Los Angeles and Soldier Field in Chicago.

Travel records for the holiday were threatened. Record-breaking air traffic and heavy railroad passage were reported at the nation's transportation "hub," Chicago. Motor clubs estimated 750,000 Chicagoans would join in an exodus from the city by automobile.

REVIVAL TO CONTINUE AT MORELAND BAPTIST

The revival meeting now in progress at the Moreland Avenue Baptist Church, South Moreland avenue at Sally street, will continue for at least another week, Rev. Jesse L. Hendley, pastor of the Colonial Hills Baptist church and visiting minister, announced yesterday.

More than 150 have been added to the church during the past two weeks, about 100 of which have been conversions, Mr. Hendley said.

FIRE MENACES HOMES OF FILM PERSONAGES

HOLLYWOOD, July 3.—(UPI)—Grass and brush in the hills above dark canyon road near First National studios caught fire late today. The fire menaced the homes of many motion picture persons, including that of Alan Dinehart, film character actor.

Five fire companies and 45 men were sent to fight the blaze.

WPA ROLL CUTTING CONTINUES

HOLLYWOOD, July 3.—(UPI)—Another disturbance following demands of workers for a board of review to pass on dismissals of 2,500 WPA teachers resulted in a fresh clash with guards.

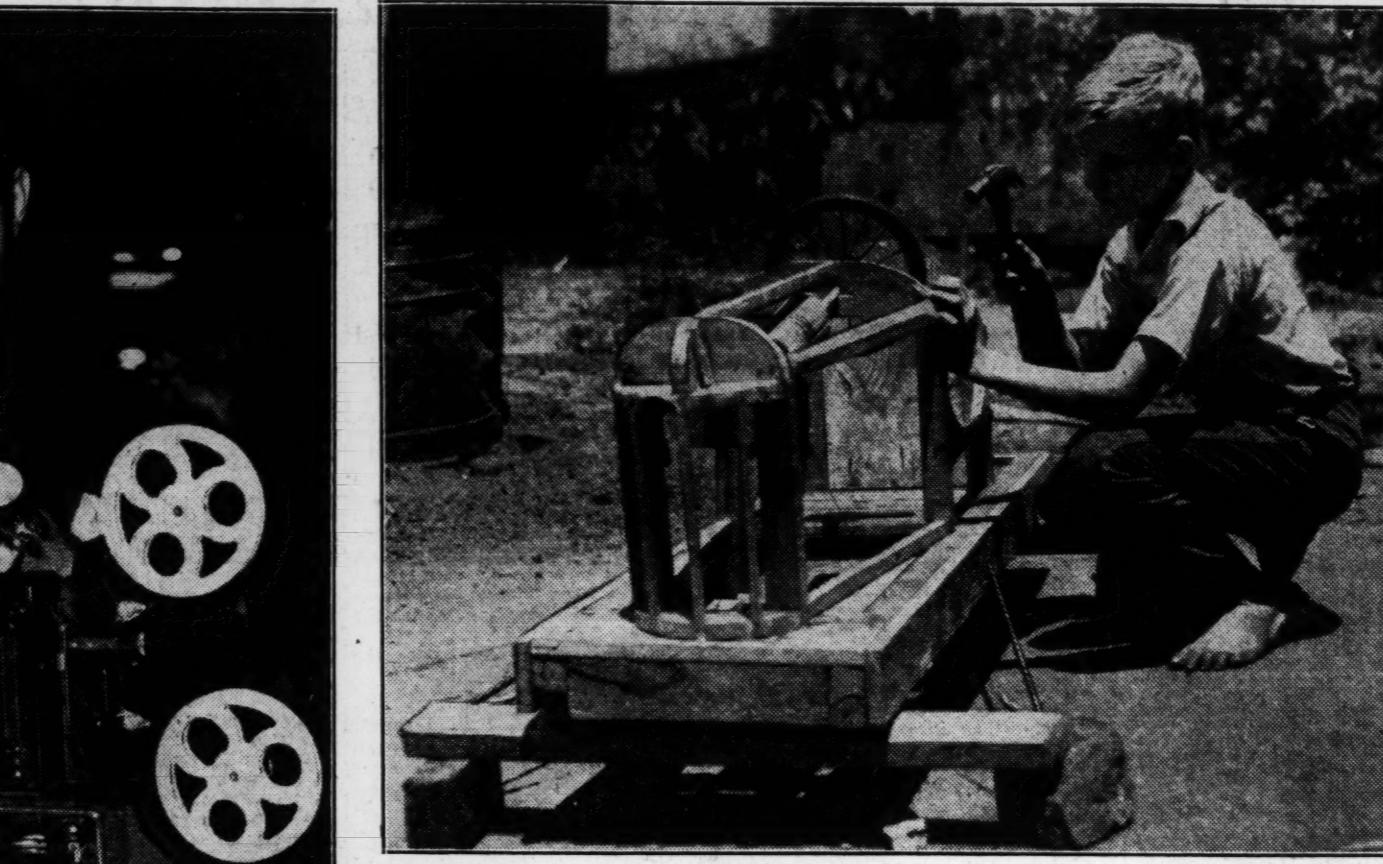
"Don't start fighting us," Police Inspector Louis Schilling admonished the crowd. "Be sensible. We are working people like you."

In spite of his appeal the sit-downers refused to budge, and were ejected by WPA guards after a struggle.

The demonstrations took a more serious turn Thursday when 37 WPA strikers, several of them women, were arrested on burglary charges after, police said, they forced their way into a recreational unit of the WPA, damaging furniture and equipment. Additional charges of possessing burglar's tools and malicious mischief were filed against the 37.

Attempts of WPA guards to eject several strikers from the WPA headquarters after a demonstration of the League of Physically Handicapped was followed by the arrest of three guards on disorderly conduct charges. Three of the strikers were injured, League spokesmen said.

Lieutenant Colonel Breton Somervell, WPA administrator, said of the injured strikers, "They are all old hands. They've been arrested before. They just put on the same old act and showed no ingenuity."



Constitution Staff Photo—Connelly.

Each nail is nailing up the North Georgia and Atlanta Soap Box Derby championship that much more securely, James Wilson Jr., of 721 Windsor street, S. W., feels as he goes about the task of building a racer for the annual derby running July 24. James is one of several hundred Atlanta boys who will compete for the Atlanta championship and a chance to race other state winners for the North Georgia title. The winner of the North Georgia Derby will fly to Akron August 15 to race in the National Soap Box Derby.

SOAP BOX DERBY GOES ON AIR TODAY

Continued From First Page.

now at The Constitution office or any show room of Chevrolet dealers."

This year for the first time preliminary derbies are being staged in neighboring towns. A race will be run in Athens July 16, in Gainesville July 17 and in Griffin July 24. The winners in these preliminaries will race the winner of the Atlanta derby in Atlanta July 24, after the Atlanta races.

Hundreds of youngsters in Atlanta have entered the races. In Athens it was reported yesterday that 150 have signed application blanks. Griffin reports 75 have announced as racers and Gainesville wired 60 are all ready for the starter's whistle.

Additional Prizes.

Additional prizes added to the list of awards for the derby since last Sunday are "Berry" Cohen Special" bicycle given by Berry Cohen, RCA table radio, foreign reception given by Kay's Jewelry Company, Crystal lapel watch, given by the J. W. Boone Jewelry Company, Motorola automobile radio, given by the Pryor Tire Company, 10 Cohen bicycle stands, given by Berry Cohen; silver loving cup to be given by John A. Sloan, race promoter; loving cup to be given by Mike Benton; 60 quarts of Green Spot orange juice given by the Foremost Dairies.

A complete list of prizes already announced follows: Midget car to winner of the Atlanta race, given by Loew's Grand theater; complete woodworking shop to the winner of the North Georgia Derby, to be given by the Atlanta Chevrolet dealers; midget car, built by hand, from NuGrape Bottling Company; Ranger bicycle to the second place winner, given by Peacock Alley; seven-tube table radio, given by United Motors Service; complete clothing outfit, given by Davison-Paxon Company.

Fancy Sweaters.

Fancy sweaters (one for every finalist), given by J. M. High Company; 36 baseballs (one for every heat winner in the finals), given by the Atlanta Jewelry Company; 40 plank steak dinners (for all finalists), given by Pig 'n' Whistle and Peacock Alley; wrist watches by E. A. Morgan, A. L. Belle Isle and Gulf Refining Company; sportsmanship cup by Durham Jewelry Company; M. E. Coyle trophy by Chevrolet Motor Company; six medals by Chevrolet Company; basket of groceries by Piggy Wiggly; tennis racket by Raleigh Drennan; camera and projector outfit by Diamond Jewelry Company; pair shoes by George Muse.

EXPERT WILL RETURN FOR POLICE SCHOOL

Captain Phil Dorr, organizer of Pennsylvania's crack highway patrol and superintendent of Atlanta's first police school, will return to Atlanta Thursday to superintend the next police school. Chief M. A. Hornsby announced last night.

The school opens July 12 and Captain Dorr will be assisted by J. J. Elliott, who will instruct the students in ballistics and correct handling of firearms, and Emmett Elliott, who was graduated from Northwestern's Traffic school, who will supervise the traffic instructions.

Burglars Routed At State Capitol

Thieves who entered the state capitol early this morning were routed before they could get anything, J. H. McAllister, night watchman, reported to police.

McAllister told officers he heard a noise at the Mitchell street entrance and when he went to investigate he saw the two men, who had just entered the building.

Upon seeing the nightwatchman the pair fled into a waiting automobile, McAllister said.

WORKERS PROTEST WPA ROLL CUTTING

Continued From First Page.

ers, called for next Tuesday by the City Projects Council.

Official Imprisoned.

Disorders resulting from the dismissal order began last Sunday when several hundred demonstrators imprisoned Harold Stein, administrator of the federal writers' and artists' project in his office.

He was released only after he telephoned Washington authorities to ask a halt in the distribution of "pink slips"—the WPA dismissal orders.

Monday, 5,000 workers chanting "WPA must go on" visited the mayor's office. Most of the marchers were women who asked Mayor LaGuardia to call a conference of mayors to fight reduction of WPA employment.

A wave of sit-down strikes at WPA project headquarters over the city was followed on Thursday by clashes between police and demonstrators. More than 100 arrests resulted.

Hysteria swept a sewing project office as the pink slips of dismissal were distributed to women workers. Screaming, scratching, and fighting, the women resisted for a time efforts of guards to eject them from an office in which they began a sit-down.

Clash With Guards.

Another disturbance following demands of workers for a board of review to pass on dismissals of 2,500 WPA teachers resulted in a fresh clash with guards.

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Attempts of WPA guards to eject several strikers from the WPA headquarters after a demonstration of the League of Physically Handicapped was followed by the arrest of three guards on disorderly conduct charges. Three of the strikers were injured, League spokesmen said.

Lieutenant Colonel Breton Somervell, WPA administrator, said of the injured strikers, "They are all old hands. They've been arrested before. They just put on the same old act and showed no ingenuity."

RUSSIA CONTINUES DRIVE ON CHURCH

Continued From First Page.

whom were 25 Baptists sent from the United States by way of Germany.

Linked With Trotsky.

"The recent trials," Gudok continued, "have shown there still exists a link between the sects and counter-revolutionary Trotskyites. Vigorous anti-religious propaganda is necessary to explain the role of religion in capitalist countries and the fact that the church is in the service of Fascists and capitalists."

Zakovsky said the Polish and Japanese intelligence services had used Catholic priests to form insurgent groups aimed to cripple military railways on the outbreak of war. The police chief gave examples of priests innumerable confessing to the church in order to put them in touch with police agents.

Zakovsky mentioned "liquidation" of a group of 10 such priests.

Pravda, Communist party organ, sternly criticized the party committee at Chelyabinsk for failure to suppress a priest who preached it was wrong to hate Germans and Japanese and "who believed in and consequently tried to please God."

Zakovsky's revelations included an account of an elaborate plot to kill Georgi Dimitroff, secretary general of the Communist International, in Petrograd last year. He charged the plot was ordered by the Gestapo, German secret police.

Official newspapers published warnings that churches were in league with Fascism and capitalism, preparing imperialist wars and masking spies and wreckers under clerical garb. They declared many persons recently "liquidated"—which usually means executed—had church affiliations and disclosed others had been condemned.

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It declared numerous members of religious congregations had been arrested at Vladivostok as "a bunch of hostile elements—bitter enemies of the people hiding behind a religious screen."

Leonid Zakovsky, chief of secret police in the Leningrad area, who yesterday disclosed the arrest of at least 120 alleged spies and "liquidation" of at least 70, asserted many of these were priests, former monks or relatives of churchmen.

Previous to Zakovsky's disclosures of fresh "liquidations" there had been 188 recorded instances of political executions in the Soviet Union since last summer.

The newspaper Gudok declared that "the world clergy is trying to stretch its paws over the U. S. S. R. . . . It is known there are institutions training preachers to be sent to Russia. Of course, under the guise of being preachers, they are spies and diversionists also."

Lieutenant Colonel Breton Somervell, WPA administrator, said of the injured preachers, "They are all old hands. They've been arrested before. They just put on the same old act and showed no ingenuity."

FRANK R. FLING NAMED ELKS' LEADING KNIGHT

Frank R. Fling, clerk to the board of county commissioners, was elevated to the post of leading knight of Atlanta Lodge of Elks at its last meeting. He succeeded A. B. Madison, who died from auto injuries a short time ago. Mr. Fling had been serving as loyal knight for several months.

Phil Crowder was elected to serve as loyal knight in the place of Fling.

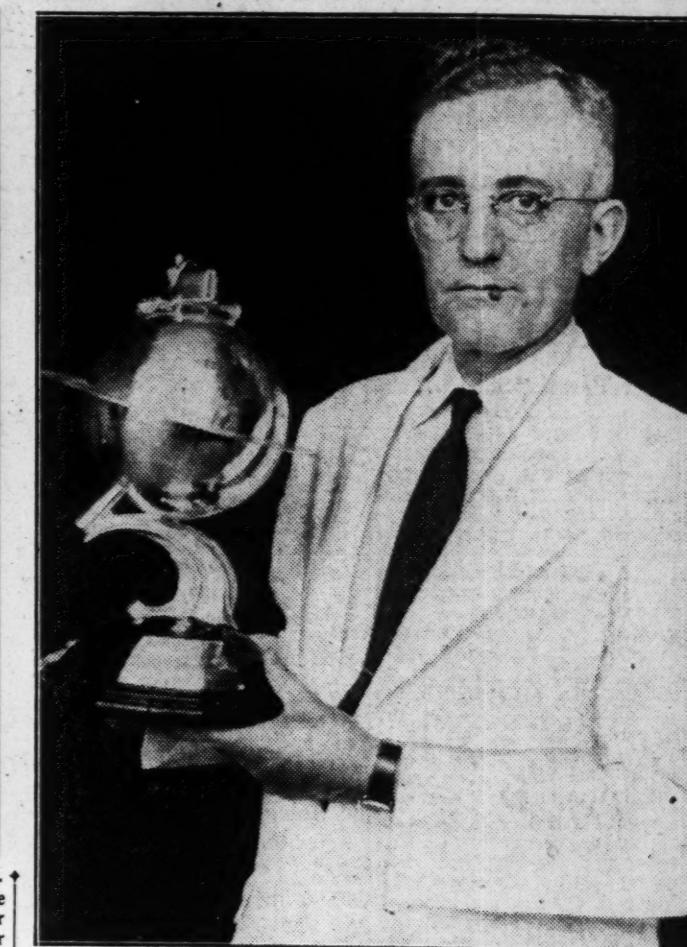
3 DIE, ONE INJURED AS AIRPLANE BURNS

ONEONTA, N. Y., July 3.—(AP)—Three persons died in flames and a fourth was severely injured to day when an airplane crashed and burned at a private landing field owned by H. H. Lynn, 12 miles from here.

32 Park Benches Go in Swimming

Thirty-two Maddox park benches went swimming in the lake yesterday at the invitation of an unidentified visitor.

The benches were discovered floating in the lake by an attendant who entered the park early yesterday morning. He "rescued" the benches, and then notified police.



Constitution Staff Photo—Connelly.

Boys, here is something really worth your exerting every effort to win the North Georgia Soap Box Derby championship July 24. It is the beautiful M. E. Coyle trophy which will be awarded the North Georgia champion by the Chevrolet Motor Company. A. J. Kaiser, of The Constitution and head registrar for the Atlanta Soap Box Derby, is shown holding the trophy.

Tarver Act To Halt Liquor Hauling Hailed as Safeguard to Dry State

Revenue Commissioner Head Applauds Bill as Great Help; Cheered by Renewed Federal Pledge of Protection to Prohibition Areas.

The Tarver bill, to provide fine or imprisonment for persons who transport liquor into dry territory, would be of material assistance in effecting government protection to prohibition states, T. Grady Head, Georgia revenue commissioner, said yesterday.

Atlanta's Play for June Second Only to Leading Chickasaws

CRACKERS SHOW 20 VICTORIES AND 12 LOSSES

Memphis Club Hasn't
Been Below .613 Dur-
ing Current Season.

Lookout! The Crackers are com-
ing!

The two-time champs of the
Southern association, who would
break a league record with a third
straight pennant, played .625 base-
ball during the month of June to
drive into the first division and are
still going strong.

Atlanta's record during the past
month is second only to that of the
leading Memphis Chicks, who won
21 games while losing 10 to dis-
lodge Little Rock from first place.

The performance of Southern
association clubs, by months, re-
veals these interesting facts:

Birmingham is in the top bracket
due solely to its fine record during
the month of May, when the Bar-
tons topped the league after playing
at a .333 clip during April.

Nashville has been the most
consistent club—a consistent .500.
The Vols broke exactly even in
both May and June.

Chattanooga made the worst slip,
winning half the games played in
April, then losing two-thirds of the
battles in May and June.

Knoxville's highest percentage
in any month was .344, in May.
Little Rock slipped to .548 during
June. Memphis never has been be-
low .613.

The monthly records follow:

	APRIL.	W.	L.	Pct.
Club				
Little Rock	9	2	.818	
Memphis	8	4	.667	
Nashville	6	5	.545	
Chattanooga	5	5	.500	
ATLANTA	5	6	.455	
New Orleans	5	8	.385	
Birmingham	4	8	.333	
Knoxville	4	8	.333	

	MAY.	W.	L.	Pct.
Birmingham	20	12	.625	
Little Rock	19	12	.613	
Memphis	19	12	.613	
New Orleans	17	15	.531	
Nashville	15	15	.500	
ATLANTA	15	19	.441	
Knoxville	11	21	.344	
Chattanooga	10	20	.333	

	JUNE.	W.	L.	Pct.
Memphis	21	10	.677	
ATLANTA	20	12	.625	
Little Rock	17	14	.548	
Birmingham	15	14	.517	
Nashville	17	17	.500	
New Orleans	14	16	.467	
Chattanooga	12	21	.364	
Knoxville	10	23	.303	

JORDAN BATTLES ROSSI THURSDAY

Tarzan Ben Jordan, Atlanta's favorite, who has been winning over all opposition in the east for the past two months, returns Thursday night to the Avondale arena, to feature a splendid wrestling card, which in all probability promises to be one of the best of the season.

As an opponent for the formidable Tarzan, Promoter Nat Jones has secured the services of the tough Count Petro Rossi, Italian Villain, to stop Jordan's winning streak.

Another grappler who has not been seen in action here for some time is Frank Remille, of Gadsden, Ala. He returns to grapple with the rough Baron Karl Von Hoffmann, in the one-hour semi-windup. Like Jordan, Remille has been away whipping all opposition.

Edie Eliza, the Danish racer driver and wrestler, will tangle with John Damerion, Kirkwood Terror, in the opening 30-minute skirmish.

The program will get under way promptly at 8:30 o'clock.

West End Gunners Hold Shoot Today

West End gunners will hold a medal shoot today in classes A, B and C, with B and C shooting in the handicap system figured from their last 500 birds. There will be a surprise package for each runner-up, and he will be required to open it on the club ground—"A cat in the box."

Shooters invited to spend the day and practice for the state championship to be held at a near date.

H. C. Moore is expected back from national headquarters with the latest news and a personal message for the skeet shooters of Atlanta from the National Skeet Shooting Association secretary.

BEST TO AUGUSTA.

AUGUSTA, Ga., July 3.—(P)—Bob Swift, of Palatka, Fla., has returned to the Augusta Tigers, where he played part of the 1936 season. He replaces Catcher Brooker, who was given his outright release.

MODEL
PLANES
AND SHIP KITS
ALSO GAS MODELS
AND MOTORS
RAILROAD CARS
AND TRUCKS
MILLERS' Inc.
64 BROAD ST. N.W. AT HEALEY BUILDING

Atlanta's Southern Champion--Polishes Up Game--For Future Competition



Dot Kirby, schoolgirl champion of southern women's golf, is keeping her game in trim for future tournaments. Dorothy has been besieged by invitations to play in tournaments around the south, but she is undecided as to where she will play next. She is in Jacksonville, Fla., for the Fourth and is taking advantage of the occasion to play the Ponta Veda golf course there. Last

week Dot shot a 79 over the Capital City home course. The layout above, showing the Capital City Club in the background, finds Dorothy making an iron shot and posing with a few of the trophies she has won. Her tutor, Grandpa Howard Beckett, believes she has fine chance as anybody to become national women's champion. She has an ideal temperament for the game.

Rookie Larry Miller, 'Outstanding Cracker'

Young Pitcher Has Eight Votes in Constitution
Contest, With Emil Mailho Second.

By JACK TROY.

Larry Miller, rookie right-hander, is leading The Constitution's Outstanding Cracker contest.

Miller, whose victories in June helped the club stay in the first division, has won the designation of "outstanding" four times. And, since pitchers get two votes to the other players' one, Miller is leading with a total of eight.

Emil Mailho is right on his heels. The fiery French right-fielder has won the designation seven times. Paul Richards stands third with five votes.

Other vote-getters include Hugh Luby (4), Leo Moon (4), Jim Leonard (4), Eddie Rose (5), Jim Trexler (4), Jim Galvin (3), Buster Chatham (3), Johnny Hill (3), Marshall Mauldin (3), Alex Hooks (3), Jim Lindsey (2), Bobby Durham (2).

The contest is based on the 77 home games. And if, perchance, it exists at the end of the season, the Constitution will ask the tops to decide the winner.

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Other vote-getters include Hugh Luby (4), Leo Moon (4), Jim Leonard (4), Eddie Rose (5), Jim Trexler (4), Jim Galvin (3), Buster Chatham (3), Johnny Hill (3), Marshall Mauldin (3), Alex Hooks (3), Jim Lindsey (2), Bobby Durham (2).

Baseball's BIG SIX

Standing of the leaders
in each of the six
leagues in the
first three
months of the
year.

1b Collins, Cubs
2b Herman, Reds
3b Vaughan, Pirates
ctt. Gehrige, Yankees
4t Newell, Cardinals
5t Hartnett, Cubs

6t Gehrig, Yankees
7t Walker, Tigers
8t Gehrige, Yankees
9t Walker, Tigers
10t Newell, Cardinals
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Lindsey Deal Adds 6 Points To Retain Southern Batting Lead

MAILHO RAISES MARK, REMAINS IN THIRD PLACE

Martynik, Memphis, Tops
Pitchers With 10 Wins,
Three Losses.

Jim Asbell, Knoxville outfielder, added 10 points to his 417 average of last week and his .427 average places him a good ways ahead of other Southern league hitters. However, it will take him at least two weeks to rate the leadership for he has only played in 38 games to date.

Lindsey Deal, Little Rock outfielder, kept the leadership that he gained last week by adding six points to his average. He now has .383 with 70 hits to his credit of which 28 have been for extra bases.

Coaker Triplett, Memphis outfielder, hit safely in his tenth straight game and brought his average up from .370 to .376 and kept second place.

Emil Mailho, Atlanta outfielder, also managed to raise his mark during the past week, and Howe News Bureau averages show him to be hitting .371, a gain of seven points.

The home-run race is shared by three players, Dale Alexander, Willis Duke, both of Nashville, and Taft Wright, of Chattanooga. Each has nine. Wright leads in runs batted in with 62.

Keith Frazier, Memphis hurler, converted into an outfielder, hit so well during the past week that he has been placed in the clean-up position. Frazier climbed from .279 to .340 and has driven in 24 runs in 38 games.

Southpaw Mike Martynik, of Memphis, tops the pitching situation with 10 wins and 3 losses. Two more Memphis hurlers, Del Wetherell and Walter Stewart, are close behind with 9 and 3. Peck Bazzner, of Chattanooga, is next with 6 wins and 2 lost, while Alton Benton, also of Memphis, has won the most games, 12, while losing 5.

On June 27, Ray Starr, Nashville right-hander, pitched and won a double-header from the league-leading Little Rock Travelers and plunged them into second place. Starr hurled a four-hitter shutout in the nine-inning first game with Dale Alexander's homer winning it, 1-0.

In the seven-inning nightcap, Starr again allowed but four hits and won, 4-1. In the 16 innings, Starr did not walk a man. He came back on June 30 and held New Orleans to six hits with his tenth game of the season, 6 to 2. He walked two and fanned 11.

(Includes Games Thursday Afternoon.)

TEAM FIELDING.

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Birmingham 245

NEWS of STAGE and SCREEN

Bette Davis and Ed G. Robinson Top Cast at Fox in 'Kid Galahad'

"Kid Galahad," a story of the prize ring and the characters who are in it and about it, some of them square shooters and many of them double-crossers, was a tremendous success a few months ago, first as a serial running in a national magazine, then as a novel. Now as a movie, it opened Friday at the Fox theater and gave high-tension thrills to delighted audiences, attracted there by three of the brightest stars of stardom.

So well did Warner Brothers, who bought Author Francis Wallace's story, think of its screen possibilities, they gave it the best of everything they had on the lot.

Seldom is a trio of stars such as Edward G. Robinson, Bette Davis and Humphrey Bogart cast in the same film. The director was Michael Curtiz, who made such recent triumphs as "The Charge of the Light Brigade" and "Captain Blood." And not only that, "Kid Galahad" himself, a lad so called because of his high regard for women, is a new actor, only 23, called Wayne Morris, who appears destined to join the ranks of

top stars on the strength of this one picture.

The new leading lady who holds his romantic interest is Jane Bryan, who scored so heavily in Bette's last picture, "Marked Woman." Robinson plays a prize fight manager. Miss Davis is the girl friend, "Fluff." Humphrey Bogart is Eddie's rival manager. Robinson is none too straight; Humphrey is an out-and-out crook.

They kill each other off, near the end of the story, to the great approval of every one concerned. But meanwhile "Kid Galahad" has moved up to the championship, and has won the heart of little Jane Bryan, who plays Robinson's kid sister. And "Little Caesar" dies happy, because he has developed a world beater.

It's a splendid human story, to be enjoyed by everyone. Fight fans will be especially pleased to see some real contenders in the ring, fellows like Bob Nestell, who is near the top now; Hank Hankinson, a good west coast boy; Jack Kranz and several others.

Feature Now at the Paramount Is 'The Last Train From Madrid'

A story of great nobility of soul and sacrifice for love has been written against a background of modern war-torn Spain to produce "The Last Train From Madrid," the new picture which opened Friday at the Paramount theater.

The story mainly concerns Dorothy Lamour, Gilbert Roland and Anthony Quinn. Quinn, lieutenant in the government service, obtains a pass for Miss Lamour, his sweetheart, to leave the city on the last train permitted to leave for Valencia before the commencement of the bombardment which made newspaper headlines recently. He also manages to get a place on the train for his friend, Roland, only to realize that Miss Lamour and his friend are old sweethearts still very much in love with each other.

Torn between loyalty to his friends and devotion to his government, it later becomes necessary for Quinn to hold the commander of the city at pistol point to prevent him from stopping the train, hoping that the girl will make her choice between himself and Roland once she reaches safety. For this he pays dearly but willingly.

Woven into the plot are the destinies for several other persons caught in the maelstrom, fighting for a pass for a coveted place on the train. Among these are Lew Ayres, a "dubbed" American newspaperman, who, during the bombardment, discovers the love he had been seeking for years; Olympia Bradna, a member of the famed "women's battalion"; Robert Cummings, a deserter and coward who finds himself; Helen Mack, a street waif, who snatches at life and love, offered to her for the first time while the city is being bombed; Karen Morley, an ad-

venturous who continues to play her game; Lee Bowman, a gigolo; Lionel Atwill, commander of the city, and many others.

EMPIRE PRESENTS ROMANTIC COMEDY

Holiday Bill Is 'King and the Chorus Girl.'

Fireworks will pop at the Empire theater, corner of Georgia avenue and Crew street, today and tomorrow for Manager Alpha Fowler is offering that swift and humorous picture, "The King and the Chorus Girl," in which the fireworks are furnished in the person of Fernand Gravet, famous continental film star, backed by Joan Blondell, Edward Everett Horton, Kenny Baker and a parcel of the choicest beauties picked for the dancing numbers.

On Tuesday, "Lady From Nowhere" presents Mary Astor as a maniac who witnesses a gangland murder and has to flee for her life. Others in the cast are Charles Quigley, Rita LaRoy and Thurston Hall.

An intimate picture of the life of a French flying squadron behind the lines during the World War is presented in "The Woman I Love," with Paul Muni, Miriam Hopkins and Louis Hayward, the offering for Wednesday and Thursday.

"Breezing Home," Friday's presentation, features Binnie Barnes, William Gargan and Wendy Barrie.

With elephants riding the range and Joe Cook clowning his way through madcap fun, Zane Grey's "Arizona Mahoney" will be the offering for Saturday. Others in the cast are Larry Crabb and John Miljan.

WAIIKIKI WEDDING NOW AT WEST END

Crosby, Burns, Raye, Shirley Ross in Cast.

The West End theater opens the week's program today, tomorrow and Tuesday with Bing Crosby and Shirley Ross in "Waikiki Wedding," with Bob Burns, Martha Raye and Wafford. Bing is a press agent for a pineapple cannery in Hawaii and in the furtherance of his campaigns to keep Waikiki sold as the glamour spot of the universe it becomes necessary for him to fall in love with Miss Ross, who is about to walk out on a well-laid publicity scheme of his concoction. Bing sings five new song hits.

Wednesday's presentation is "Make Way for 'Lady'" with Herbert Marshall, Anna Shirley and Gertrude Michael. Thursday brings Charles Boyer and Marlene Dietrich in "The Garden of Allah."

The feature booked Friday is "We Have Our Moments," uniting the famous team, James Dunn and Sally Eilers, with the comedy sensation, Mischa Auer. The story takes place at sea aboard a luxury liner.

The feature for Saturday is "Conflict," with John Wayne and Jean Rogers, also Chapter No. 8 of "Jungle Jim" and selected short subjects.

HOG CALLING CONTEST PLANNED AT WEST END

Tomorrow night at 8:30 o'clock, the West End theater will stage the first hog-calling contest ever sponsored by a theater in Atlanta. Any one is eligible. If you are a little slack on your hog-calling, you had better step outside the city limits and do a little practicing.

The contest is given in connection with the feature picture for today, tomorrow and Tuesday, starring Bing Crosby, Bob Burns and Martha Raye, "Waikiki Wedding."

Bob Burns and Martha Raye give an excellent exhibition of hog-calling that will benefit any contestants and help them win one of the three prizes offered. The first prize will be a twelve-pound Cornfield ham; second prize, a ten-pound Cornfield ham, and third prize, two pounds of Cornfield bacon. The judges for the contest will be former Governor Talmadge, Dr. Charles R. Adams, county commissioner, and Dr. A. C. Ayers.

Saturday's attraction will be Joe E. Brown and Marian Marsh in the big comedy hit, "When Your Birthday." Also the serial, "Your Robinson Crusoe," selected shorts and at 8:15 o'clock the weekly amateur contest.

GRAVET, BLONDELL STARS AT CASCADE

The King and the Chorus Girl' Billed Two Days.

Today and tomorrow, the Cascade theater offers "The King and the Chorus Girl," with Fernand Gravet and Joan Blondell. The story shows Gravet as the spendthrift ex-king, who, having lost his throne and kingdom, turns to the gaities of Paris. Then comes the rollicking romance with Joan Blondell, who plays the American chorus girl.

Victor Moore and Helen Broderick will be seen Tuesday in "We're On the Jury," "Murder Goes to College," with Roscoe Karns, Marsha Hunt and Lynne Overman is the featured attraction for Wednesday.

Carole Lombard in "Swing High, Swing Low," with Fred MacMurray, will be shown Thursday and Friday. The rhythmic, romantic adventures of a couple of high-powered, hot-tempered night club entertainers down in Panama. In the supporting cast will be seen Charles Butterworth and Dorothy Lamour.

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HILIAN

Today (Sunday) and Monday "THAT GIRL FROM PARIS" GENE RAYMOND LILY PONS JACK OAKIE

Tuesday and Wednesday BIG DOUBLE BILL TWO FULL-LENGTH FEATURES

Thursday and Friday "WHEN YOU'RE IN LOVE" GRACE MOORE CARY GRANT

Saturday Only—Request Program JEAN HARLOW in "HELL'S ANGELS"

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Tuesday Only "SHE'S DANGEROUS" TALA BIRELL CESAR ROMERO

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Thursday and Friday "LLOYDS OF LONDON" FREDDIE BARTHOLOMEW and MADELEINE CARROLL

Saturday Only "THE MIGHTY 'REVE'" NOAH BEERY JR.

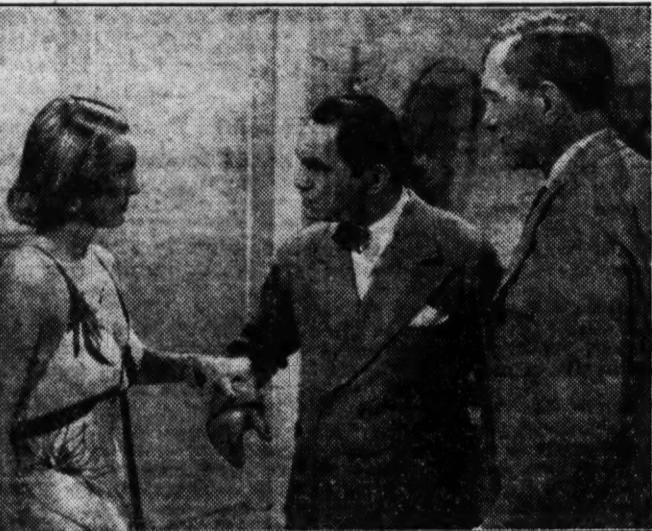
Atlanta's Leading Theaters Offer Splendid Attractions for Week



"The Last Train From Madrid," at the Paramount, is a thriller with the Spanish civil war as background. Gilbert Roland and Dorothy Lamour are prominent in the cast.



At the Rialto theater is a gay comedy romance called "Married Before Breakfast," with Robert Young and the lovely Florence Rice as the suppliers of fun and amour.



Bette Davis and Edward G. Robinson have the principal roles in "Kid Galahad" on the Fox screen, a different type of story about professional prize fights and their managers.



Starting today, "The Great O'Malley" is the holiday week screen attraction at the Capitol, with Sybil Jason, Pat O'Brien and Ann Sheridan, shown above, as the leads.

WAIIKIKI WEDDING NOW AT WEST END

Crosby, Burns, Raye, Shirley Ross in Cast.

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ATLANTA THEATRE Guild

Presents MARY THE THIRD

Beginning Tuesday

RESERVED SEATS BALCONY

75c-40c 35c

ATLANTA THEATRE

35 Exchange Place

W. P. A.

ATLANTA THEATRE

NEWS OF STAGE AND SCREEN

SHOW FOR WHITES
AT 81 WEDNESDAY

'1937 Swing Revue' in Mid-night Performance.

The Whitman Sisters, one of the biggest names in the colored show business, will present their "1937 Swing Revue" in a midnight show for whites at Bailey's 81 theater on Wednesday night.

This year the Whitman Sisters are featuring "Pops and Louie," who come to Atlanta direct from Radio City in New York and are said to be one of the best colored dance teams in America. Among the other featured stars are Alice Whitman, the female "Bill Robinson," Bert Whitman, the ebony "Fred Astaire," and Prince Arthur and Princess Wee-Wee, the smallest colored entertainers in the world.

These nationally known stage stars will be supported by a Harlem swing band and a line of fast-stepping, copper-colored chorus girls.

Colored stage shows always put on their best performance when playing before a white audience and are especially anxious to please the people of Atlanta, the home town of several of the performers. The 81 can promise a jam-up, fast-moving show with plenty of dancing, singing and comedy.

LOMBARD, MACMURRAY
TOGETHER AT PALACE

"Swing High, Swing Low," a drama with music is at the Palace theater today, tomorrow and Tuesday. Carole Lombard and Fred MacMurray are the stars and the cast includes Dorothy Lamour, Charles Butterworth, Jean Dixon and Harvey Stephens.

How public opinion, running high due to an element of mob psychology, may influence testimony of witnesses when a man's life hangs in the balance, is sensationalized revealed in the drama, "We Who Are About to Die," coming Wednesday to the Palace, Preston Foster and Ann Dvorak are in the leads.

Francine Larimore, Broadway stage star, makes her initial screen appearance in "John Meade's Woman," in which she is costarred with Edward Arnold, which plays Thursday and Friday at the palace.

One of the finest air pictures of the current season is to be shown Saturday in "Flying Hostess," with William Hall and Judith Barrett.

CASCADING SUNDAY AND MONDAY
"THE KING AND THE CHORUS GIRL"
WITH Joan Blondell and Ferdinand GravetPALACE THEATRE
SUNDAY-MONDAY-TUESDAY
Fred MacMurray-Carole Lombard in
"SWING HIGH, SWING LOW"
Edward Arnold-Francine Larimore
in
"JOHN MEADE'S WOMAN"WEST END
Sunday-Monday-Tuesday
Bing Crosby-Bob Burns-Martha Raye
IN
"Waikiki Wedding"TENTH STREET
Today, Monday and Tuesday
"LOVE IS NEWS"
WITH
LORETTA YOUNG, TYRONE POWER
and DON AMECHEFAIRFAIR THEATRE
Doris Nolan and George Murphy in
"TOP OF THE TOWN"
SUNDAY AND MONDAY
FAIRFAIR THEATRE
EAST POINTCOLLEGE PARK THEATER
MONDAY AND TUESDAY
"THE JUNGLE PRINCESS"
With Dorothy Lamour-Ray Milland
ComedyBuckhead
THE KING AND THE CHORUS GIRL
FERDINAND GRAVET
JOAN BLONDELL
EDWARD EVERETT HORTON
BING CROSBY
IN
WEDNESDAY & THURSDAY WILL ROGERS AS AMBASSADOR BILLTODAY AND MONDAY
Temple
456 Cherokee
Fairview
657 Fair St.
"YOU ONLY LIVE ONCE"
with
Sylvia Sydney
Henry Fonda
Frances Farmer
10c-15cEMPIRE
Ga. Ave. at Crew St. Ma. 8430
TODAY AND MONDAY
THE KING IS IN LOVE! LONG LOVE THE KING!
THE KING AND THE CHORUS GIRL
FERDINAND GRAVET JOAN
BLONDELL EDWARD EVERETT HORTON
BING CROSBY
IN
"LADY FROM NOWHERE"
Tuesday, Mary Astor
Wednesday, Don't Miss
PAUL MUNI-MIRIAM HOPKINS
"THE WOMAN I LOVE"

The Marx Brothers Are Coming To Grand



The Marx Brothers, those apostles of absurdity, will bring their new feature picture to Loew's Grand theater for the week starting next Friday. Although the sculptor who modeled the futuristic impression above insisted on putting in four heads, as a matter of fact there are, nowadays, only three of the Marxian side-splitters.

TOP OF THE TOWN' BILLED AT DEKALB FAIRFAX THEATER HAS BREEZY STORY

Sprightly Musical in Decatur for Two Days.

Echoes of sprightly music, madcap fun and lively laughter have reverberated all the way from Hollywood in the New Universal's film, "Top of the Town," which crystallizes these desirable qualities on the DeKalb screen tomorrow and Tuesday. The picture has seven songs hit sung by such nationally known radio artists as the exotic Gertrude Niesen and effervescent Ella Logan. Still more humor is provided by Hugh Herbert, Gregory Ratoff, Henry Armetta, Ray Mayer, the Three Stooges, Jason, Robson and Blue. There is a new dancing discovery in the film, little 12-year-old Peggy Ryan. The leading roles are carried by Doris Nolan and George Murphy.

Blending a dramatic murder mystery with a continuously hilarious comedy plot, "We're on the Jury," will prove a highly entertaining picture for Wednesday. The two leading funsters are Victor Moore and Helen Broderick. Charles Boyer and Jean Arthur, romance in Walter Wagner's "History Is Made at Night," which is booked for Thursday and Friday. Leo Carrillo and Colin Clive are featured in the cast.

Replete with action and high adventure, "Conflict," featuring John Wayne and Jean Rogers, is Saturday's attraction. Based on the Jack London novel, "The Abysmal Brute," the picture is a robust and roaring story of two brawny battlers.

FEATURE AT FAIRVIEW IS 'COME AND GET IT'

The Fairview theater, at 657 Fair street, offers for its program today and tomorrow "Come and Get It," Edna Ferber's romantic action comedy, with Edward Arnold and Frances Farmer. Edward Everett Horton stars in the side-splitting comedy, "Let's Make a Million," supported by Charlotte Dee, W. C. Fields and Charles Laughton.

"Now and Forever" Thursday and Friday brings together for the first time Shirley Temple, Gary Cooper and Carole Lombard.

Buster Crabbe and Marsha Hunt head the cast of Zane Grey's "Arizona Raiders" on Saturday with Johnny Downs and Raymond Hatton in supporting roles.

WOMEN OF GLAMOUR' PLAYS CENTER TODAY

Playing at the Center theater today only is "Women of Glamour," featuring Virginia Bruce and Melvyn Douglas. The story deals with the love that grows between a little French diva, who sheds her mantle of operatic fame and pursues romance. Others in the cast are Herman Bing, Mischa Auer, Lucille Ball and Frank Jenkins.

The story of a man, failing in health, who gives his millions to people whose names he gets from the telephone directory, is the theme of "If I Had a Million," playing Wednesday. Some of the lucky ones who receive money are Gary Cooper, George Raft, Frances Dee, W. C. Fields and Charles Laughton.

Thursday and Friday offer "When You're in Love," with Grace Moore. Cary Grant plays the male lead. Others in the cast are Aline MacMahon, Henry Stephenson, Thomas Mitchell and Catherine Doucet.

Saturday, "Hell's Angels" is offered, starring Jean Harlow.

NO MONKEY SHINES.

Eric Lawyer came all the way from India, hoping to swing from tree to tree and shout weird calls as the screen's new Tarzan. Arriving in Los Angeles he asked the park department for permission to use the city's trees for a "tune-up." Gilbert Skutt, park superintendent, told the Hindu Yogi enthusiast he would have to deny the request "since the spectators might misinterpret your actions."

Theater Programs.

Pictures and Stage Shows

CAPITOL—"The Great O'Malley," with Pat O'Brien, etc., at 3:30, 7:37, 7:47 and 10:07. "The Krays," with Lily Pons, Gene Raymond, Jack Oakie on the stage, at 2:30, 4:30, 6:32 and 9:12. Newsreel and short subjects.

LORETTA'S GRAND OPENING—"Lionel Barrymore, Spencer Tracy, etc. Newsreel and short subjects.

PARADE—"Last Train from Madrid," with Dorothy Lamour, Lew Ayres, etc., at 2:30, 4:15, 6:00, 7:45 and 9:30. Newsreel and short subjects.

RIALTO—"Married Before Breakfast," with Robert Young, Florence Irene, etc., at 2:30, 4:15, 6:00, 7:45 and 9:30. Newsreel and short subjects.

CENTER—"Women of Glamour," with Virginia Bruce.

Neighborhood Theaters

ALPHA—"Oh, Susannah," with Gene Autry.

AMERICAN—"We Who Are About to Die," with Preston Foster.

BANKHEAD—"We Only Live Once," with Ferdinand Cravet.

BUCKHEAD—"King and the Chorus Girl," with Ferdinand Cravet.

CASTLE—"The King and the Chorus Girl," with Ferdinand Cravet.

DEKALB—"Top of the Town," with Edward Everett Horton.

EMPIRE—"King and the Chorus Girl," with Ferdinand Cravet.

FAIRVIEW—"Top of the Town," with Edward Everett Horton.

FAIRVIEW—"Come and Get It," with Joel McCrea.

HILL—"The Devil Is a Sissy," with Freddie Bartholomew.

PALACE—"Swing High, Swing Low," with Fred Astaire and Ginger Rogers.

PONCE DE LEON—"Green Light," with Errol Flynn.

TEMPLE—"Love Only Once," with Sylvia Sidney.

TENTH STREET—"Love Is News," with Loretta Young.

WEST END—"Waikiki Wedding," with Bing Crosby.

Colored Theaters

ASHBY—"Green Light" and "Swing Wedding."

LENOX—"Show Them No Mercy," with Cesare Romero.

ROYAL—"The Devil Is a Sissy," with Claude Colbert.

LENEX—"The Hit Parade," with Duke Ellington.

RITZ—"The Devil Is a Sissy," with Freddie Bartholomew.

SINBAD—"Sea Devils," with Victor McLaglen.

STRIKE DUTY REFUSED.

Cleveland Police Captain Eugene Aufmuth rejected an assignment that would have made him commander of all police strike details, because, he said, he didn't want to be a "public relations director."

BUCKHEAD OFFERS SPIRITED ROMANCE

Gravet, Blondell in 'King and Chorus Girl'

Today and tomorrow the Buckhead theater offers a spirited comedy-romance with Fernand Gravet, famous continental film star, and Joan Blondell in the starring roles. The picture is "The King and the Chorus Girl." Edward Everett Horton, Mary Nash and Alan Mowbray are also cast in this production.

"Her Husband Lies," a story of a gambler who stakes his wife's love, his honor and his brother's happiness on a lie, will be seen Tuesday, with Gail Patrick and Ricardo Cortez in the leading roles.

Brought back in response to public demand, Will Rogers in "Ambassador Bill," will be at the Buckhead Wednesday and Thursday. Will portrays an American ambassador to Sylvania, and in addition to his diplomatic achievements leads the way back to happiness for two lovers, Marguerite Churchill and Greta Nissen are featured with a noteworthy cast of Hollywood favorites.

"Thunder in the City," starring Edward G. Robinson with Luis Esteve playing opposite, will be seen Saturday.

That Jones family is in again, this time with Slim Summerville and his orphan horse, in their fourth film, "Off to the Races," a riot of hilarious excitement. A new chapter of the serial, "Jungle Jim" and a cartoon complete the program for Saturday.

MOVIE TALENT SCOUT TO WATCH AMATEURS

Little Theaters in St. Louis, Memphis, Richmond, Atlanta, and cities on the east coast, will shortly be under the eagle eye of Hollywood. Billy Gray, scout for Metro-Goldwyn-Mayer, leaves next week for a talent-hunting swing around the country, in which he plans to see every Little Theater performance in the territory.

Gray will arrive at St. Louis on July 12, to start his itinerary. He plans to go up the east coast, then return through the middle west, concluding his tour at Central City, Col.

The screen scout will interview youngsters with talent as disclosed by the amateur shows and arrange tests for any he believes worthy of studio attention.

'JUNGLE PRINCESS' FOR COLLEGE PARK

Dorothy Lamour Film Billed Two Days.

"GIRL FROM PARIS" FEATURED AT HILAN

The love of a jungle-born maiden for a white man, the first she has ever seen, is the background of "The Jungle Princess" which comes to the College Park theater tomorrow and Tuesday. Dorothy Lamour is cast as the jungle princess, while Ray Milland handles the role of the explorer, lost in the forest.

The story of a man, failing in health, who gives his millions to people whose names he gets from the telephone directory, is the theme of "If I Had a Million," playing Wednesday. Some of the lucky ones who receive money are Gary Cooper, George Raft, Frances Dee, W. C. Fields and Charles Laughton.

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CENTER—"Women of Glamour," with Virginia Bruce.

Neighborhood Theaters

FOX—"Kid Galahad," with Edward G. Robinson, Bette Davis, etc. Newsreel and short subjects.

PALACE—"The Devil Is a Sissy," with Freddie Bartholomew.

HILL—"The Devil Is a Sissy," with Freddie Bartholomew.

PALACE—"Swing High, Swing Low," with Fred Astaire and Ginger Rogers.

PONCE DE LEON—"Green Light," with Errol Flynn.

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Tuesday, Tala Birell and Cesare Romero will be seen in "She's Dangerous," a fast-moving adventure story.

Wednesday, Roscoe Karns and Lynne Overman, two of screenland's funniest men, are teamed in "Murder Goes To College."

Thursday and Friday, "Lloyd's of London" will present Freddie Bartholomew, Madeleine Carroll,

THE ATLANTA CONSTITUTION

ATLANTA, GA., SUNDAY MORNING, JULY 4, 1937.

YOUTHFUL ATLANTA FINDS FUN IN INDEPENDENCE DAY CELEBRATION



Miss Frances Spratlin, lovely young daughter of Mr. and Mrs. Frank Spratlin, displays the beautiful flag recently awarded to her at National Cathedral School in Washington, D. C., for the highest scholastic record of any student in the school from where she graduated in early June.

A trio of popular members of the army contingent pose upon a gun on the parade ground at Fort McPherson and include, left to right, Miss Susan Falligant, the daughter of Colonel and Mrs. Louis Falligant; Miss Lucretia Van Horn, the daughter of General and Mrs. Robert O. Van Horn, and Mrs. Charles Bramlett, the wife of Lieutenant Bramlett.

Constitution Staff Photos—Rogers.

Miss Bebe Young, at the left, and Miss Ethel Erwin touch off a giant firecracker as their contribution to the gaiety of the glorious July Fourth. Miss Young is the lovely daughter of Mrs. S. C. Young, and Miss Erwin is the attractive daughter of Mr. and Mrs. E. A. Erwin.

Miss Elizabeth Scott Weds Mr. Hurst at Quiet Ceremony

The marriage of Miss Elizabeth Randolph Scott and Charles Benson Hurst, whose betrothal was announced a few weeks ago, was quietly solemnized yesterday morning in Winship chapel of the First Presbyterian church before

members of the two immediate families by Rev. W. V. Gardner. The bride was attired in a smart tailored model of royal blue Quiselin cloth worn with a top-coat of royal blue and white lin-

Continued on Page 3, Column 1.

Miss Fleece To Wed Mr. Halverstadt At Home on July 10

Miss Charline Fleece will become the bride of James Halverstadt at a very quiet ceremony taking place on Saturday evening at 8 o'clock at the home of the bride-elect's mother, Mrs. H. B.

Fleece, on Fifteenth street. The Rev. G. Allen Fleece, of Chattanooga, Tenn., brother of the bride-elect, will officiate, assisted by the Rev. Dr. Richard Orme Flinn, pastor of the North Avenue Presbyterian church.

Miss Emily Parmalee will give a program of organ music and Miss Eloisa Alexander will be

bride-elect's matron of honor and only attendant. Albert Halverstadt, of Cincinnati, will be his brother's best man.

There will be no reception and the bridal couple will leave for their wedding trip immediately following the ceremony, which will be witnessed by the two families and a few intimate friends.

-- ENGAGEMENTS ANNOUNCED --

NEVIN—BROOKSHIRE.

Mrs. James Banks Nevin announces the engagement of her daughter, Ida Clifton, to John Robin Brookshire, of Houston, Texas, formerly of Atlanta and Dahlonega, the date of the marriage to be announced later.

ASHBURN—MANLEY.

Mrs. Gertrude Norwell Ashburn announces the engagement of her daughter, Edna Roberson, to Robert Lamar Manley, the marriage to be solemnized the latter part of August.

COLEY—MYNATT.

Mrs. John Thomas Coley announces the engagement of her daughter, Mary Bazlyn to Clyde Howard Mynatt, of Atlanta, the marriage to be solemnized during August.

WILLIAMS—WRIGHT.

Mr. and Mrs. Leon A. Williams announce the engagement of their daughter, Winona Mae, to Oliver A. Wright Jr., of Houston, Texas, the wedding to take place July 17.

CROOK—SMITH.

Dr. and Mrs. Whitfield Walker Crook, of Cuthbert, announce the engagement of their daughter, Nellie Key, to Dr. William Patrick Smith, of Decatur, the marriage to be solemnized in July.

WHEELER—MCWHITE.

Mr. and Mrs. Ulysses G. Wheeler, of Jasper, announce the engagement of their daughter, Katherine, to Elbert Norton McWhite, of Athens, the marriage to be solemnized August 3.

RIGGS—ALMAND.

Mrs. Carl Delone Riggs announces the engagement of her daughter, Dorothy Carle, to George Almand, the marriage to be solemnized August 17.

NEWSOM—SAMIS.

Mr. and Mrs. Joshua Clinton Newsom, of Reynolds, announce the engagement of their daughter, Lois Clinton, to Dr. Frank Houston Sams, the marriage to be solemnized on July 15.

STOCKBRIDGE—BLACK.

Mrs. Horace Edward Stockbridge, of East Aurora, N. Y., formerly of Atlanta, announces the engagement of her daughter, Abigail Montague, to Thompson Black Sr., of East Aurora, the wedding to take place in the near future.

CURTIS—TROGDON.

Mr. and Mrs. J. H. Curtis, of Toccoa, formerly of Gainesville, announce the engagement of their daughter, Kathryn, to Ray Trogdon, of Toccoa, the marriage to be solemnized in the late summer.

GOODMAN—PARTEE.

Mr. and Mrs. H. J. Goodman announce the engagement of their daughter, Doris Virginia, to Marvin Powell Partee, the marriage to take place at an early date.

NOLEN—STEPHENS.

Mr. and Mrs. A. B. Nolen announce the engagement of their daughter, Annie Grace, to James Dewey Stephens, the marriage to take place in August.

NORMAN—MUNDY.

Mr. and Mrs. E. W. McGlamry announce the engagement of their daughter, Miss Polly Arnold Norman, to Charles Louis Mundy, the marriage to be solemnized in August.

OSBORN—WORLEY.

Mr. and Mrs. B. H. Osborn, of Ellijay, announce the engagement of their daughter, Vesta Lee, to U. S. Worley, of Jasper, the wedding to be solemnized in early August.

PATRICK—STEELY.

Mrs. Hattie Patrick announces the engagement of her daughter, Katherine Amanda, to Henry T. Steely, of Atlanta and Roanoke, Ala., the marriage to take place the latter part of August.

CARMICHAEL—KERR.

Mrs. Luther L. Carmichael, of Rockmart, announces the engagement of her daughter, Lila Eleanor Ruth, to William Phillips Kerr, of Rockmart, the marriage to be solemnized August 15 at the First Presbyterian church.

ARNALL—NISBET.

Mr. and Mrs. W. T. Arnall, of East Point, announce the engagement of their daughter, Pauline Katherine, to Carl Frederick Nisbet Jr., of Hapeville, the marriage to take place during the summer.

ROWLAND—MCOSH.

Mr. and Mrs. F. E. Rowland, of Forsyth, announce the engagement of their daughter, Velma Corinne, to Samuel A. McCosh Jr., of Columbus, the marriage to be solemnized August 7.

WALL—MURPHY.

Mr. and Mrs. Simeon Thomas Wall, of Tallahassee, Ala., announce the engagement of their daughter, Macie Dinsmore, to Oliver Goldsmith Murphy Jr., of Tallahassee, formerly of West Point, Ga., the marriage to take place August 19.

GILMORE—HILL.

Mrs. Richard Gilmore, of Dillon, S. C., formerly of Sandersville, announces the engagement of her daughter, Lula Winnelle, to Monroe Hill, of Lake View, S. C., the marriage to be solemnized in June.

BULLARD—FREEMAN.

Mr. and Mrs. Robert Fulton Bullard, of Camilla, announce the engagement of their daughter, Laurene, to Walton Neil Freeman, of Doerun, the marriage to be solemnized at an early date.

MANSFIELD—HALL.

Mr. and Mrs. Miles Mansfield, of Newton, announce the engagement of their daughter, Sara Ellen, to Cal Hall Jr., the date of the marriage to be announced later.

SMOOT—BRADWELL.

Dr. and Mrs. Marshall A. Smoot, of Johnson City, Tenn., announce the engagement of their daughter, Kathryn Adeline, to the Rev. Marion Gordon Bradwell, of Bainbridge, the marriage to be solemnized on August 17.

MCARTHY—THOMAS.

Mr. and Mrs. C. L. McCarthy, of White Oak, announce the engagement of their daughter, Leslie Elizabeth, to Joseph Thomas, of Jesup, the marriage to be solemnized in July.

SHANNON—LITTLE.

Mr. and Mrs. Lon Shannon, of White House, Tenn., announce the engagement of their daughter, Lola Aline, to James Felton Little, of Carnesville, the wedding to take place at an early date.

HAND—SHAW.

Mr. and Mrs. A. J. Hand, of Tifton, announce the engagement of their daughter, Willie Pauline, to James Everett Shaw, the marriage to be solemnized at an early date.

TUTWILER—LANKFORD.

Mr. and Mrs. Pascal Ashe Tutwiler, of Greensboro, Ala., announce the engagement of their daughter, Virginia Pope, to the Rev. Lewis Galvin Lankford, of Roanoke, Ala., the wedding to be an event of August 31.

"Wedding Memories"

The New Gift Book for the Bride

A scrap book for

Wedding Invitations and Announcements

Keeping a scrap book of wedding cards is a custom that will bring much pleasure in after years, for although friends may drift far apart during a life-time, these reminders of happy occasions will serve to hold their memories fresh against the attacks of time.

POSTPAID 25¢

J. P. STEVENS ENGRAVING CO.

103 PEACHTREE STREET, ATLANTA, GEORGIA

Miss Edna Ashburn's Betrothal Announced Today to Mr. Manley



DAVISON-PAXON Studio Photo.

HENRY—WICKHAM.

Mr. and Mrs. James M. Henry, of Doerun, announce the engagement of their daughter, Ruth, to John Wickham, of Moultrie, the wedding to take place at an early date.

KEEGAN—TANKERSLEY.

Mr. and Mrs. Joseph Keegan, of Hempstead, N. Y., announce the engagement of their daughter, Rita Ann, to Raymond C. Tankersley, of Hempstead, formerly of Brunswick, the date of the wedding to be announced later.

YOUNG—HODGES.

Mr. and Mrs. Howard Young, of Daisy, announce the engagement of their daughter, Geraldine, to C. J. Hodges, of Savannah, the wedding to take place at an early date.

STEED—LOFLIN.

Mr. and Mrs. T. B. Steed, of Lincolnton, announce the engagement of their daughter, Ruby, to William R. Loflin, of Augusta, the marriage to be solemnized in July.

MAYS—CAUSEY.

Mr. Robert Edward Mays, of Yemassee, S. C., announces the engagement of his daughter, Claire, to Robert Franklin Causey, of Hampton, the wedding to take place during the summer.

MCNEELY—ARNOLD.

Mr. and Mrs. V. G. McNeely announce the engagement of their daughter, Grace Roxie, to S. Martin Arnold, the marriage to be solemnized at an early date.

WARWICK—GREENE.

Mr. and Mrs. Charles H. Warwick, of West Palm Beach, Fla., announce the engagement of their daughter, Shelby, to Clement C. Greene, of Valdosta, formerly of Atlanta, the wedding to take place in September.

DAVIS—LUCK.

Mr. and Mrs. F. M. Davis, of Fairburn, announce the engagement of their daughter, Christine, to Weyman Luck, of Savannah and Fairburn, Del., the marriage to be solemnized in July.

CATHCART—BENNETT.

Mrs. Samuel C. Cathcart, of Winnsboro, S. C., announces the engagement of her daughter, Elizabeth, to Raymond Bennett, of Milford, Del., the marriage to take place in August.

MCALFEE—WARREN.

Mr. and Mrs. C. O. McAfee, of Macon, announce the engagement of their sister, Miss Etta Louise McAfee, to Homer Warren Fortson, of Hampton and Macon, the wedding to be solemnized in August.

COVER—ORR.

Mr. and Mrs. Giles William Cover, of Andrews, N. C., announce the engagement of their daughter, Jane Mayfield, to Marshall Pinkney Orr Jr., of Anderson, S. C., the wedding to take place in the early fall.

WILKINSON—WILLIAMS.

Mrs. F. E. Wilkinson, of Columbus, announces the engagement of her daughter, Lillian Anita, to Francis Hopkins Williams, the wedding to take place in the early fall.

RICHTER—GRIFFIN.

Mr. and Mrs. George H. Richter, of Savannah, announce the engagement of their daughter, Frances Farror, to Robert Cushman Griffin, of Pleasant Hill, La., the wedding to take place at an early date.

LEVIN—KANTER.

Mr. and Mrs. J. Levin, of Charleston, S. C., announce the engagement of their daughter, Esther, to Gilbert Kanter, of Savannah, the date of the wedding to be announced later.

ORAHOOD—HENDRIX.

The Rev. and Mrs. Emory Guy Orahood, of Sandersville, announce the engagement of their daughter, Carolyn Winifred, to Leon James Hendrix, of Lexington and Westminster, S. C., the marriage to be solemnized on August 25.

WILEY—HOLMES.

Mr. and Mrs. L. B. Wiley, of Sparta, announce the engagement of their daughter, Lerline Sallie, to Bernard Holmes, of Deepstep, Savannah, the marriage to be solemnized at an early date.

Miss Middlebrooks

Weds Mr. Voelker

BARNESVILLE, Ga., July 3.—The marriage of Miss Mary Middlebrooks to Carl Helmut Voelker was solemnized on Wednesday at the home of the bride's parents.

Mr. and Mrs. J. T. Middlebrooks. The ceremony was performed by Rev. Harry V. Smith in the presence of the families.

Mrs. Voelker's mother is the former Roberta Mitchell. She is the granddaughter of the late Elizabeth Milner and Robert Mitchell, and of the late Charlotte Taylor and Iverson Middlebrooks.

Her only brother is John T. Middlebrooks Jr. She is a graduate of Gordon Institute and the Georgia State Teachers' College, having studied also in the University of North Carolina and the University of Wisconsin. For the past five years she has held the position of supervisor of public school music in Thomaston.

Mr. Voelker is a son of Caroline Schroeder and Carl Voelker, of Witten, Westphalia, Germany. He is a graduate of the Technical College, Hanover, Germany. Since coming to the United States, in 1929, he has been connected with the Textile Machine Works, Reading, Pa., the Sharpsville Boiler Works, Sharpsville, Pa., and is now employed with B. F. Goodrich Company, Akron, Ohio.

Miss Middlebrooks is the bride of Mr. Carl Helmut Voelker.

Mr. and Mrs. J. T. Middlebrooks.

The ceremony was performed by Rev. Harry V. Smith in the presence of the families.

Mrs. Voelker's mother is the former Roberta Mitchell. She is the granddaughter of the late Elizabeth Milner and Robert Mitchell, and of the late Charlotte Taylor and Iverson Middlebrooks.

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**Miss Leslie Mullin
Weds Mr. Woodruff
In Columbus, Ga.**

COLUMBUS, Ga., July 3.—Miss Leslie Mullin, daughter of Mr. and Mrs. Clarence L. Mullin, and James Waldo Woodruff Jr. were married this evening at the First Baptist church. Dr. Frederick S. Porter, pastor of the church, officiated.

The chancel of the church was banked with palms and fern and white candelabra held burning wax tapers. The pews reserved for the family were marked with white satin ribbon and clusters of white snapdragons. A program of nuptial music was rendered by Louis T. Chase, organist; Miss Gertrude Chase, harpist, and James Johnson Porter, violinist.

The candles were lighted by the ushers, Lloyd Bowers Jr., Gunby Jordan, Joe Bowers and Robin Mullin. The groomsmen were John Bussey, Andrew Shepherd, Albert Wilson Jr., of Sharpsburg, W. Va.; Beach Chenoweth, of Birmingham; Henry Swift and James Alston Jr., of Atlanta.

The bridesmaids were Miss Katherine Calhoun, of Savannah; Miss Ecco Nunn, of Montgomery; Miss Virginia Woodruff, Miss Harriet Murray, Miss Emily Woodruff and Miss Juliette Burrus. They wore frocks of pink net embroidered in field daisies and bandeaues of braided pink tulle. They carried sprays of California daisies.

Mrs. Clarence L. Mullin Jr. was the matron of honor. Her dress was similar to those of the bridesmaids and she carried daisies.

The bride entered with her father, C. L. Mullin, and was met at the altar by the groom and his best man, William R. Gooch, of Lake Wales, Fla. She wore a directoire model of duchess satin in antique ivory, trimmed with a deep bertha of ivory duchess lace, worn by her grandmother and her mother. A panel of rose point lace fell over her tulip veil and was caught to a rose point lace cap, made coronet style. She carried a bouquet of valley lilies.

Mr. and Mrs. Mullin entertained with a reception in the gardens of their home in Weynton.

Mr. Woodruff and bride left for New York, sailing Wednesday for Bermuda, where they will join Mr. and Mrs. Clifford Swift Jr., whose wedding was an event of Wednesday. On their return they will reside in Wildwood.

Out-of-town guests were: Mr. John Hurst, of Atlanta; Mrs. Arthur Chenoweth, of Dayton; Mrs. Beulah Robinson, of Birmingham; Mrs. Alice Robinson, of Columbus, Ohio; Dr. and Mrs. Andrew Robinson, of Akron, Ohio; Mr. and Mrs. W. E. Ellington, of Covington; Mr. and Mrs. Thomas Richard Parker, of Greenwich, Conn.; Miss Frances Moulton, Miss Winifred Wylie and Amos Wylie, of New York.

**Miss Burns Marries
Charles D. Allen.**

The marriage of Miss Agnes Carmi Burns, of LaFayette, Ga., and Charles Daniel Allen, of Atlanta, was quietly solemnized Friday evening at the study of the Rev. Robert Kerr in Augusta, Ga.

The bride's dress was fashioned of navy blue Alceon with a row of satin-covered buttons down the center front of the waist. Her accessories were navy blue, her hat was an off-the-face model featuring a navy blue, taffeta, open crown, finished with a navy bow at the center front. She wore a corsage of valley lilies.

The lovely and attractive bride is the daughter of Wyly Cicero Burns, of LaFayette, and sister of Robert Lowry Burns, of LaFayette, and Oliver Cross Burns, of Atlanta. Mr. Allen is the son of Mr. and Mrs. William Wesley Allen, of Atlanta, and brother of Mrs. Tom Entrekin, and Mrs. Sam Dunlap, and Joe Allen, of Atlanta, and Mrs. Robert Kerr, of Augusta.

The bride received her education at Young Harris College and the University of Georgia. For the past four years she has been connected with the Trion High school faculty. Mr. Allen received his education from Young Harris College and his LL. B. in the class of 1936 of the Atlanta Law school. At present he is affiliated with the Prudential Life Insurance Company. After the ceremony, Mr. and Mrs. Allen left for a wedding trip to Tybee Beach, Ga.

Recent Brides Feted.

An event of yesterday was the double shower honoring Mrs. Forrest Henderson and Mrs. James C. Collins at the home of Mrs. E. J. Karst.

The guests were Megames Forrest Henderson; Mrs. James Collins; Mrs. E. J. Karst; Hostess; Mrs. James Collins; Mrs. E. C. Honkiss; Mrs. A. W. Daniel; Mrs. E. C. Pirkle; Mrs. G. L. Anson; Mrs. Jack Troy; Mrs. G. L. Anson; Mrs. J. W. Wilson; Mrs. George Jenkins; Mrs. Ivy M. R. Henson; Mrs. G. L. Anson; Mrs. N. Allen; Misses Helen Hopkins, Beulah Cochran, Annie Mary Chandler, Mary Ray, Clyde Helen, Frances Karst and Clara Harper.

Mrs. Henderson is the former Miss Edith Kate Hopkins, daughter of Mr. and Mrs. A. C. Hopkins. Mrs. Collins is the former Miss Frances Helen Daniel, daughter of Mr. and Mrs. J. H. Daniel.

**Miss Elizabeth Scott
Weds Mr. Hurst
At Quiet Ceremony**

Continued From First Page.

Her white panama hat was bandaged with a royal blue crepe band and she wore a shoulder bouquet of sweetheart roses and valentine lilies.

Mrs. William Anderson Alexander, the bride's mother, wore a peach-colored sports costume with a matching straw hat, and her shoulder cluster was of gardenias. Mrs. Edna Haym, of Jacksonville, Fla., the groom's mother, was attired in a morning costume fashioned of white shaggin. Her hat was of white panama straw and she wore a shoulder cluster of talisman roses.

Mr. Hurst and his bride left for a motor trip to North Carolina and upon their return they will reside in an apartment at 233 Fourteenth street, N. E.

**Miss Edwards Weds Mr. Cates
At Home Ceremony in Forest Park**

Miss Thelma Laura Edwards, daughter of Mr. and Mrs. W. W. Edwards, of Forest Park, became the bride of Rufus Berry Cates at a beautiful ceremony taking place yesterday at the home of the bride's parents. Rev. J. F. Marchman, pastor of Forest Grove Baptist church, performed the ceremony at 5 o'clock in the presence of relatives and friends of the young couple.

Floor baskets of white gladioli

taffeta and her flowers were rose buds.

Miss Theresa Edwards, only sister of the bride, was maid of honor. She was gowned in pink mouseline de soie and her hat was trimmed with pink and blue forget-me-nots. She carried a bouquet of pink roses tied with blue tulle.

Little Sara Humphries, niece of the groom, as flower girl, carried a basket filled with pink roses and little Beverly Barton carried the ring in a calla lily. They wore long off-shoulder frocks of pink and blue net over taffeta.

Entering with her father, W. W. Edwards, by whom she was given

in marriage, the bride was met at the altar by the groom and Chaney Burke, who acted as best man. Her wedding gown was of white summer satin fashioned princess style. Tiny satin covered buttons outlined the back of the bodice and the skirt extended to form a train. The long tight sleeves were trimmed with buttons. The veil of illusion tulle fell in graceful folds from a halo of orange blossoms. The bride carried a shower bouquet of white roses, lilies of the valley and orchids.

Mrs. W. W. Edwards, mother of the bride, was gowned in black lace over black taffeta and pink roses. Mrs. J. T. George, sister of the groom, wore pink lace and a cluster of pink rosebuds.

After the ceremony Mr. and Mrs. Edwards entertained at an informal reception. Miss Helen Clyatt kept the bride's book.

Assisting in entertaining were Misses F. M. Hearns, D. C. Inglett, H. E. Waldrop, Minnie Oliver, Cathleen and Elizabeth Setze.

Mr. Cates and his bride left for a wedding trip after which they will reside in Atlanta at 328 Moreland avenue, N. E. The bride traveled in a becoming model of dark blue marquise trimmed with tiny pearl buttons. Her accessories were white and blue.

**Miss Hollis Weds
G. Bingham Bache Jr.**

The marriage of Miss Virginia Pearl Hollis and G. Bingham Bache Jr. took place at a quiet ceremony June 26.

The bride is the daughter of Mr. and Mrs. Alfred Stanley and attended Commercial High school in Atlanta. Her mother was the former Mrs. Bessie Mae Moody Hollis.

Mr. Bache is the eldest son of Mr. and Mrs. G. Bingham Bache and attended Tech High school in Atlanta. He is now connected with a civil engineering firm. His brother is William Hugh Bache.

a student at the University of Virginia and his sister, Miss Elizabeth Bache.

The young couple will reside with Mr. and Mrs. G. B. Bache Sr. for the summer.

To Honor Mrs. Scott.

Mrs. Lawrence A. Cooper will entertain this afternoon with a tea from 4 to 5 o'clock in honor of her daughter, Mrs. Llewellyn Scott, whose birthday will be celebrated. The table will be placed on the lawn under a grove of oak trees at Mrs. Cooper's home, 1065 Williams street. Miss Mary Douglas will preside at the punch bowl, and Mrs. Victor Clark will assist in entertaining the 40 guests.

We are Ready to take Our Losses!

in Our Annual

JULY 4th CLEARANCE

Shop Tuesday, July 6th.

We don't enjoy taking these losses but we don't mind too much, because we have had such a successful season! Successful because We bought what YOU wanted. NOW there are many smart dresses, coats and suits that you still want—Radically Reduced!

Unrestricted Choice of 280 SUITS and 307 COATS!



Suits and Coats that were \$6.95

Now \$3.48

Suits and Coats that were \$12.95

Now \$6.48

Suits and Coats that were \$14.95

Now \$7.48

Suits and Coats that were \$16.95

Now \$8.48

Suits and Coats that were \$19.95

Now \$9.98

Suits and Coats that were \$29.95

Now \$14.98

All in the most important styles
and fabrics of the Season!

Second Floor

SUMMER SHOES!

drastically reduced!

A slash in prices brings you every Summer shoe in stock at enormous savings! Even our very finest shoes are included . . . in black gabardine, blue and brown patent, whites in all materials and combinations. Don't miss your share of these bargains . . . Shop Early!

\$8.50 to \$10.50
Shoes Now.. \$6.85

\$11.50 to \$12.50
Shoes Now.. \$8.85

\$13.50 to \$14.50
Shoes Now.. \$9.85

\$15.50 to \$18.50
Shoes Now.. \$12.85

Street Floor

IMPORTED BATISTE DRESSES

drastically reduced

Beautiful imported batiste frocks, excellently tailored with the fine details and finishes, usually found only in fine silk frocks! Savings like these are rare, so hurry down for your choice!

\$9.95

Formerly Priced at
\$13.95 and \$14.95!

Second Floor

SUMMER HATS

Genuine Panamas
Fur Felts
Natural Leghorns
Cool Fabrics

Regularly \$5 to \$10!

\$3

Allen's fine hats, at a
ridiculously low price!
New, smart styles, in-
cluding brims, turbans
and off-facers!

French Room Model Hats that were \$10 to \$20!

\$5

Limited quantity of
French Room one-
of-a-kind Hats

Third Floor

473 DRESSES



Dresses that were \$8.95

Now \$4.48

Dresses that were \$10.95

Now \$5.48

Dresses that were \$14.95

Now \$7.48

Dresses that were \$19.95

Now \$9.98

Dresses that were \$22.95

Now \$11.48

Dresses that were \$29.95

Now \$14.98

450 Other Dresses 1/3 Off!

Second Floor

Junior and Girl Travel COATS

1/2 price

Juniors' Coats and Suits that
were \$16.75 to \$49.75. Girls' coats
and Suits that were \$10.98 to
\$19.75. Children's Coat and Hat
Sets that were \$6.98 to \$19.75.
All reduced to 1-2 Price.

Junior DRESSES

1/2 price

Street and Evening types in Net,
Print and Crepe, regularly priced
at \$10.98 to \$29.75!

Third Floor

drastically reduced

You'll need more cotton
frocks to finish out the
Summer . . . and this is
your golden opportu-
nity to save on really
lovely styles. Beautiful
quality batiste, printed
voiles, swisses, and
linens.

\$4.50

Formerly Priced at
\$5.95 to \$8.95!

Second Floor

J. P. ALLEN & CO.
The Store All Women Know'

**Miss Eason Weds
James C. McCurdy
At Quiet Ceremony**

Of particular interest to friends in Atlanta, Athens and Warm Springs, is the announcement made today of the marriage of Miss Lucile Eason and James C. McCurdy. The ceremony was performed last evening at 6:30 o'clock by Dr. Louie Newton at his home on Oakdale road in the presence of the immediate families and a few intimate friends. Miss Ruby Eason, sister of the bride, was maid of honor, and C. C. Brown was best man.

The bride was modishly attired in an all-white costume of triple sheet crepe, featuring a bolero jacket. Her accessories were white and her flowers were a cluster of Belmont gardenias.

Following the nuptial ceremony Mrs. W. A. McNeil, sister of the groom, entertained with a reception at her home.

**Miss Irene Terrell
Weds Marion Cox**

The marriage of Miss Irene Terrell and Marion F. Cox was solemnized yesterday afternoon at the First Christian church, with Dr. C. R. Stauffer officiating.

The church was decorated with palms and ferns, interspersed with tall floor baskets of white gladioli and larkspur. Seven-branched candelabra held burning white tapers.

Mrs. Robert Cunningham, organist; Miss Izora Maynard, soloist, and Miss Janie Hunter, violinist gave a musical program.

Miss Mae Terrell was her sister's maid of honor and only attendant. She wore an afternoon dress of powder blue lace with a hat of horsehair and chiffon, and carried a bouquet of yellow roses.

The bride was given in marriage by her brother, Harry Terrell, and they were met at the altar by the groom and his brother, Charles P. Cox, who was best man. The bride was lovely in her wedding gown of white lace, posed over white satin. She wore a picture hat of white horsehair, trimmed with lace and chiffon, and her bouquet was white roses and swansdown.

The couple left for a motor trip to North Carolina, after which they will reside here.

**Mrs. Dunn Marries
Dr. W. E. Gertman.**

Announcement is made of the marriage of Mrs. Lucile Harrison Dunn, of Zebulon, to Dr. Warren E. Gertman, of Atlanta, which was quietly solemnized Tuesday evening at Griffin, Ga., at the home of the Rev. M. M. Maxwell, in the presence of a few close friends.

The bride was attractively gowned in dusty pink lace with white accessories. Her flowers were a shoulder spray of pink roses and valley lilies.

After an extended trip through the west, Dr. and Mrs. Gertman will reside in Atlanta.

MEETINGS

Mary E. La Roca Grove of the Supreme Fraternal Goodwill Circle meets Monday evening at 8 o'clock in the Masonic temple building in East Point.

The Spring Hill Garden Club, of Smyrna, meets with Mrs. W. W. Crowe, on the Marietta road, July 9, at 3 o'clock.

Atlanta Chapter No. 127, O. E. S., meets Tuesday evening at 8 o'clock in Joseph C. Franklin Masonic temple on Moreland avenue.

Atlanta division, No. 195, G. I. A., to 8 o'clock at the Red Men's wigwam, 180 Central avenue, S. E.

Decatur Chapter No. 148, O. E. S., meets on Tuesday at 8 o'clock in Moreland Masonic temple, 1582½ Piedmont road, for degree work.

Georgia Chapter No. 256, O. E. S., meets on Thursday at 8 o'clock in John Rouse hall, 1002½ Hemphill avenue, for degree work.

Georgia Chapter No. 36, O. E. S., meets on Thursday at 8 o'clock in John Rouse hall, 1002½ Hemphill avenue, for degree work.

North Atlanta Rainbow Assembly No. 6, at Cascade Masonic Lodge hall, 1501 Beecher street. The names of the Secret Pioneers and the revealed members having birthdays in July will be honor guests.

North Atlanta Chapter No. 37, O. E. S., meets on Thursday at 8 o'clock in John Rouse hall, 1002½ Hemphill avenue.

**"YOU CAN TAKE IT WITH YOU"
... WHEREVER YOU GO**

That's just one of the grand things about Wheary Luggage — its remarkable capacity for carrying clothing — wrinkle-free. Outwardly, it's handsome and durable; inside, it's cleverly contrived to simplify packing to keep clothing smooth and fresh, to add to your pleasure in traveling. In a complete range of \$10.95 covering sizes and styles, from and up.

We also have luggage of other manufacturers from \$1.00 and up.

W. Z. TURNER LUGGAGE CO.
219 PEACHTREE ST.

Principals in Past and Future Weddings Center Interest Over State



MISS GERTRUDE PRATHER.

MISS ANNIE GRACE NOLEN.

MISS SUE BILLINGSLEA.

MISS POLLY NORMAN.



MISS KATHERINE PATRICK.

MISS HELLEN GAVIN.

MISS NATALIE KOPLIN.

MRS. T. O. DAVIS.

MISS Prather is the daughter of Mr. and Mrs. D. B. Prather, of Five Points, Ala., and her engagement to Frank Grubbs, of Auburn, Ala., was announced last week. Miss Nolen, betrothed to James Dewey Stephens, is the daughter of Mr. and Mrs. A. B. Nolen, the marriage to take place in August. Miss Billingslea is the daughter of Mr. and Mrs. John S. Billingslea, of Albany, Ga., and New York city, who announced her engagement to Freeman Hart Warlick, of Macon, last week. Miss Norman is betrothed to Charles Louis Mundy, their marriage to be solemnized in August, and she is the daughter of Mr. and Mrs. E. W. McGlamery. The engagement of Miss Patrick, daughter of Mrs. Hattie Patrick, is announced today to Henry T. Steely, of Atlanta and Roanoke, Ala., their wedding to be an August event. Miss Hellen Glen Gavin will become the bride of Bernard Coleman Castellow, of Macon, in September. She is the daughter of Mr. and Mrs. B. F. Gavin. The betrothal of Miss Koplin, daughter of Mr. and Mrs. P. Koplin, was recently announced to Leon Berkman, of New York city. Mrs. Davis, of Lawrenceville, is the former Miss Martha Louise Lott, of Braselton, and her marriage was solemnized on June 20.

Oelsner-Kahn Rites Take Place Today

The marriage of Miss Ellis Oelsner, daughter of Mr. and Mrs. Milton Oelsner, of Atlanta, formerly of Quitman, and Herbert Kahn, son of Mrs. Lydia Kahn and the late Sam Kahn, formerly of Montgomery, Ala., will take place today at 11 o'clock in the study of Rabbi David Marx at the Temple Beth-Or in the presence of Tennie.

Honorary Presidents: Mrs. Walter S. Coleman, of Atlanta; Mrs. L. T. D. Quinby, of Atlanta; Mrs. Eugenia Long Harper, of College Park; Mrs. M. Holden, of Atlanta; Miss Phoebe H. Elliott, of Savannah; Mrs. J. H. Blount, of Macon; Mrs. Mattie Lyons of Marietta.

**Mrs. Dennis, President, U. D. C.
Georgia Division, Sends Message**

By MRS. A. BELMONT DENNIS
Of Covington, Editor Georgia
Division, U. D. C.

The following message comes from the division president, Mrs. Frank A. Dennis, who is spending her vacation in Europe:

"Dear Daughters: When this appears in our column I shall be on my way to Europe and the North Cape for a ten-week trip.

This is good-bye, and my good wishes for a happy summer for each of you. This is my first vacation in a long time, except for official U. D. C. trips. I shall miss you greatly, but am sure you will carry on with the same fine spirit and co-operation you have manifested in these years we have worked together. Mrs. Clyde Hunt, our efficient first vice president, will serve in my place. Write her for any information you may need. All work will go on as scheduled, and every plan seems to be working out with the help of chapter presidents. You will, I am sure, keep in close contact with each other. The summer offers a fine season to 'catch up' on many points of work, to entertain the C. of C. or plan a pilgrimage to some historic shrine, work up new members' papers, and have a real 'get-together' party or picnic. As our convention comes earlier this year, the work of chapters, officers and chairman is of greater importance this summer than ever. Please have all reports to officers and chairman prior to September 27. My address will be: Care E. B. Murray's Party, Hamburg-American Line, Paris, France, and I would so like to hear from you while I am away. With all good wishes and my love to you and the organization. Faithfully, Katie Jordan Dennis (Mrs. Frank A. Dennis), President, Georgia Division, U. D. C."

An important message comes from Mrs. Mark Smith, the recorder of crosses of military service, who says: "In view of the fact that chapter activities are more or less disbanded during the summer months, is there any finer piece of work that chapters may do than get papers ready for Crosses of Military Service for September 27 and November 11? Our state convention, as well as general, comes earlier this year, and it will be most important that the chapters co-operate and get papers to me in ample time for books to close and reports to be made at proper time. I am asking that you contact me now with the idea of getting these crosses

and have them on hand, for then not only will your work, but also mine, be simplified and certainly you agree that we enjoy doing those things which we carefully and thoughtfully plan and not rush through with.

"I will receive applications up to and through the month of August and assure you that the always courteous and efficient general officer, Mrs. Newell, will facilitate delivery as she has always done in the past, but it is our task to get these in on time. Order blanks now from me, begin work on them and let us break a record and not rush at the last moment. Thanking you for your past consideration of this office and the work it has involved and pledging to you my very best effort in your every endeavor, I wish for each of you a happy vacation, but one filled with work on your application blanks! Mrs. Mark Smith, Recorder of Crosses of Military Service, Thomaston, Georgia."

Chapter presidents are requested to check up on work for year, listing number members paying taxes; number new members; new members age 18 to 25. Have you paid convention expenses, \$22; minutes, \$1, and reunion fund, \$17? Have you contributed to Randolph relief fund; Winnie Davis Hall; Davis statue at Montgomery, 10 cents per capita; Alexander H. Stephens Memorial; E. H. Park library; Francis S. Bartow Cottage; Mildred Rutherford Historical fund; Mildred Rutherford University prize; marker fund; Georgia flag; Jefferson Davis highway; southern literature home and foreign libraries; subscriptions to Southern magazine; portraits, flags, books placed local schools, libraries? List number essays: number prizes offered and value; soldiers' graves marked; historic markers placed; scholarships given and value; gift scholarships, loan scholarships and values; number of service crosses and crosses of honor bestowed; public meetings, commemorative days observed; publicity given; articles sent state editor; articles to scrapbook; Rutherford literature purchased; work for veterans and widows; work for Soldiers' Home; C. of C. Have you co-operated with historian, Radio addresses by chapter members; average attendance at meetings; reminiscences secured; monies dispersed. Also send list of officers elected to serve during 1938 to division editor.

Division officers present at the

biennial celebration of Agnes Lee chapter, held recently, were Mesdames Mark Smith, Thomaston, recorder of crosses of service; S. Y. Strubling, Habersham, recording secretary; W. T. Smith, Decatur, treasurer, and Belmont Deans, Covington, editor. Mrs. M. P. Word, chairman marking historic spots, entertained recently the following division officers at luncheon at her home in Fairburn: Mesdames Frank A. Dennis, president; Walter D. Lamar, historical general; Ivey Melton, historian; H. P. Redwine, chairman pages; Hardy Richard, finance chairman; Belmont Dennis, editor, and others.

**Warwick-Greene
Betrothal Is Told.**

WEST PALM BEACH, Fla., July 3.—Mr. and Mrs. Charles H. Warwick announce the engagement of their daughter, Miss Shelby Warwick, to Clement C. Greene, of Valdosta. The wedding will be an event of early September at the Warwick home at 3215 Vincent road in Prospect Park.

Miss Warwick, a native of Nashville, Tenn., where her family lived until moving to West Palm Beach several years ago, was graduated from Ward-Belmont and later attended Vanderbilt University. She is a member of Kappa Alpha Theta sorority.

Mr. Greene was born in Atlanta, where his parents, Mrs. Hubert Greene and the late Mr. Greene, resided until moving to Valdosta. He is a graduate of Riverside Military Academy and of Emory Junior College and is now in the employ of the Shell Petroleum Company.

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Ida Nevin and Robin Brookshire Announce Their Betrothal Today

By Sally Forth.

ONCE again Sally takes exceptional pleasure in announcing the engagement of one of Atlanta's most popular, beloved and charming belles. Today, the lovely bride-elect is violet-eyed and brown-haired Ida Nevin, second daughter of Mrs. James B. Nevin and the late Mr. Nevin, whose betrothal to Robin Brookshire is revealed. For two weeks Ida has been wearing an exquisite diamond ring, symbol of her engagement, which is a climax to a romance begun a year ago.

Ida, with her ready shaft of wit, declares it's a splendid idea to go where you're not invited. She did. And as a result she met her Prince Charming. However, this needs some explanation, in that it is not Ida's custom to assume the role of an uninvited guest. Heaven forbid! Ida is invited to lots of parties she never attends. But one evening a little over a year ago, Ida had a date who suggested they go to a party being given by Robin Brookshire and a group of young men who maintained bachelor quarters on Pine Valley road. Ida refused, saying that she was not invited.

But it will be all right, insisted her date. He was invited and each man was requested to bring a girl of his choosing. So they went to the party and Ida met Robin, who was entertaining Dan Cupid unknowingly. Later on in the year when Ida, as president of the Girls' Cotillion Club, made up the invitation list for the annual dance, she could not remember the name of her recent host. She was at her wit's end, when the former Betty Timmons, now Mrs. Harry Hixon, sent in her list for the dance and on it was the name of Robin Brookshire.

"That's the man!" exclaimed Ida, little dreaming that some day she would write "Mrs." before that name. But she will do the very thing after September, as is evidenced by today's announcement. Robin's business interests took him to reside in Houston, Texas, and last week this modern young Lochinvar came out of the west, and chose the date of Ida's birthday as an appropriate time to slip a gorgeous diamond ring on her finger when she said "Yes" to his proposal.

The only regrettable feature of today's announcement is that after their wedding, Ida and Robin will go to Texas to live. Sally joins with countless other admirers of the young couple in extending felicitations to them today. Ida has carved for herself an undisputed place in the youthful social ranks and has had many honors paid her by her contemporaries. She was visiting in New York at the time she was elected president of the Atlanta Debutante Club, and when she disembarked from the ship in Savannah she was informed that she would lead the group of belles making their formal bow that year. As Sally told you before, Ida was president of the Girls' Cotillion Club and is a member of the Junior League.

SO MUCH good news of her family has come to Mrs. Harry Stearns during the past week that she is aflutter with excitement. The avalanche of good tidings was prefaced by a brief visit last week end from her brother and sister, Mr. and Mrs. Ben J. Gant, of Cincinnati, who were en route to Sea Island Beach, where they have taken a cottage for July.

Another brother and sister, Mr. and Mrs. Eben George Russ, will arrive October 1 for residence here. Which is good news not only to Mrs. Stearns, but also to a host of Atlanta friends who remember Mrs. Russ as the former Lila Wing, a former belle and social favorite here.

For many years Mr. and Mrs. Russ have made their home in the national capital, with the exception of the summer months, which they spend in their penthouse atop the Traymore hotel in Atlantic City. They will take an apartment in the Biltmore upon their arrival here in the autumn.

Last but not least is the good news that Mrs. Stearns' daughter, Countess Bernard de Sieves, and her small daughters, Marion and Valerie, will arrive in the fall from their home in Buenos Aires to spend several months in Atlanta. It so happens that business will take Count de Sieves to England and France for that length of time, so his interesting little family will accompany him to New York and then come to Atlanta to remain through the Christmas holidays with Mrs. Stearns and the Countess' sister, Mrs. Edgar Upton.

"You see, they couldn't come earlier, for it is now midwinter in South America, and the children are in school," said Mrs. Stearns. "And the minute they get here, 'Muffie' (a pet name for Marion) will be entered in the Lovett school to learn to spell English."

"Which sounds very strange."

RICH'S

Will be

Closed

all Day

Monday

July

5th

Questions, Answers On Garden Subjects

By MRS. FLETCHER PEARSON CROWN

Question: My crepe myrtle is covered with a white mold, will it hurt it?

Answer: To begin with it is most unsightly, and I have never seen a tree in this condition do its best. You may spray it with some form of sulphur, Bordeaux mixture being the one most commonly used. I have been told of a homemade spray for this trouble, two tea-spoons of baking soda to one gallon of water, why not try it?

Question: My spring flowers are gone and there seems to be nothing left in my garden to cut. Is it too late to add something else?

Answer: Do you realize that it is now July? Don't you remember that it has been less than two weeks since summer came in? And summer lasts three months. I certainly do advise you to plant "something." The zinnia seed that I planted two days ago are up, and the fantasy zinnia star dust that I planted only a few short weeks ago are blooming. Orange flare cosmos and cut it continues to bloom almost indefinitely. Be sure to go to a dealer for some of those wonderfully effective dwarf dahlias, they will not stop blooming until frost. And plant seed of several varieties of marigolds, dwarf Royal Scot, Lemon Queen African, tall Scot, Lemon Queen African, and lighting fixtures gave a bright and scintillating accent to the room and a centerpiece on the table of pineapples and lemons was colorful and bright.

Another delightful Mexican-flavored room that we've recently seen had a matting floor, walls painted adobe pink, a bay window with striped cotton draw curtains reaching to the floor, a very modern leather covered sofa in front of the fireplace on it. The metal bound Pan-American chest with Mexican lin lamps on it. The furniture grouping in front of the bay window was interesting . . . a large bird cage made of some kind of Pan-American reed hung in the center of the window while under it stood a game table of the same reed. A pair of hassocks with deep grass-type fringe made seats to flank it.

Mexican modern is turning up all about. For the most part this is expressed with modern furniture in combination with fabrics, rugs or ornaments from beyond the Rio Grande. Or maybe Mexican colors and some Mexican pictures do the trick, with Mexican pottery and glass for good meas-

NEW TRENDS IN PEASANT AND PROVINCIAL DECORATIONS

A pleasant interpretation of the Tyrolean vogue, this living room has chalk blue walls, an interesting mantel with facing of blue and white marbled composition and a shelf holding dramatic painted trays. The rug is blue with white fringe and the chairs are in printed linen. Accessories in copper and brass brighten the room. Most of the furniture is maple.

Time was when we'd been calling you names if we said you were countryfied. As for saying that you lived like a peasant, well, no doubt you'd have cut us dead. But now it's the height of style to be a country jake, and living like a peasant implies that you're quite a highbrow!

But fashions for the country all have a peasant flair these days, either pure or tinted with early American. In fact, the peasant accent is one way of making your old maple seem like something very new and sophisticated. It's interesting with modern, too.

Exciting and Different. By all odds the Mexican and Pan-American flavor is the most exciting peasant vogue this season. Mainly because it's so different from anything that's come from Europe. One perfectly delightful summer dinner room attracted us particularly because it was cool looking and unexpected.

A smallish informal dining room to begin with—walls painted white, furniture in natural light wood finish with pigskin seats, a brightly red wooden chest with a lid. The end wall of the room was glassed in but with opaque glass and across this in slightly irregular formation were shelves to hold a collection of pale Mexican glass, all ranging through the shades of aquamarine. The oblong wood table stood against a long wall of the room and under an open window with a good slat shade. Mexican lin candlesticks and lighting fixtures gave a bright and scintillating accent to the room and a centerpiece on the table of pineapples and lemons was colorful and bright.

For the European peasant influences, far and above the most significant this season is the Tyrolean vogue. It continues to inspire both clothes and home furnishings with its hearty freshness. The most sophisticated version of the Tyrolean influence in decoration was a country living room we saw some time ago; the walls were chalk blue, which is very pale—almost a blue-white—and the rug was blue with white fringe. A mantel in living and sleeping outline and faced with a blue and white marbleized composition was topped with a narrow shelf holding one large painted tray and a pair of smaller plates. Maple furniture, many an old unused piece that will then be better days again. These motifs are peasant, but not any particular nationality. By the colors you use, you can give them whatever character you wish to emphasize in the room . . . probably they're more Swedish than anything else. In doing a peasant room, you don't need to keep to any one nationality, you know, that means that you can ring in those Italian pottery cups and the French provincial plates you've got left over from other years. And add a Spanish pitcher or a Russian rug for good measure if you are lucky enough to have one.

Another little Tyrolean room that we saw and liked, also maple

as to furniture, had wallpaper in white with a small red and green flower pot design in it, then draperies of green felt with little red felt rosettes applied on the border. Similar was a room with pine panelled dado, plaid wallpaper, maple furniture and Tyrolean motifs in pottery, accessories and curtains (which were also green felt with the same little rosettes of felt applied to the border).

A much simpler and less expensive way to get a Tyrolean atmosphere is to use some of the brightly printed dress cottons . . . the kind made to sell for dirndls. Curtains, informal table cloths or even bed spreads and chair pads of some of these bright cottons will make even the most rock-ribbed New England furniture fairly bright with glee in good Austrian fashion.

A Peasant Accept for Maple. If you decide to give a peasant accept to your maple for an informal room, don't take it too seriously. One of the chief charms of the Tyrol is its light-heartedness, so be sure to keep that spontaneity when you use it for a decorative theme. It's fun for a change of scene, and very easy to achieve at small cost. That's why it's so delightful for a simple, hearty, much-lived-in room.

Both Mexican and Tyrolean motifs are so easily translated into current usage in connection with furniture that you might already have, such as modern or maple, as suggested. But, of course you don't need to be restrained there if you don't happen to have those particular things and still want to be provincial in the new ways. Makeshift furniture, painted brightly for the purpose, serves almost indefinitely.

Make It Yourself. Or maybe you'd like to decorate some real peasant furniture for yourself. If you do, send a stamp-addressed envelope for our bulletin, "Designs for Painted Furniture Decoration." It includes motifs that you can trace and paint on furniture, thereby brightening many an old unused piece that will then be better days again. These motifs are peasant, but not any particular nationality. By the colors you use, you can give them whatever character you wish to emphasize in the room . . . probably they're more Swedish than anything else. In doing a peasant room, you don't need to keep to any one nationality, you know, that means that you can ring in those Italian pottery cups and the French provincial plates you've got left over from other years. And add a Spanish pitcher or a Russian rug for good measure if you are lucky enough to have one.

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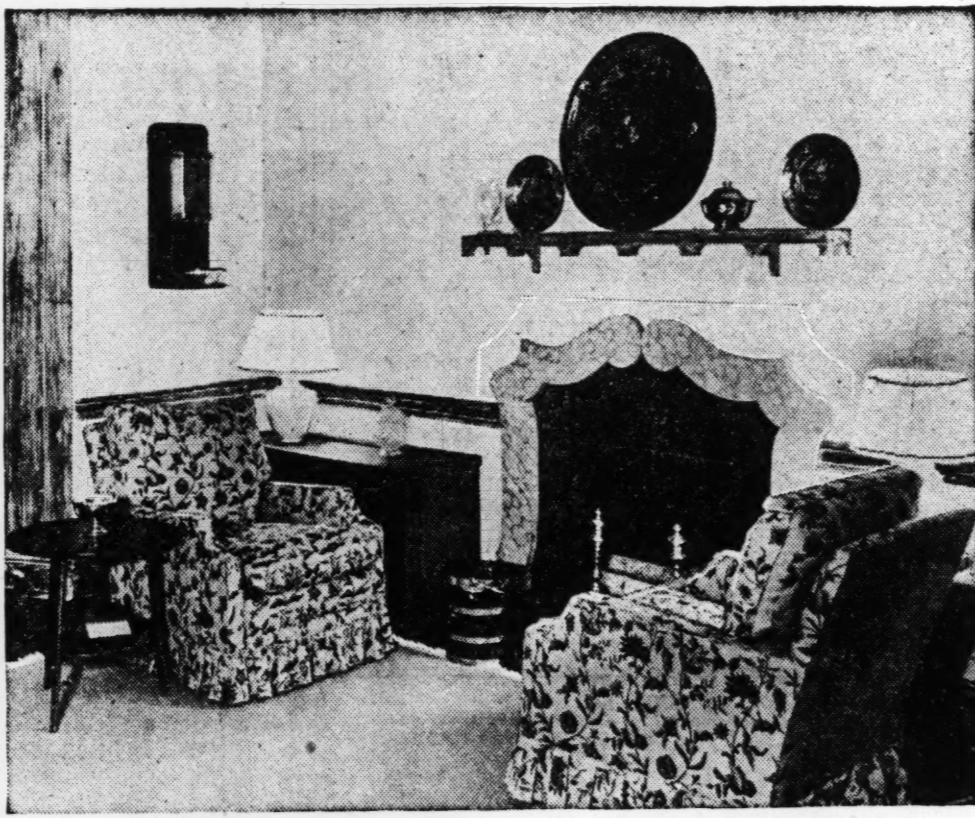
Colquitt Belle Sails for Europe



Miss Dorothy Fudge, daughter of Mr. and Mrs. F. E. Fudge Jr., of Colquitt, who sailed recently for an eight-week tour of Europe. Miss Fudge is a student at Shorter College and a member of the Polynesian Society, president of the Choral Club and a member of the honor board.

PLEASANT HOMES

By ELIZABETH MacRAE BOYKIN.



NEW TRENDS IN PEASANT AND PROVINCIAL DECORATIONS

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Turner—Gaines.

ROYSTON, Ga., July 3.—Miss Sara Turner became the bride of Luther Martin Gaines, of Hartwell, Ga., at an impressive ceremony, solemnized on Saturday at the home of her parents, Mr. and Mrs. J. W. Turner, at 7 o'clock, with Rev. W. T. Irvine, pastor of the Methodist church, officiating.

The lovely bride was gowned in a dark blue georgette ensemble with accessories of white. She carried gardenias.

Mrs. Gaines is a graduate of the Royston High school and attended junior college in California for two years. Her mother is the former Miss Sidney Cauthen, daughter of the late Mr. and Mrs. George Cauthen. Her father, the son of the late Captain Allen S. Turner and Jane Turner, her paternal grandfather was commissioned in the War Between the States. She is a sister of Mrs. F. A. Juch, of Mill Valley, Cal.; James Turner, of Rock Island, Ill.; A. S. Turner and R. L. Turner, of Royston.

Mr. Gaines is a member of one of Hart county's most prominent families. He attended school at Madison A. & M. and Mercer University in Macon. He now holds a responsible position in Hartwell. The couple left for a trip to points in North Carolina, after which they will reside in Hartwell.

GEORGIA ORDERED TO ARMY SCHOOL DUTY

Transfer of two medical officers of the United States army, both former Georgians, to the army medical school in Washington was announced in War Department orders received at fourth corps area headquarters yesterday.

They were First Lieutenants

Douglas B. Kendrick Jr., now at

Edgewood arsenal, Edgewood, Md., and formerly of Atlanta, and Scott

M. Smith, now at Fort Benning

and formerly of Dahlonega.

Weds at Quiet Ceremony



Mrs. Paul Kenneth Rempley, the former Miss Marjorie Sheldon, daughter of E. Wilson Sheldon, whose marriage was an interesting event of Friday taking place in the study of the Druid Hills Presbyterian church.

Davison-Paxon photo.

Interest of a wide circle of friends centers in the wedding plans announced today of Miss Emma Sue Wright, daughter of Mr. and Mrs. Thomas Parks Wright, of Atlanta, and Frank W. Gass Jr., son of Mr. and Mrs. Frank Gass, of Greeneville, Tenn.

The marriage will be solemnized on the evening of July 20 at 8:30 o'clock at Druid Hills Methodist church. Rev. John B. Peters, pastor of the church, will perform the ceremony.

The bride-elect will be given in marriage by her father, Thomas Parks Wright, and Mrs. M. Davis, of Marietta, will be her matron of honor.

Miss Virginia Wright, sister of the bride, will be her maid of honor, while Robert L. Taylor, of Greenville, Tenn., will be the groom's best man.

Bridesmaids will be Misses Elizabeth Guillebeau and Charlotte Meyers, both of Atlanta, and groomsmen selected are Dr. C. B. Laughlin, of Greenville, and Cecil L. Wright, of Huntsville, Ala.

B. G. Statham, T. P. Wright Jr., brother of the bride, both of Atlanta, and E. B. Smith and J. M. Doughty, both of Greenville, will be ushers.

Prior to the wedding the bride-elect is being feted at numerous parties. On July 10 Miss Elizabeth Guillebeau will entertain at a shower for the bride-elect, and on that evening Miss Charlotte Meyers will be hostess at a steak fry in her honor. Mrs. Maurice Davis and her sister, Miss Lucy Statham, will entertain at a shower on July 17.

T. P. Wright Jr. will be host to the wedding party at his home on Ridgecrest road following the rehearsal July 19. Mr. and Mrs. T. P. Wright will entertain at an informal reception at their home on Ridgecrest road following the wedding.

Ross—Herrington.

OCELLA, Ga., July 3.—The wedding of Miss Jewel Ross, of Ocella, Harry Herrington, of Columbus, took place Saturday evening in the presence of the bride's sister, Mrs. H. D. Handley, and Guy Lindsey, of Columbus, cousin of the groom. Rev. E. L. Henderson officiated.

The bride is the attractive daughter of Mr. and Mrs. J. D. Koss, of Ocella, and graduated in the 1936 high school class. She attended A. B. A. College at Tifton this year.

Mr. Herrington is the son of Mrs. G. A. Herrington, of Charlotte, S. C. The couple left for a wedding trip to Columbus and other points of interest, after which they will reside in Charlotte, S. C.

quickly and, unless properly soaked, will draw the moisture out of the soil, drying out the seed bed, which must be avoided. Knowing gardeners usually stand the pots on about one inch of thoroughly moistened peat moss which they keep uniformly moist. With this saturated layer beneath them the pots will draw on this supply rather than the supply of moisture in the soil with which they are filled.

Pieces of broken crockery, coarse gravel, coarse cinders, or a layer of the coarse material that would not pass through the screen should be spread from one-half inch to one inch deep over the bottom of the vessels to make doubly safe proper drainage. Now fill the pots, pans or flats to the top with the sifted germinating soil mixture and scrape it level with a ruler or any other type of straightedge. Firm this seed bed by tamping it lightly with a brick or a small section of flat board, leaving one-half inch or slightly less space between the surface and the top edge of the pan or pot. See that the soil is

This Page Has Been for 37 Years the Official Organ of the Georgia Federation

GEORGIA STATE FEDERATION OF WOMEN'S CLUBS

Organized in 1896—Membership 30,000—Joined General Federation in 1896—Motto: "Wisdom, Justice, Moderation"—Club Flower: Cherokee Rose.

PRESIDENT, Mrs. A. B. Conger, of Bainbridge; first vice president, Mrs. Ralph Butler, of Dallas; second vice president, Mrs. L. L. Williams, of Macon; recording secretary, Mrs. W. H. Oliver, of Valdosta; corresponding secretary, Mrs. J. M. Simmons, of Bainbridge; treasurer, Mrs. C. W. Heery, 566 Park avenue, Atlanta; Mrs. A. B. Riddle, of Atlanta; Mrs. H. B. Ritchie, of Atlanta; Mrs. Shaw Stafford, general federation director for Georgia; Mrs. H. B. Ritchie of Athens; national headquarters, 1734 N. Street, N. W., Washington, D. C.

DISTRICT PRESIDENTS—First, Mrs. E. B. Ledford, of Vidalia; second, Mrs. George McRae, of Atlanta; third, Mrs. E. C. Eason, of Dalton; fourth, Mrs. W. B. Griffin, of Hinesville; fifth, Mrs. John Evans, of Clifton road, N. E., Atlanta; sixth, Mrs. L. D. Brown, of Dublin; seventh, Mrs. John Boatman, Marietta; eighth, Mrs. W. G. Townsend, of Cartersville; ninth, Mrs. B. Pittman, of Cartersville; tenth, Mrs. A. B. Riddle, of Atlanta; Mrs. Harry Jordan, state publicity chairman, Parlor B, Henry Alfredy hotel.

Under the Cherokee Rose

By Rose Marie

While attending the club institute in Athens, July 7 and 8, Mrs. A. B. Conger, state president of Georgia Federation of Women's Clubs, will be the house guest of Mrs. H. B. Ritchie, and Mrs. A. P. Brantley, former president, will be with Mrs. S. V. Sanford. Other visitors will be with friends, at the hotels, or at the co-ordinate college dormitory.

Women of Franklin and adjoining counties gathered at the new club market in Lavaonia on June 26 to hear Mrs. Claud Crayton Smith, of Atlanta, food editor of the Georgian, discuss canning and jellies that will sell. Mrs. Robin Wood, director of the woman's division, Bureau of Markets, was present and presented Miss Lillian Williamson, Atlanta interior decorator and teacher of handwork, who told how to make marketable handwork.

Final details for joining the Georgia Federation of Women's Clubs were completed at the meeting of the Dorothy Junior Club of Eton on June 16, at the home of Eloise Bentley, the president. Mrs. W. A. Hill, first vice president of the seventh district, was present and discussed plans with the members. Other officers are: Alva Jean Holmes, first vice president; Helen Pierce, recording secretary. A program on "Flags" was presented by Vivian Gregory and included, "The American Flag," described by Neva Mae Green; "How to Display the Flag," told by Eloise Bentley; Salute and Pledge, led by Debbie Sue Wilbanks. The Star Spangled Banner was sung, and Alva Jean Holmes rendered a piano solo.

The 32 children who are spending the summer at Tallulah Falls school, with their resident trustee, Mrs. Z. I. Fitzpatrick, celebrated the birthdays of those born in June with a picnic and boat ride on Lake Rabun. Not one of the children enjoyed the outing more than did Mrs. Fitzpatrick.

Annie Ruth Wilbanks entertained the Chatsworth Junior Woman's Club at the June meeting, being assisted by her mother, Mrs. Floyd Wilbanks. Four new members

Under co-operative agreements between county officials and the State Department of Public Welfare, four counties in Georgia have employed child welfare workers for specialized services. Mrs. Katherine Dester is the worker in Bulloch and Emanuel counties, Miss Katherine Caperton in Dougherty county, and Miss Mary Bryan in Glynn county. Plans are underway to make these special services available for one to three counties, depending upon the rural population, in each congressional district.

The editor of the California Club Woman propounds the question, "Am I A Good Club Member?" Ask yourself these questions. "Is the club mine, or is it hers or theirs? If every member came as regularly as I do, what would the attendance be? If every member boosted as I do, what would the club's reputation be? If every member greeted the members as I do, what would the club friendships be? If every member paid club dues as I do, what would the club's financial standing be? If every member participated in club activities as I do, what would the life of the club be? If every member gave the same thought and effort that I do to bring in new members, what would the membership of the club be? If every member worked as I do, what would the club accomplish?"

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Annie Ruth Wilbanks entertained the Chatsworth Junior Woman's Club at the June meeting, being assisted by her mother, Mrs. Floyd Wilbanks. Four new members

lanta, thoroughly grounded in club structure since the beginning, and Mrs. Z. I. Fitzpatrick, who will inaugurate the celebration of the 25th anniversary of the Ella F. White Memorial Foundation.

Mrs. Fleming will drill the class in parliamentary law each morning. Mrs. Ottley will lead a quiz on constitution and by-laws, and Mrs. Fitzpatrick will outline suggestions for the silver jubilee observance. There will be an abundant feast to stimulate new life in the activities of Georgia Federation. State officers, Mrs. A. B. Conger, president; Mrs. H. B. Ritchie, director; Mrs. C. W. Heery, treasurer, and Mrs. J. W. Gholston, former president, will conduct forums when all present will be given an opportunity to take part and have their local club problems solved by these experts. Local committees are arranging for the comfort of the visitors and a large attendance is expected. Registration will be \$1 and rooms are available on the co-ordinate campus at \$1 the night. Mrs. Fleming says: "There is no place of activity in our great system of club life that presents such diversified opportunities for knowing the full meaning of club work as a club institute."

Tallulah Scholarship Is Given To Honor Mrs. J. W. Oglesby Jr.

The establishment of the Juana Bullard Oglesby perpetual scholarship at Tallulah Falls school was the distinguished compliment paid by the Georgia Department of the American Legion Auxiliary to its retiring president, Mrs. James Wood Oglesby Jr., of Quitman, at the seventeenth annual convention of the Legion and the Auxiliary in Albany on June 26. By motion of Mrs. Fuller Pedrick the sum of \$2,000 was voted for a perpetual scholarship at Tallulah Falls school to be used for all time "for descendants of war veterans." By a second motion the name of the Juana Bullard Oglesby was given to the scholarship. It was announced that two daughters of a World War veteran in the north Georgia mountains stand ready and anxiously waiting to be the first recipients of the Auxiliary's perpetual scholarship next year. Both sisters will probably be received pending a second

tensive training in domestic arts and hand crafts.

Mrs. James Wood Oglesby Jr., whose name the Legion Auxiliary scholarship bears, resides in Quitman. Her husband, who is prominent in business there, served as lieutenant and captain in the A. E. F. during the entire period of the World War. His younger brother, Wilbur Oglesby, gave his life to his country in France and the Quitman Post of American Legion bears his name. James Wood Oglesby Sr. was for many years a leader in business and politics, serving on the staff of Georgia's Governor during the World War. Mrs. James Wood Oglesby Jr. was reared in Milledgeville, and is the daughter of Kennedy C. Bullard and Joannah Hudson, all branches of her family coming to Georgia from the mother state of Virginia.

"Salvaging Americans," which is the basic intent of Tallulah Falls school, appeals strongly to Mrs. Oglesby whose extensive public work has lain largely along the lines of patriotic societies. She served for six years as regent of Quitman's Hannah Clarke Chapter, D. A. R., and was president for two years of the Wilbur Oglesby Post No. 45 of the American Legion. She has also given continued and faithful service as chairman and in the ranks of the following patriotic organizations: First Families of Virginia, Colonial Dames of America, Daughters of 1812, Daughters of American Revolution, American Legion Auxiliary.

Mrs. Edgar Pullen, of Cordele, succeeded Mrs. Oglesby as president of Georgia Legion Auxiliary and Mrs. Oglesby was elected to serve as national committeewoman.

White Memorial Anniversary Plans To Be Formulated

By Mrs. Z. I. Fitzpatrick, Chairman, Ella B. White Memorial.

In fulfillment of the motion passed at the Macon Council of Georgia Federation of Women's Clubs in April, the suggestions accepted for the celebration of the twenty-fifth anniversary of the Ella F. White Memorial Foundation will be presented at the club institute in Athens, July 7, and plans laid for the observance to begin in the autumn. Before we can release our thought and power towards the fullest possibilities of our federated work, we must build material security, for without money we cannot meet the necessities of our organization nor broaden our sphere of accomplishment. Business firms, handicapped by lack of capital to keep in step with the changing times, cannot meet competition and cope with firms which are better equipped. The same principle applies to our federation which is in business of educating, making better homes, and developing a keener appreciation of the finer things of life. Our program must not fail through indifference, lack of co-operation, or lack of financial support. It will be adequately financed if each of you will do your little part and complete the foundation fund.

The funds realized from the 75 cents asked of each member of a group one club will go, as they have gone since 1914, toward perpetuating the work in which Mrs. Ella F. White, of Athens, died rendering service. At the last state meeting over which Mrs. White presided as president, she urged upon the women of the state the necessity of an endowment whereby the practical workings of the far-reaching organization would be placed on a business basis. The clubs of the state were planning to work out the idea under Mrs. White's direction when her sudden passing momentarily stopped the machinery of the splendid work in which she was leading. At a subsequent meeting, the executive board discussed the subject of an appropriate memorial to Mrs. White and decided upon the endowment fund of \$25,000, and the newly elected state president, Mrs. Z. I. Fitzpatrick, appointed a committee to act in the planning of it. Immediately afterwards The Atlanta Constitution, keenly appreciative of the splendid work of the federated women of the state, offered to the endowment committee the woman's edition as a medium through which funds could be raised. The woman's edition appeared June 4, 1913, and every phase of woman's work was brought out by gifted women, with Mrs. John K. Ottley, editor-in-chief. More than \$3,000 was realized from this united effort which formed the nucleus for the goal not yet reached.

Whatever the plans clubwomen have for the summer interlude, they should include the club institute. The Athens women and the university faculty are carefully arranging the many details necessary for the mechanics of a two-day institute and are meticulously planning for our comfort and for our instruction through the program leaders.

Only by our presence at the sessions can we express to our hosts our appreciation of their efforts in our behalf. For 15 years it has been the annual custom of Georgia Federation of Women's Clubs to hold a club institute during the summer quarter of the University of Georgia. It should never be forgotten that we owe the inception of club institute to Mrs. Thomas G. Winter, former president of the general federation, who conducted the first institute at the convention in Chautauqua in 1922. A committee on club institutes was organized in 1923, the new trail was blazed, and institutes were held in a majority of the states.

Locust Grove Club Hears Book Review.

The June meeting of Locust Grove Woman's Club was held at the home of Mrs. W. R. McElroy, with Mrs. Charlie Coan, Mrs. Anna Rape, and Mrs. Horace Tingle as co-hostesses. The president, Mrs. M. M. Brown, presided at the business session and intro-

GEORGIA WOMAN'S Christian Temperance Union

Dr. Mary Harris Armor, 3116 Peachtree road, Atlanta; Mrs. T. E. Patter, 20 W. Broad street, Newnan; Mrs. Marvin Williams, 311 Atlanta avenue, Marietta; honorary president and state headquarters hostess; Mrs. N. H. Douglass, 1430 N. Highland avenue, N. E., vice president; Mrs. R. L. Miller, 321 Jones avenue, Robert W. Moultrie, recording secretary and membership director; Mrs. Robert W. Moultrie, treasurer; Mrs. August Burghard, 341 Hardman avenue, Macon; the George W. C. T. U. Bulletin and editor; Mrs. Mary Ruby Rivers 1420 N. Highland avenue, N. E., Atlanta, headquarters; Mrs. Ruby Rivers, 1420 N. Highland avenue, Atlanta; Mrs. Annie Laurie Methvin, 530 Clairmont avenue, Decatur; poet laureate.

W.C.T.U. Will Join in Observance Of Christian Citizenship Day

By Frances Meadors Burghard, Macon, State W. C. T. U. Editor.

The Woman's Christian Temperance Union rejoices that today will be observed as Christian Citizenship Day when ministers in their pulpits will link the teachings of the Christian religion with the observance of a great day in the history of our nation. It is expected that today's sermons will do much toward deepening interest on the part of all good people in law observance and law enforcement.

The department of Christian Citizenship deals with the simple problems of home and neighborhood community life, with civic and national problems, as operated by the W. C. T. U. It strives to teach a sense of responsibility on the part of the private individual for the proper conduct of government and of identity with it. "For we are members one of another."

The W. C. T. U. plan of work in this department suggests: Activity in elections; a study of candidates and their fitness for office; a knowledge of their attitudes toward laws dealing with liquor, gambling, narcotics, etc.; the use of the ballot in every election and the encouragement of others to use this weapon of democracy. Also a study of taxes, federal, state and local, giving special attention to revenues received from the liquor traffic.

In its history of victories and losses, the W. C. T. U. has never consumed time in rejoicing, or lamenting, but the organization keeps right on working and praying for the triumph of Christ's golden rule in custom and in law. Today the W. C. T. U. is not resting on its laurels, but is co-operating with the many in every section of transportation alone, beverage alcohol is an anachronism and a menace in our present mechanized civilization.

In its history of victories and losses, the W. C. T. U. has never

stepped over into the "Ganges" (Loretta Lee).

"You're a Grand Old Flag," by George M. Cohan (Orchestra).

"Land of Mandala," by Stravinsky (Orchestra).

"Fireworks," by Stravinsky (Orchestra).

"Lullaby Rag," (Loretta Lee).

"Over There," by George M. Cohan (Orchestra).

"Through the Night," by Cole Porter (Orchestra).

"The Beguine," by Cole Porter (Orchestra).

"Anything Goes," by Cole Porter (Orchestra).

Program music will include:

"I'm a Yankee Doodly," by George M. Cohan (Werner Janssen's orchestra).

"The Moonlight Serenade," (Loretta Lee).

"The White Cliffs of Dover," by George M. Cohan (Orchestra).

"The Star-Spangled Banner," (Loretta Lee).

<p

BOYS! THERE'S STILL TIME TO BUILD YOUR RACER

Enter The Soap Box Derby! WIN VALUABLE Prizes!

Entry Lists Remain Open Through July 21st
Elimination Races on July 22-23--Soap Box Derby Finals on July 24

PRIZE LIST TO DATE

Midget Car to Atlanta Winner—Loew's Grand Theatre. Complete Woodworking Shop—Atlanta Chevrolet Dealers. Midget Car for Best Built Car—Nu-Grape Bottling Co. "Berry Cohen Special" Bicycle, given by Berry Cohen. Ranger Bicycle (Second Place Atlanta)—Peacock Alley. 7-Tube Table Radio—United Motors Service. Complete Clothing Outfit—Davison-Paxon Company. 75 Sweaters (For Every Finalist)—J. M. High Co. 36 Baseballs (one for each heat winner in the finals)—Atlanta Baseball Corporation. 40 Plank Steak Dinners (For All Finalists)—Piggy Wiggly's Whistle-Peacock Alley. Wrist Watch—E. A. Morgan. Wrist Watch—A. L. Bells Isle. Wrist Watch—Gulf Refining Company. Lapel Watch "In Crystal"—given by J. W. Boones Jewelry Co. Sportsmanship Cup—Durham Jewelry Co. M. E. Coyle Trophy—Chevrolet Motor Co. 6 Medals—Chevrolet Motor Company. Basket of Groceries—Piggy Wiggly.

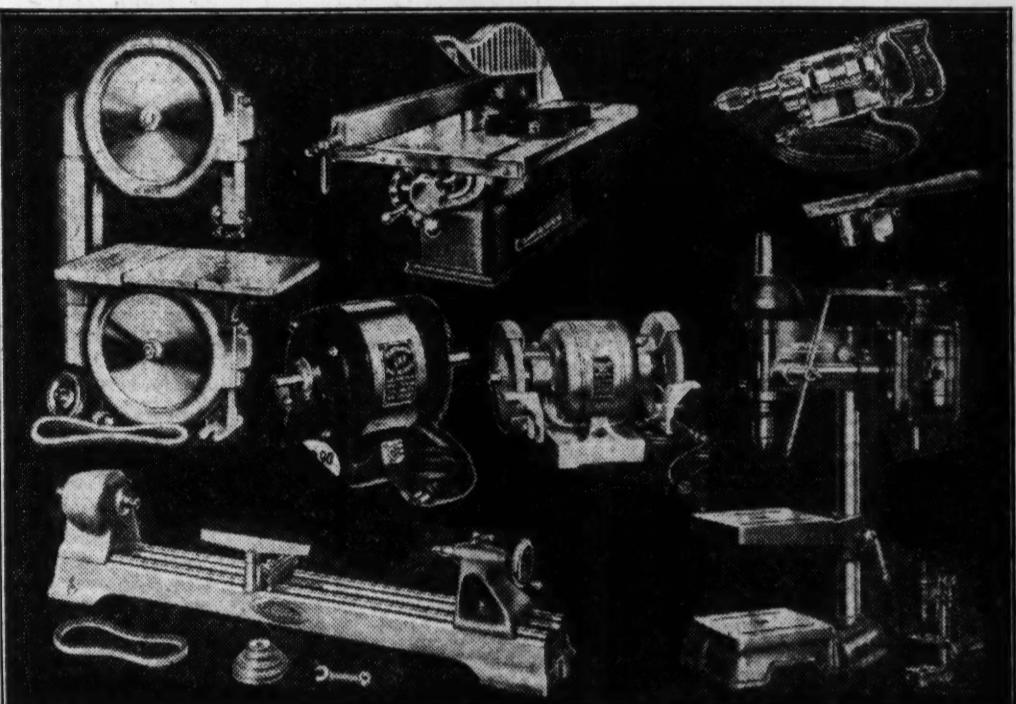
NATIONAL RACE PRIZES

Atlanta Winner Competes in These Races

FIRST—Four-Year College Course—Awarded by the Chevrolet Motor Co.

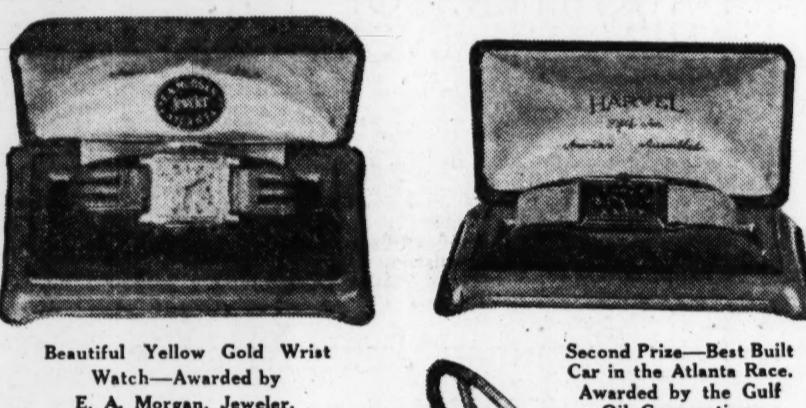
SECOND—Chevrolet Master De Luxe Sedan.

THIRD—Chevrolet Master Sedan. And many other awards and trophies.



Complete Power Tool Woodwork Shop to Northeast Georgia Winner, given by Atlanta Chevrolet Dealers. On Display at Sears-Roebuck.

WIN 4-YR. SCHOLARSHIP TO COLLEGE OF YOUR CHOICE



Second Prize—Best Built Car in the Atlanta Race. Awarded by the Gulf Oil Corporation.



For the best built car in the Atlanta race this midget motor-driven car, given by the Nu-Grape Bottling Company.



FIRST PRIZE
Motor-Driven Midget Automobile to Winner of Atlanta race, given by Loew's Grand theater.



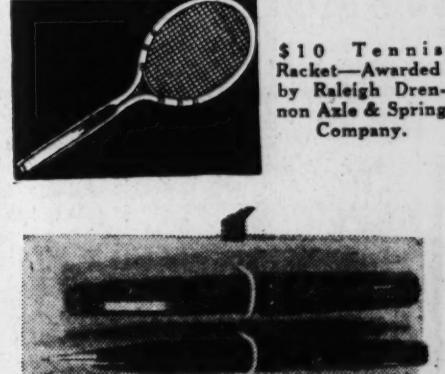
Sport Sweater for Every Boy in the Atlanta Finals—Furnished by J. M. High.



Second Place, Atlanta Race, Beautiful \$53.00 Ranger Bicycle—Awarded by Peacock Alley.



Complete Clothing Outfit to Atlanta Winner—Awarded by Davison-Paxon Co.



\$10.00 Grocery Coupon Book—Awarded by Piggly Wiggly Stores.

Parents Should Encourage Their Boys to Enter—For More Details See Soap Box Derby Story on Front Page.

Boys in and Near Athens-Gainesville-Griffin

Go to Any One of These Places for Entry Blank

ATHENS BANNER-HERALD
OR THE UNIVERSITY CHEVROLET CO.
ATHENS, GA.

GAINESVILLE EAGLE
OR
THE MARTIN MOTOR CO. COPELAND MOTOR CO.
GAINESVILLE, GA. GRIFFIN, GA.

Atlanta Boys—Go to Any One of These Places for Entry Blank

JOHN SMITH COMPANY
536 WEST PEACHTREE, N. W.
EAST POINT CHEVROLET DEALER, INC.
EAST POINT, GA.
DOWNTOWN CHEVROLET CO.
329 WHITEHALL, S. W.
DECATUR CHEVROLET CO.
DECATUR, GA.



6. Bronze medal
3rd place
Class B.

Delco Table Radio—Awarded by the United Motors Service, Inc.

Go to Any One of These Places for Entry Blank

ATHENS BANNER-HERALD
OR THE UNIVERSITY CHEVROLET CO.
ATHENS, GA.

GAINESVILLE EAGLE
OR
THE MARTIN MOTOR CO. COPELAND MOTOR CO.
GAINESVILLE, GA. GRIFFIN, GA.

Many Investors Now Turning To Apartments

\$500,000 INVOLVED
NOW IN BUILDING
NEW APARTMENTSMore Than a Half Dozen
Under Construction and
Several Others Projected.

Judged by the building of a number of new apartments and by the sale of many of those built in the past and now fully occupied, it is apparent that investments in this type of property is considered safe and profitable by those seeking realty values.

Recently a number of apartment sales have been made, some transfers figuring as high as \$75,000. A recent sale was of a three-story brick apartment at 431 North Boulevard, made by the Adair Realty & Loan Company, realtors, to Aaron Halpern.

The property was owned by the Atlanta Realty Company, being among a large number purchased in the city about a year ago. The price was understood to be \$11,000 bought as an investment, being fully occupied. The Atlanta Title & Trust Company examined the titles.

The building of new apartments is just now attracting considerable attention. No less than six or eight are now under construction, with two or three large and old residences along Peachtree, and in other sections, being remodeled and made into three to six apartments, while it is reported by architects and contractors that plans and drawings are being made for early start on others.

\$400,000 in Apartments.

Fully \$400,000—or perhaps near a half million dollars—is represented today in the construction of new apartments, several outside the city, and some almost completed. The larger of these apartment buildings is now practically completed, on Peachtree road, just north of Peachtree creek, and will be ready for its first tenants within a few weeks. It is a handsome three-story twin structure, with 24 units in each wing. It was built for W. T. Gale, the Nicholos Construction Company drawing the plans and handling the construction. The cost was estimated originally as between \$225,000 and \$250,000. Rankin-Whitten Company, realtors, will handle the new apartment.

Just north of this apartment, not far from Wesley avenue, Dr. Forrest Barfield has in process of erection a pretty two-story brick apartment of eight units. It will be ready for tenants in 60 to 90 days. It is to be a completely modern structure, and it is understood will cost around \$40,000 to \$45,000. R. Kennon Perry, local architect, drew the plans.

On Wesley avenue, near Peachtree, W. D. Fambrough is building a modern four-unit apartment at a cost running between \$15,000 and \$20,000.

Father and Son Building.

O. T. Hennessee Jr. is well on the way with a 16-unit apartment on Peachtree road, near Piedmont avenue, while his father, O. T. Hennessee Sr., has a 24-unit apartment almost ready at the corner of Piedmont avenue and Thirteenth street. These were built under plans provided by the builders. It is understood the two will involve a cost of around \$75,000.

Another handsome apartment of 16 units is going up on Peachtree road, near Piedmont avenue, being built by B. A. Martin at a cost understood to be around \$40,000.

These mentioned above do not cover all the structures of this kind nor the changes and alterations of homes to be made into apartments. But figures indicate that nearly a half-million dollars is being invested in this type of structures in and around the city.

And with practically all apartments well occupied, and with a report from many agents that the demand is hard to supply, it would seem that apartment structures are somewhat taking the place of residential building, though records show the latter type as on the steady increase.

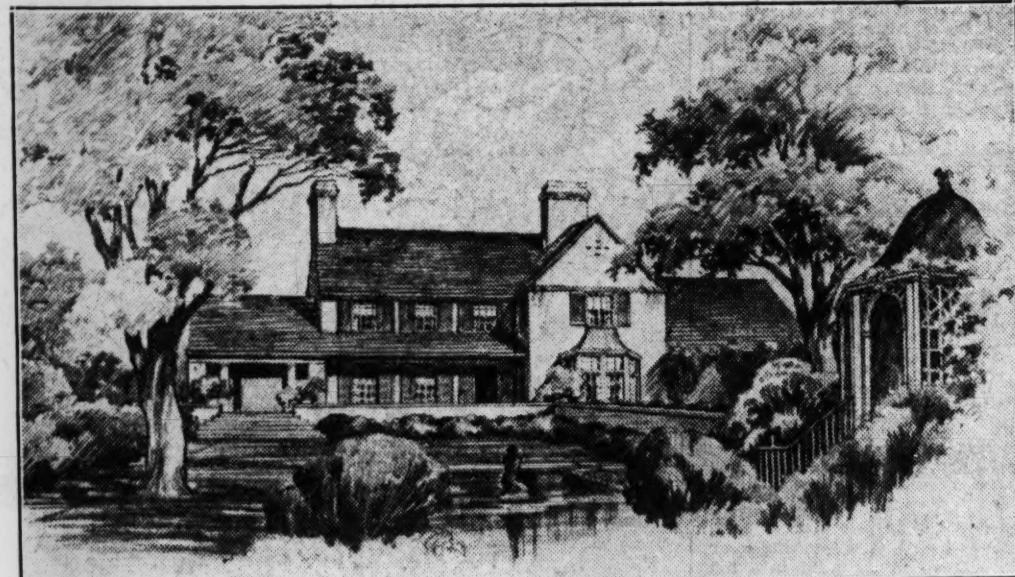
LOCAL FIRM BUYS
MCCLURE BUSINESS

Announcement is made that Lipscomb - Weyman - Chapman Company has recently purchased the lease and renting business of McClure Realty Company, with offices at 320 William-Oliver building. This business consisted principally of downtown business leases, and will involve the collection of approximately \$50,000 per year in rents.

It is understood that C. W. McClure, president of the McClure company, is moving to Florida to operate a similar business in that state.

DIXIE ELECTRIC CO.
Contractors
MA. 7925 189 Spring St., N. W.THERE IS ONE SURE WAY TO SOLVE
YOUR ROOF PROBLEMS
HAVE A RU-BER-OID ROOF APPLIED BY
ELLIS ROOFING CO.

Attractive Landscaping Makes the Home Ideal



To illustrate some of the points brought out in Miss Hoke's article, this view of a house from the garden was drawn by Moreland Smith, of the firm of Smith and Daves, architects.

TWO APARTMENTS
SELL FOR \$50,000One a 12-Unit on Virginia
Avenue, the Other on
Sixth Street.

Sales of apartments continue to interest investors throughout the city. Two have been sold within a few days—one of 12 units, another of eight—for more than \$50,000.

The largest sale was announced Saturday as being made by Henry Baldwin, of Maddox & Tisinger, realtors, and Ben Wall, of the Wall Realty Company, realtors, of a 12-unit, two-story brick apartment at 1208 Virginia avenue, N. E., to Everett Iseman, from the Parks Investment Company. The structure is fully occupied. It has eight four-room units and four efficiencies, all with electric refrigeration.

In the trade two brick bungalows, one frame six-room house, and a garage, scattered throughout the city, and three stores in College Park, were exchanged, the buyer paying the remainder of the cash.

One of the first and easiest ways of bringing this house down into the garden, so that each seems to be made for the other, is carrying the architecture of the house into the garden by terraces, walls, pool coping, garden houses, etc. In such a case all architectural features would, of course, be in the same style as the house. This frequently helps, too, in deciding that sometimes momentous question, the type of garden we want.

Walls Give Privacy.

Take walls, for instance. They can serve numerous purposes, that of bringing the house into the garden and also as a screen for service yards (as in the sketch here shown) or for blocking out any other undesirable views. But most of all for giving privacy, a dreadfully important point. For who wants their gardens to be public property? In trying to attain this privacy we must also be careful not to have driveways passing between house and garden.

Many Atlanta realtors are much interested in coming conventions—three of importance to be held soon. The National Association meeting in Pittsburgh is scheduled for the week of October 18, and several members have already sent in reservations to the board. A large number of Atlanta realtors are expected to attend.

Following the national meeting, the Southeastern Regional meeting will be held at Jacksonville November 29 and 30, and several will go there. Also in November or early December the Georgia State Association will convene in Savannah. This is always one of the most interesting of meetings to realtors of Georgia, and large delegations will go to Savannah.

Pool copings, as were mentioned previously, help also in getting a touch of the house into its garden, and, in town, may give those two greatly desired qualities, playfulness and restfulness. For nothing is more cooling than the sound of water or more peaceful than deep reflections.

Flower Shades and Tones.

Water, however, leads us into another subject, that of color. In a garden may be either a very lovely or a very treacherous thing. For, just as in a house, the right amount and the right shades and tones can bring interest and beauty, whereas too much will leave all those who view it in a turmoil. And a garden, whether it's formal, stunning and stylish or just a sweet, simple spot, must be a restful one. Therefore, in this garden, we've been thinking of, which is near the house, one should stay away from using too many flowers, and instead depend upon the play of light and shade on water and grass, the shadows of climbing things against house and walls, the tones in garden furniture, and whatever architectural features there might be, with perhaps an accent every now and then of flowers in pots and tubs. However, if one wanted terribly a few more flowers we should stick to whites, deep blues and purples, and pale pinks, for these are the quiet colors.

If there is architectural repetition of the house into its garden which gives that much-needed transition, if no driveways run between the two, and instead there is easy access from one to the other, if there is privacy made by walls and hedges, if the color is restrained and repeats to a certain extent the colors found in and about the house, if the planting brings out the architectural merits of the house and is not conspicu-

SALES RUN \$63,500
FOR PAST 30 DAYSResults in June for Jefferson
Mortgage Company Quite
Gratifying.Nine Out of Ten
Repaying Loans

WASHINGTON, D. C., July 3.

Nine out of ten families obtaining mortgages insured by the Federal Housing Administration are making monthly payments on their mortgage indebtedness which amount to one-fifth of their monthly incomes, or less, according to Federal Housing Administrator Stewart McDonald.

Fifteen homes scattered over

the city and some in the suburbs were transferred to new owners, the gross sales amounting to \$63,500. The location and the buyers are given below:

606 Flat Shoals avenue, S. E., 7-room brick veneer, to Mrs. Rena Williams.

364 Cleveland avenue, E., 7-room wideboard, to Mrs. M. Lawrence.

1050 Edgewood place, S. W., 6-room brick veneer, to Mr. C. L. Jones.

303 Bryan avenue, East Point, 8-room brick veneer, to J. E. A. Allums.

115 Ewing place, S. W., 6-room brick veneer, to N. Donickas.

1181 Sells avenue, S. W., 5-room frame, 10-room Decken, avenue, S. W., 6-room brick veneer, to E. M. Burk.

1050 Decken, avenue, S. W., 6-room wideboard, to Mrs. Ruth Jennings.

1089 Eden avenue, S. E., 6-room brick veneer, to F. S. Hopkins.

216 Spring street, D. C., 5-room wideboard frame, to W. F. Hawkins.

349 Murray Hill avenue, N. E., 6-room wideboard frame, to W. F. Hawkins.

349 Harding avenue, Hapeville, 7-room brick veneer, to George D. Guess.

142 East Pace, Fairburn, 6-room brick veneer, to Mrs. Cora Mitchell.

1168 Ewing place, S. W., 6-room brick veneer, to Mrs. W. F. Owing.

539 Elmwood avenue, N. E., 6-room brick veneer, to J. W. Straus.

1050 Decken, avenue, S. W., 6-room frame, 10-room Decken, avenue, S. W., 6-room brick veneer, to E. M. Burk.

1050 Decken, avenue, S. W., 6-room wideboard, to Mrs. Ruth Jennings.

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1050 Decken, avenue, S. W., 6-room frame, 10-room Decken, avenue, S. W., 6-room brick veneer, to E. M. Burk.

1050 Decken, avenue, S. W., 6-room wideboard, to Mrs. Ruth Jennings.

1089 Eden avenue, S. E., 6-room brick veneer, to F. S. Hopkins.

216 Spring street, D. C., 5-room wideboard frame, to W. F. Hawkins.

349 Harding avenue, Hapeville, 7-room brick veneer, to George D. Guess.

142 East Pace, Fairburn, 6-room brick veneer, to Mrs. Cora Mitchell.

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ATLANTA, GA., JULY 4, 1937.

EXPEDIENCY, NOT SOUND REFORM

The substitute court reform bill presented to congress by the administration is little, if any, less objectionable than the original proposal. It provides for appointment of a new justice of the United States supreme court annually whenever there is an incumbent more than 75 years of age.

Whatever may be said in favor of the proposed changes in the court structure, it remains, in view of what has gone before, that if made now they would be steps of expediency rather than progress towards sound reform.

The President has frankly stated that his proposal is actuated by his desire to have the court see eye to eye with him on policies he advocates.

To change the complexion of the court for this purpose would be to weaken the system of checks and balances upon which the American constitution is solidly based.

Even if, therefore, the reforms suggested by the President were advisable and meritorious, the very end sought would be defeated if they were put into effect under existing conditions. The very purpose for which the court was founded would be violated by changes in its personnel which the public might construe as having been made by an administration for the chief purpose of influencing the decisions of the court through the naming of new justices.

The supreme court is the inner sanctuary of the judiciary, one of the triune factors of government upon which the American system of democracy is established. The executive, the legislative and the judicial branches must, if constitutional government is to survive in the United States, be of equal importance, equal independence, and equal stature in the affairs and hearts of the people.

Any attempt, no matter how devised, to make the judiciary subservient either to administrative or legislative branches is a blow at the fundamentals of national and individual liberty. It is a weakening of that bulwark of the constitution which protects the rights of the citizen against open attack or insidious erosion.

Under the situation as it exists today there are four justices 75 years old or older. They are Chief Justice Hughes and Associate Justices Brandeis, Sutherland and McReynolds. Thus President Roosevelt would have three appointments within the next six months, one to replace Justice Van Devanter, retired, one under the 75-year-old replacement provision in 1937 and another after January 1 for 1938.

Minor provisions of the substitute measure contain little at which to object. The creation of the office of proctor, to aid in speeding court procedure appears advisable. There is a provision allowing appointment of 20 new lower court judges on the same theory as the supreme court appointments, except that the age requirement in this clause is 70 instead of 75. There is also provision for the assignment of judges from one district to another to aid in clearing congested dockets.

The people of the nation have made their views clear on the supreme court issue since the first court reform bill was introduced. That is the reason why the original bill has been abandoned for a substitute measure. The senate judiciary committee has branded the plan as utterly repugnant.

The people have shown beyond contradiction they want no tampering with the supreme court. Their judgment is the voice of democracy and, if the administration and congress are wise, they will heed the wishes of the majority of the citizens they serve.

THE TAXES YOU PAY

According to a survey covering a wide range of business in all states, conducted by one of the leading insurance companies, the average American pays 15.6 cents in indirect taxes out of every dollar he spends. This does not include deductions for social security benefits, personal and corporation income and excess profit taxes and all levies which would not normally be included in the cost of goods and services sold.

Some interesting statistics are revealed in analyses of these figures for workers of different income groups.

It is shown the individual with an average

monthly income of \$80, pays \$9.67 in taxes, even though he owns no real estate or other property and thus has no ad valorem taxes to pay. On the average budget it is shown that this man's contribution to the upkeep of government includes \$1.92 a month hidden in the \$27 a month he pays for food. In his house rent of \$18 is hidden \$4.55 of tax money, while, allowing \$9 a month as his cost of clothing, he actually gets value only for \$8.28, the remaining 72 cents representing tax money.

The man with an income of \$150, but who owns no property, contributes \$19.10 in taxes, while the \$200-a-month man pays out \$24.87 to various government tax collectors.

While these figures do not represent the entire 15.6 per cent of hidden taxes everyone pays, the balance is made up of small items not large enough to be considered on nation-wide computation, and of general sales taxes levied in some states.

The figures do not include taxes on luxuries, such as cigars and cigarettes, wines, beers and liquors, cosmetics, toilet soaps, jewelry, chewing gum, cameras, etc.

Also, it must be remembered, the man who owns his home or other property, while he escapes the hidden tax included in rents, pays ad valorem taxes which the non-property-owner escapes.

The status of the American taxpayer is frequently compared, favorably, with that of his brothers in England and other countries, where the chief governmental revenue is derived from income taxes.

It is true the British wage earner pays an income tax which seems tremendously heavy when compared with the same tax in the United States. However, when all the hidden taxes paid by Americans are totaled together and added to the direct taxes, such as ad valorem and income taxes, the percentage of monthly earnings that goes to the tax collector here is not so much below that paid by the British wage earner.

Indirect taxes may not attract as much attention as direct, and there may, consequently, be less noisy objections raised, but the result is the same. The purchasing power of the dollar is lessened just as much if the taxes are added to the price of the necessities of life as if the tax collector took them directly out of the pay envelope.

DIPLOMACY OF DISHONOR

It becomes daily more evident that both of Europe's dictatorship governments are utterly unreliable in their international dealings. Hitler and Mussolini not only ignore the agreements to which they have subscribed, but apparently take pride in dishonoring their own promises.

In the opening stages of the World War of 20 years ago, honorable nations were shocked by the German characterization of a treaty as "nothing but a scrap of paper," to be violated and ignored when circumstance offering selfish advantage arose.

Today the methods of European diplomacy have gone further along the road of dishonor that began with the "scrap of paper" phrase. It is evident that, despite their lip service to the international nonintervention agreement, both Germany and Italy have been supporting the Rebel side in the Spanish "civil" war from the start. Mussolini now publicly announces that Italian fighters under Franco will not be recalled, while Hitler openly declares that Germany means to assure defeat of the Spanish Loyalist "so we can buy ore."

Of course, Germany could buy ore in many other markets of the world. The trouble is that her finances are at such low ebb she cannot participate in the regular channels of international trade. Her purpose is to make of Spain, in effect, a German colony, and seize what ores she needs at whatever price she wishes to pay.

The repeated violations of their own agreements with the rest of the world leave Germany and Italy two nations whose promises and whose pledges are worthless in dealings between governments. What they may say means nothing, for it may be ridiculed by their own actions overnight.

Truly the dictators of Fascism and Nazism have brought about a condition where the whole world knows that any treaty they may make, any agreement into which they may enter, is truly nothing more than a worthless "scrap of paper."

UNGUESSED MYSTERIES

Scientists, discovering a new "particle" of matter, suggest it must be a product of the stratosphere, that mysterious region above the ocean of air in which this world swims and maintains life.

The newly discovered constituent of matter is described as halfway, in mass, between the electron and proton, the infinitesimal bits of electricity known to form all earthly matter. There is no known chemical element on earth which is not a combination of electrons and protons when broken down in the laboratory.

The atom, popularly considered to be the smallest unit of matter known, is itself composed of proton and electron. Relative size has been visualized by popular lecturers by the comparison of a few house flies, the electrons and protons, flying about inside a great cathedral, the atom. When science can distinguish among the protons and electrons already known, the average man can do naught but marvel in wonder and admiration.

The thought that follows, however, is one of wonder at the territories unknown in that universe in which this earth is itself but a particle of minutiae. Today science stands upon the threshold of discoveries undreamed in the stratosphere which is, comparatively, a mere step, 20 miles or less, from the surface of the earth. The mind is awed at the possibilities that may become known facts when man can step still further away from the area that has been his home since he was first evolved, and learn something about the infinitude of creation that extends to limitless space and that measures distance in trillions of light years. A single light year itself equals more than 63,000 times the distance between this earth and the sun.

Now London, too, is burying its gold. Of course there is the danger of going too deep and mixing one's gold up with China's.

No demand is heard for a Louis-Braddock return bout. On the other hand, we read that Barrymore and Ariel are rematched.

Barrie's gift of whimsy dies with him. However, in Spain the contenders still speak of "winning" a war.

It is shown the individual with an average

THE CONSTITUTION, ATLANTA, GA., SUNDAY, JULY 4, 1937.

A Free Press?

By GEORGE E. SOKOLSKY.

The CIO is invading a realm which appears to me even more important than the government. That is the press. A government can only be as democratic as its press is free. A slave press means an enslaved people. Whoever can control and dominate the press of this or any other country can control and dominate the country. As long as the guild—the reporters' union—belonged to the AFL, there was not so much to fear, because the AFL did not mix labor with politics viciously. From Samuel Gompers to William Green, the AFL avoided the use of its power for political compulsion. The CIO is only a few months old and it has used its infancy for political compulsion principally.

And now the guild has switched from the AFL to the CIO. That is altogether different. Here is not just a union for mutual protection. Here is the agency of revolution.

It has been the boast of the American newspaper that it runs straight news. The editorial page may be as bitterly anti-CIO as I am, but the news columns will give John Lewis more breaks than he deserves. They will print his speeches, threats, statements and attacks, and even his pictures. During the last presidential election no newspaper which opposed Franklin D. Roosevelt failed to carry his side of the news.

How will CIO control of the news-gathering forces of Americans affect the sense of sacred balance which differentiates the American from the continental European press? Will the reporter go to the managing editor and say: "You can't print that piece because Heywood Broun objects to it." Heywood Broun is the Homer Martin of the guild.

Occasionally one notices slips in the best newspapers, as, for instance, the omission of an important story or the featuring of one side of a story and the burying of another. Are these slips honest errors of judgment, or does a guild member poison the paper for which he works?

The collection of news, its organization into a column of type, the preparation of the headlines and the placing of news in its exact position on a particular page is a highly specialized technique. It must be done with fairness and honesty of judgment. Although the newspaper and its editorial writers may be biased, the reporter should have no bias. He should get the news and write it as he gets it.

Ordinarily so many individuals are engaged in this process that, even if a reporter is crooked, his chances of putting something over are fairly slight. He would have to let too many men into his secret. Of course, if they all belong to one union and they have to depend for their livelihood upon the possession of a union card—then that is a different story.

So far very few newspapers have signed up with the CIO, but as soon as John Lewis has mastered the basic industries of the country, and has organized government officials, then he will surely go after the press. That will be the last job of the revolution. When the press is muzzled, it is impossible for the people to know why they suffer.

Then this will happen: The CIO will issue orders that no newspaper can be published which does not advocate its policies or its candidates for public office.

Perhaps Heywood Broun, as president of the guild, will become the American Goebbels. Perhaps he will send out "editorial editorials" and the boys will be told to "slap them in." And in the morning the editor will pick up his own newspaper expecting to read his opening editorial to his wife, and he will find a substitute, ordered to be published in every newspaper in the land by the CIO.

The American people would do well to grasp now exactly what is happening to them and to their sacred institutions. There is no use minimizing the effects of the revolution. They cannot be minimized. A process is at work to take over the government, to abolish democratic institutions, to put an end to human rights, to relegate the constitution and the bill of rights to the Bureau of Archives.

All this we ought to know and understand. There are many Americans who favor what is taking place. There are many more who are opposed to it. But we all ought to understand it. And John Lewis tries to make the picture so absolutely clear. He does not hide his light behind a bushel. He is out in front announcing what he will do next. Let us take him at his word and act accordingly.

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Silhouettes

By RALPH T. JONES

comes the Fourth, And once again The nation Celebrates, With all its might, And e'en its main, Its march Through Freedom's gates.

It would be well To pause awhile, Before this Day is done; And know while man To man is vile, Freedom Is yet unwon.

Mistaken Deification.

The announcement of a series of Shakespearean plays to be broadcast over a nation-wide radio chain has aroused a small-sized typhoon of advance criticism from a type of devotees of the classic plays which, in view of past Shakespearean records, is ill-advised.

These protesters have raised figurative hands in horror at the idea of compressing the plays of William Shakespeare into such form they may be given in the compact of one hour's time. They have descended in words of shock and disapproval at the "sacrifice" they see in what, to them, is unwarranted tampering with the script of the famous Bard of Avon and they have delivered themselves of philippic upon the alleged irreverancy of the adapters who would lay unsanctified blue pencils upon the sacred lines of Hamlet, King Lear, Merchant of Venice and the other works of Elizabethan vintage.

Surely these objectors speak without realization of the shaky basis of their argument. Or, perhaps, they are not so conversant, themselves, with unadulterated Shakespeare as they would pretend.

When "Shakespeare" isn't Shakespeare.

The truth is, of course, that there hasn't been a performance of a Shakespearean play given exactly as Shakespeare wrote it, for generations. The versions heard on the speaking stage for years and years have not only varied from the originals, but they have varied in startling degree with each other.

In the days of the old repertory companies, the object of each "interpretation" was to build up the star role. Meaning the role played by the star of the company. Quite frequently this was not the most important role in the play, but had to be that of the "star," owing to physical limitations.

For instance, a company with a male star might attempt a play in which the principal character was a woman.

The result? Why, they'd build up the male role and cut down the female role. The result sometimes was fairly good entertainment, frequently it was absurd, but, in either event, it wasn't Shakespeare.

There are many absurdities never put into his plays by old Will himself, to be found even today in the acting versions of the plays.

If you doubt this, take a look at the patently interpolated love scene between Edgar and Cordelia in the Samuel French acting edition of King Lear, still sold. If

On March 19, 1734, Thomas Keen was born in New London, Pa. He is listed as one of the signers of the Declaration of Independence, although his name was not appended until five years after its adoption. He served as chief justice of Pennsylvania and governor of Delaware at the same time.

A Little Late.

On March 19, 1734, Thomas Keen was born in New London, Pa. He is listed as one of the signers of the Declaration of Independence, although his name was not appended until five years after its adoption. He served as chief justice of Pennsylvania and governor of Delaware at the same time.

SOMETHING TO BE THANKFUL FOR!



New York Skylines

TEXT AND PRETEXT
M. ASHBY JONES.

Voters Prefer Green to Lewis in Labor Leader Popularity Poll; Opinion on United States Labor Splits Along Class Lines

CIO Is Seen Forfeiting Middle Class Sympathy As Fear of Union Rises

By DR. GEORGE GALLUP,
Director, American Institute of Public Opinion.

NEW YORK, July 3.—During the last week and nearly every week since the first of the year, the American Institute of Public Opinion has collected the views of scores of thousands of voters on strikes, labor unions, compulsory arbitration and other factors in the industrial warfare which is currently drawing blood and headlines.

This week's results, and those of some 10 earlier polls conducted by the Institute's army of interviewers, present a mass of evidence which can be reduced to four salient points:

1.—While voters are overwhelmingly (7 to 3) in favor of labor unions, they are not as sympathetic toward unions today as they were six months ago, before strikes in the automobile and steel industries were called. Approximately one-third of voters polled by the Institute last week said they were less in favor of labor unions now than they were at the beginning of the year.

2.—The middle and upper classes, and the farm population, are growing increasingly fearful of the power of John L. Lewis. Although the CIO has made important gains in union membership, its strike activities have alienated the sympathy of middle class opinion, while keeping the support of the lower classes. The future holds two alternatives: Either labor unions will have to undertake a campaign of "re-selling" themselves to the middle class and to the farmers, or laws regulating unions are likely to be put through at the insistent demand of those classes.

3.—The majority of voters believe in laws regulating the conduct of strikes, and in government regulation and incorporation of labor unions.

4.—An overwhelming majority (89 per cent) believe employers and employees should be compelled by law to try to settle their differences before strikes can be called.

Class Differences Found In Nearly Every Labor Poll.

Notably in nearly every one of the Institute's surveys is the sharp difference of opinion among the classes on the labor question. Almost invariably persons in the lower income brackets take a position more favorable to labor unions than do the middle and upper classes.

Middle class fear of strong unions and labor violence is well illustrated by such Institute findings as these: While the lower one-third of the voting population is almost evenly divided on the use of force in removing sit-down strikers, the upper two-thirds is overwhelming (71%) in favor of the forceful ejection of sit-downers.

The upper classes believe the militia should be called out whenever strike trouble threatens. They are more in favor of incorporation of labor unions than are the lower classes. And, as is made plain in another article published today, they instinctively lean toward the conservative element in labor: the AFL as opposed to the more militant CIO.

	Lower One-Third	Upper Two-Thirds
Favor Labor Unions	81%	74%
Favor Regulation of Unions	67	71
Favor Incorporation of Unions	83	87
Favor Making Sit-Downs Illegal	58	72
Favor Using Force to Remove Sit-Down Strikers	51	71
Favor Calling Out Militia	51	60

Farmers polled by the Institute tend to side with the middle class on nearly every question in the labor controversy. They too favor the use of force in breaking sit-down strikes. And nearly four out of every ten farmers polled last week say they are less in favor of labor unions now than six months ago.

In the face of these facts, the often discussed possibility of a Farmer-Labor party seems remote indeed.

Middle Class Fear of Strong Unions Found Traditional.

Middle class opposition to militant labor unions has much historical precedent in this country. Historians have noted that Eugene Debs' railroad union, and the activities of the colorful Bill Haywood, were opposed by the middle class quite as much as by the "economic royalists" of those days. The IWW and William Z. Foster, who attempted to organize the steel workers after the war, were likewise feared and loathed by the middle classes.

The moral appears to be that whenever labor resorts to strikes and violence it risks forfeiting the support of this section of public opinion. Moreover, the Institute's poll on the General Motors strike last winter showed that the longer a strike lasts, the more public opposition mounts.

Roosevelt Voters Take Conservative Stand on Labor.

President Roosevelt is said to have friendly feelings toward Lewis and the CIO. What is the attitude of the Roosevelt voters who supported the President at the polls last November?

A special analysis of their vote in the Institute's surveys shows them taking a definitely conservative position on the labor question. About a quarter of the Roosevelt voters say they are less in favor of labor unions now than six months ago. A sizable majority favors laws governing the conduct of strikes, and most of them believe labor unions should be required to incorporate. On all these questions they are on the same side of the fence as the Republican voters—an indication that public opinion on labor divides less along political lines than along class lines.

Voters Differ With Farley On Strike Food Deliveries

NEW YORK, July 3.—A majority of voters polled by the American Institute of Public Opinion think that the Postoffice Department was wrong in refusing to deliver food to workers imprisoned in the struck plants of Republic Steel Corporation in Warren and Miles, Ohio, last month.

The Institute asked a representative cross-section of voters: "Should the Postoffice Department deliver food and other packages to workers in factories where strikes have been called?"

The vote was: Yes 58%, No 42%.

Republic Steel has started legal action against the Postoffice Department. Postal officials claim, however, that delivering food through picket lines is an "unusual service" which the department is not required to perform.

AMERICAN INSTITUTE OF Public Opinion



TOP: Chicago police break up a small army of strikers who advanced across a field toward the Republic Steel's South Chicago plants. ABOVE: Casualties being hauled into a police ambulance after the battle. Laws regulating the conduct of strikes are favored by a large majority of voters in an American Institute of Public Opinion poll completed last week.

Public Opinion on Labor

NEW YORK, July 3.—Following is a summary of the Institute's findings of last week and of preceding weeks in its nation-wide polls on strikes and labor:

Are you in favor of labor unions?.....	Yes 76%	No 24%
Do you think labor unions should be regulated by the government?.....	Yes 69%	No 31%
Should labor unions be required to incorporate?.....	Yes 86%	No 14%
Should sit-down strikes be made illegal?.....	Yes 67%	No 33%
Should state and local authorities use force in removing sit-down strikers?.....	Yes 65%	No 35%
Should employers and employees be compelled by law to try to settle their differences before strikes can be called?.....	Yes 89%	No 11%
Which type of labor union do you favor: craft (AFL), or industrial (CIO)?.....	AFL 64%	CIO 36%
THIS WEEK'S POLL:		
Has your attitude toward labor unions changed any during the last six months?.....	Yes 50%	No 50%
If so, are you more in favor, or less in favor, of labor unions at this time?.....	More 29%	Less 71%
Would you favor laws regulating the conduct of strikes?.....	Yes 84%	No 16%
Should the militia be called out whenever strike trouble threatens?.....	Yes 57%	No 43%
Which labor leader do you like better: Green, of the AFL, or Lewis, of the CIO?.....	Green 67%	Lewis 33%
Should the Postoffice Department deliver food and other packages to workers in factories where strikes have been called?.....	Yes 58%	No 42%

Next Week — What Income Does Family of Four Need?

How much income does the average American family have per year? Or are they discontented with their lot?

Existing surveys give the answer: One-third of the families of the United States have incomes of \$2,000 or more. But two-thirds of United States families have incomes below \$2,000.

An acute social and political question, therefore, becomes:

How much income does the average American think is necessary for a family to live in health and comfort?

In other words, are the majority of Americans satisfied that their earnings provide them with the necessities of life?

The American Institute of Public Opinion has just conducted a nation-wide poll of public thought on this question. Ballots from representative Americans in all walks of life show how much money they think an American family needs: (1) to live with minimum decency, and (2) to live in health and comfort.

The results of the Institute poll come at a time when the United States government is considering how far it needs to raise the income scale of citizens in the "sub-

Comments of the Nation On Green, AFL; Lewis, CIO

THE QUESTION—Which labor leader do you like better: Green or the AFL or Lewis of the CIO.

VOTERS ANSWER—Following are some comments typical of the thousands received from voters polled by the American Institute of Public Opinion.

Kansas Garage Owner: Ralph E. Wilson, Topeka—I like Green. His organization seems to function much smoother. He seems to be able to adjust differences between employee and employer without any troublesome strikes and upheavals. I believe he has the best interests of both parties at heart.

Pennsylvania Banker: Nathan Rosenbaum, Philadelphia—I prefer Lewis. He's started a militant labor movement for organizing labor in industries that have never been organized before. Strong labor unions, properly conducted, meeting with capital in collective bargaining arrangements could be a stabilizing force in American industry. To my mind, however, unions should be incorporated and responsible to government for an accounting of their finances. Then, capital, labor and government should act together as the three interested parties in labor disputes.

Illinois Farmer: Lyle C. Bridgeford, Joy—I prefer Green. The demands of Lewis and his CIO crowd cannot be met, consistent with the public's best interest.

Some months ago I felt there might be some justification for the sit-down strike, as a peaceful method of gaining labor's demands. CIO's activities in the last

few weeks have shaken my confidence in Lewis. Today, instead of

feeling that the laboring man needs protection against the "soulless employers," I think he needs protection against soulless labor organizations.

Arizona Caretaker: R. R. Wilkins, Mesa—I'm not for this radical stuff like Lewis is pulling.

Now, Green has always been pretty conservative and has been pretty much for the working man.

This other organization has sprung up overnight and it is losing more than it is gaining.

AFL Is First, 7 to 3, Over John Lewis' CIO In Last Institute Polling

BACKGROUND

When John L. Lewis flouted the authority of the American Federation of Labor and launched his own campaign for organizing workers into industrial unions, he created one of the deepest schisms American labor has ever experienced. The burly leader of the CIO and the bespectacled head of the AFL have been at sword's points for more than a year. Today the American Institute of Public Opinion reports the results of a poll taken to determine which labor leader is the more popular with the people of the country.

By Institute of Public Opinion.

NEW YORK, July 3.—William Green of the AFL is twice as popular with the rank and file of voters as John L. Lewis of the CIO in a nation-wide labor leader preference poll just completed by the American Institute of Public Opinion.

The survey, a scientific study of public thought, was conducted among a carefully selected cross-sections of citizens of all classes in every state. They were asked:

"Which labor leader do you prefer: Green of the AFL or Lewis of the CIO?

The vote was:

Green 67%

Lewis 33%

The Institute also found that voters prefer the AFL, with its craft unions, to the CIO with its industrial unions.

The first poll ever taken on the AFL-CIO controversy was reported by the Institute on August 16, 1936. At that time the vote was approximately 6 to 4 in favor of the AFL.

Today's poll shows a gain of five points in the popularity of the Federation.

Which type of labor union do you prefer: AFL (craft) or CIO (industrial)?

AFL 59%

CIO 41%

TODAY'S POLL 64

Net Change in Popularity +5

A special tabulation of ballots received from labor union members also shows a preference for the AFL, though by a smaller majority. Union members vote 57 per cent for William Green's craft-type unions, 43 per cent for John L. Lewis' industrial unions.

Lewis Obtains Publicity and Fame While Green Keeps Good Will.

It gets from the above evidence that while John L. Lewis has been getting the headlines and the fame, William Green has enjoyed the good will of the general public.

The heavy vote for Green is no doubt due to the innate conservatism of the middle class in labor matters—a conservatism clearly illustrated in other polls of the Institute reported elsewhere today. The middle classes obviously comprise the largest segment of American public opinion. They fear the power of labor unions. As between the militant CIO and the more conservative AFL they choose the conservative side.

Observers have lately noticed the same tendency among industrialists. Many employers who have heretofore been hostile to labor unions are now said to be ready to welcome the once-hated AFL into their plants in preference to the CIO.

That John Lewis and his CIO unions draw their greatest public support from the lower economic levels of the population is clearly shown by a special tabulation in today's poll. The lower one-third of the voting population, economically speaking, is divided almost evenly on Green and Lewis, with a slight majority favoring Green. But the upper two-thirds prefer Green by the overwhelming vote of more than 7 to 3.

Lower One-Third Two-Thirds

Favor Green 53%

Favor Lewis 47%

Gompers and Green Steered Course Closer to Public Opinion.

Lewis and his associates no doubt expected, when they began calling strikes, to encounter the middle and upper-class opposition which today's poll shows. It is one of the risks of militant unionism. The question is, will Lewis compromise with middle-class opposition, or will he ignore it and push on, or will he finally be licked by it as earlier labor leaders like William Z. Foster were?

Many labor writers, notably Louis Adamic, have pointed out the shortcomings of the American Federation of Labor—that it represents only a small segment, the skilled workers who are the aristocrats of labor, and that its policies under Gompers and Green have been cautious and conservative.

The results of today's poll indicate, however, that Gompers and Green may have been shrewder than any one supposed in judging the attitude of public opinion toward unions, and in steering a conservative course acceptable to that opinion.

The irony of the situation is that if Lewis' activities stir public opinion into demanding legislation to regulate unions, the laws will also have to apply to the AFL. Thus Green will have shared the disadvantages of the CIO's militant campaign without reaping any of the advantages.

Foes in Labor Popularity Poll



As John L. Lewis (left), leader of the CIO, and William Green (right), head of the AFL, glare at each other across the labor front, an American Institute of Public Opinion poll finds that the average voter likes Green better than Lewis. The vote: Favor Green 67%, favor Lewis 33%.

Lewis Obtains Publicity and Fame While Green Keeps Goodwill

ANNOUNCEMENTS

Auto Travel Opportunities 1

COUPLES driving Pontiac New York July 26, retg. Aug. 6. Take 2 reasonable. Ref. exchg. DE 3807-J.

DRIVING to Detroit, take two (2); leave Thursday a. m. VE 3235.

Truck Transportation 2

WANTED—Loads from Miami, Tampa, Fort Myers, July 6-8. WA 1412. Consolidated Van & Storage Co.

EMPTY VAN, returning Chicago, New York, Washington, Miami, Tampa, WA 6705. Suddath Moving & Storage Co., 2000 Peachtree St., New York, Chicago, Charlotte, WA 7010.

VANS going Va., Tenn., Ala., Fla., route points. A. C. White, MA 1888.

Beauty Aids 4

GUARANTEED \$6.00, beatlesque genuine, complete. Other waves \$1.50, \$2.50. Let me prove my ability to dye the world's foremost wave artists. Plaza Way, 33 Pryor, S. W. JA 9370, next to Kimball House.

PAINTING, Tinting, Papering

RMS, tinted, \$1.50; paper hang, \$3; clean, \$1.50; hats stopped. Webb, MA 9076.

PAINTING, Papering, Repairing

PAINTING, cabinet and repair work, a specialty. Call WA 9103, L. P. Loyd.

Piano Tuning

PIANO tuning. Best work, lowest prices. WA 0510. Carter Piano Company.

Plastering and Painting

PLASTERING, tinting, \$1.50. Papering, painting, WA 6907.

Plumbing Supplies

WHOLESALE retail, buy direct. 197 Central S. W. Pickens Plumb. Supply Co.

Radio Repairing

BAMES, INC., WA 5778. Repair to all makes radios and vacuum.

Roofing, Painting, Repairing

REPAIRING, cabinet and repair work, a specialty. Call WA 9103, L. P. Loyd.

Salvaged

SAVAGE, salvaged, \$2.00 complete with frame, mannequin, crocheted and other waves \$3 and \$5. True Art Beauty Shoppe 201 Grand Theater Bldg. MA 8557.

FEATHERS, tinsel, wigs and marcas, permanent. Atlanta Beauty Bureau, Constitution, 272 Broad St., S. W. WA 9322.

\$2.00 SPECIAL PERMANENT WAVE, JACQUELINE'S BEAUTY SALON, 600 THEATRE BLDG. MA 8544.

CROCHETED, wigs and marcas, complete. \$2. \$5. Finger waves, dried. 25c. Beauty Box, 223 Grand Theater, MA 8222.

BRING this ad, get \$5 oil wave, \$2.414 Grand Theater Bldg. JA 8880.

KIRKS \$5, per. \$2. Two for \$3. Sham-

poos, set, 35c. 281 Ptree. JA 8880.

BRING this ad, get \$5 oil wave, \$2.414 Grand Theater Bldg. JA 8880.

Lost and Found 8

LOST in Atlanta, Tuesday, June 29, 1937. At Rich's, Inc., Trust Company of Georgia, Inc., 10th and Peachtree, diamond wrist watch with black band. Liberal reward offered. Address J. F. Mason, Griffin, GA.

LOST—Airedale dog, male, swelling on head, seen in Moore's Candy Store, Woodward for return to S. R. Kane, 3 Demarest Ave., Phone CH 3607.

LOST—Very large, fine-looking black and tan dog, big head, long ears, liberal reward. 1978 Rogers Ave. S. W. RA 4322.

LOST—Gentleman's yellow gold wrist watch. Reward \$100.00. Georgia Terrace, Room 216.

LOST—Bunch of keys, vic. Butler, Declarator St. at Smith Tire Co. or between there and 258 S. Pryor, \$5 rwd. WA 7096.

Personal 10

Dr. E. C. Swanson

DENTIST

HOURS 8 A. M. TO 4 P. M.

SUNDAYS 10 A. M. TO 12 NOON

304 Peachtree St., Concourse, Atlanta, GA 0550.

WE build beautiful rockers, frames of wood, green rock, any size, any shape to fit your space, filled with rich black woods and soil and many varieties of rock plants. Call 258-2580. Cabin Nurseries, C. M. Erwin, MA 6968, 110 Boulders, Crest Dr.

DR. M. C. WELLS

DENTIST

NOW AT 5 POINTS, 19½ Ptree St.

MA 6222

CAN board four elder ladies for the personal attention, good meals, service, reasonable. Ref. exchanged. Box 1230, Williamson, Ga.

DRAPEMAKING and designing. Real prices, good quality, reasonable. Making, also in high-class silk and cotton manufacturing shops. 518 W. Peachtree St., Atlanta, GA 2100.

WANTED—Original poems, songs, for immediate consideration. Send poems to Columbian Music Publishers, Ltd., Department A-47, Toronto, Canada.

TUNES, RADIOS, etc., delivered, \$2.50. Dime Messenger Service, WA 7155.

Window and House Cleaning

NAT. Window Cleaning Co., Inc. Fir, waxing, wall, woodwork cleaning. JA 2100.

EDUCATIONAL 11

WALPAPERS AND PAINTING

CALL DAVENPORT, RA 4670.

CALL JA 8881, 1st-class wall papering, painting. Scarborough, 483 Seminole, N.E.

Welding

MAYO & STEPHENS WELDING CO., Electric and Acetylene Welding, Portable Welder for outside work. JA 4083, 454 Marietta St., S. W.

Water Pumps

SOLD & SERVICED. FREE ESTIMATES.

RICHTER PUMPS & EQUIPMENT CO., 2800 Peachtree St., N.E. WA 6705.

PUMPS, water systems repairs. Harry, fresh water system a specialty. RA 6705.

Window Shades, Drapes

WINDOW shades made to order. Cleaning and repairing. Draperies made to measure. White Crafts, WA 0890.

Window Shade Cleaning

SHADES cleaned like new. New shades, real. Wright Window Shade, HE 9549.

Window and House Cleaning

NAT. Window Cleaning Co., Inc. Fir, waxing, wall, woodwork cleaning. JA 2100.

EDUCATIONAL

Coaching

Hurst Dancing School

SAMPLE lesson free. Regular dance, Tues., Sat. Ptree at North Ave. HE 9226.

Dancing

14 DANCE lessons cost no more at Gordon Eppley

Ballroom course guar. in 10 lessons. 2½ Ctr. S. N. E. JA 4384.

MODERN ballroom dancing. Guar. 4 lessons. Margaret Thomas, HE 8558.

SPECIAL adult classes, reducing, tap, children, all types. Lida Clark, HE 0117.

MUSIC

LEARN to play any popular piano music at sight. Easy, interesting, practical method. All ages. Guar. results. Fox Trot Studio, 40 Peachtree Arcade, WA 5257.

SEE PINE LAKE TODAY

BABIES boarded. Indiv. care, confidential. Reas. Nurse in charge. DE 4495-J.

VOICE, public business, radio speech, DRAMATIC, confidence, English, JA 0178

DESSMAKING, and many other professional prices. WA 7570.

CURTAINS LAUNDERED, CALLED FOR—DELIVERED. 807 PRYOR, MA 2780.

PEN and PENCIL SHOP.

S. M. Stewart, 106 Ptree-115 Arcade.

BUSINESS SERVICE

Need a Specialist?

Advertisers in this classification are capable of furnishing almost any specialized service required in business or the home—consult with them when in need of expert craftsmen.

Adding Machines

VICTOR adding machines, Sales, service, 210 Red Rock Bldg. WA 2682.

Altering, Building, Repairing

WE WILL repair, remodel, recondition your home. Low prices. No down payment, no money to spend. Call 258-2580. We are regularly employed. A. A. A. Contracting Co., Inc., JA 2218.

Bed Renovating

INNER-SPRING MATTRESS, \$10. Made From Your Old Mattress. New Mattresses to Order to You—Save.

IMPERIAL BEDDING CO., 45 Ctr. S. N. E. WA 6222.

ADVENTURE MATTRESS COMPANY, 200 Peachtree St., N.E. WA 6705.

—&—ATLANTA'S OLDEST RENOVATORS, TRIO MATTRESS CO. MA 2983.

HILAN Mattress Co. High-grade and guaranteed workmanship. JA 2332.

SUPERIOR Mattress Co. inner-spring mattresses; day service HE 9274.

\$2.50 NEW TICKING, EXPERT FINISHING, GARDEN, MA 2400.

—&—INNER-SPRING, mattress from \$14. ones. Empire Mattress Co., MA 2068.

Beds—Venetian

PLACE orders now. July deliv., \$3.40. Special Venetian Beds, 600 Peachtree.

Building and Repairing

WE will repair your tenancies prop-

erty, etc., more reasonable. Call 258-2580.

Carpeting, Building, Repairs

PAINTING, papering, roofing, Marsh & Williams, 186 Houston, N. E. WA 4368.

Cleaning, Tinting, Plastering

ROOMS tinted, \$3. Materials furnished. P. Ed. \$3. painting. Eliash Webb, RA 5063.

Decorating and Painting

FOR complete, exacting and painting service, call Miller-Levin Paint Co., Marietta St., MA 8732.

Electrical Contracting

EDWARDS ELECTRIC CO., Radio and electric serv., 438 W. Peachtree, JA 3837.

C. A. PUCKETT—PROMPT, RELIABLE SERVICE 18 ROSEWELL RD., CH. 3623.

Floors

FLORAL refinishing, wallpaper cleaned, prices right. J. R. Saulding, RA 3892.

Furniture Upholstering

FURNITURE upholstering cabinet maker, and repairing. Estimates cheerfully given. Howard Lee Johnson, 278 Piedmont Ave., N. E. WA 2040.

Furniture Repairing

LAWN mowers sharpened, ground and repaired. Pick-up and delivery service. Quick Service Repair Co., MA 5284.

Machinery, Oiling, Adjusting

FACTORY EXPERT will oil and adjust any machine for you without charge. \$1 and give you without charge oil, oil, oil and package of needles.

SEARS, ROEBUCK & CO.

BUSINESS SERVICE

General Repairing

WHEN

IN NEED, lathe, plaster, brick mason, cement, painter or tinner, call MA. 4189, 616 Simpson St., S. W.

ROOFING, painting, papering, general re-

arranged. W. S. Montgomery, MA 2042.

BRICK, cement, carpentering, roofing, painting, papering. E. W. Smith, DE 2042.

Moving and Hauling

GATE City Coal Co. Moving, \$1.50 per room, up. Experienced men. WA 0733.

F. M. BRITT & SONS Moving, \$1.25 per room and up. JA 9329.

Domestic Opportunities 50

CONFIDENTIAL subscription division will open branch offices in Atlanta on Red Book, News Week and McCall's Magazines. Applications for positions of managers and salesmen. Write Box F-41, care of Constitution. An interview will be given.

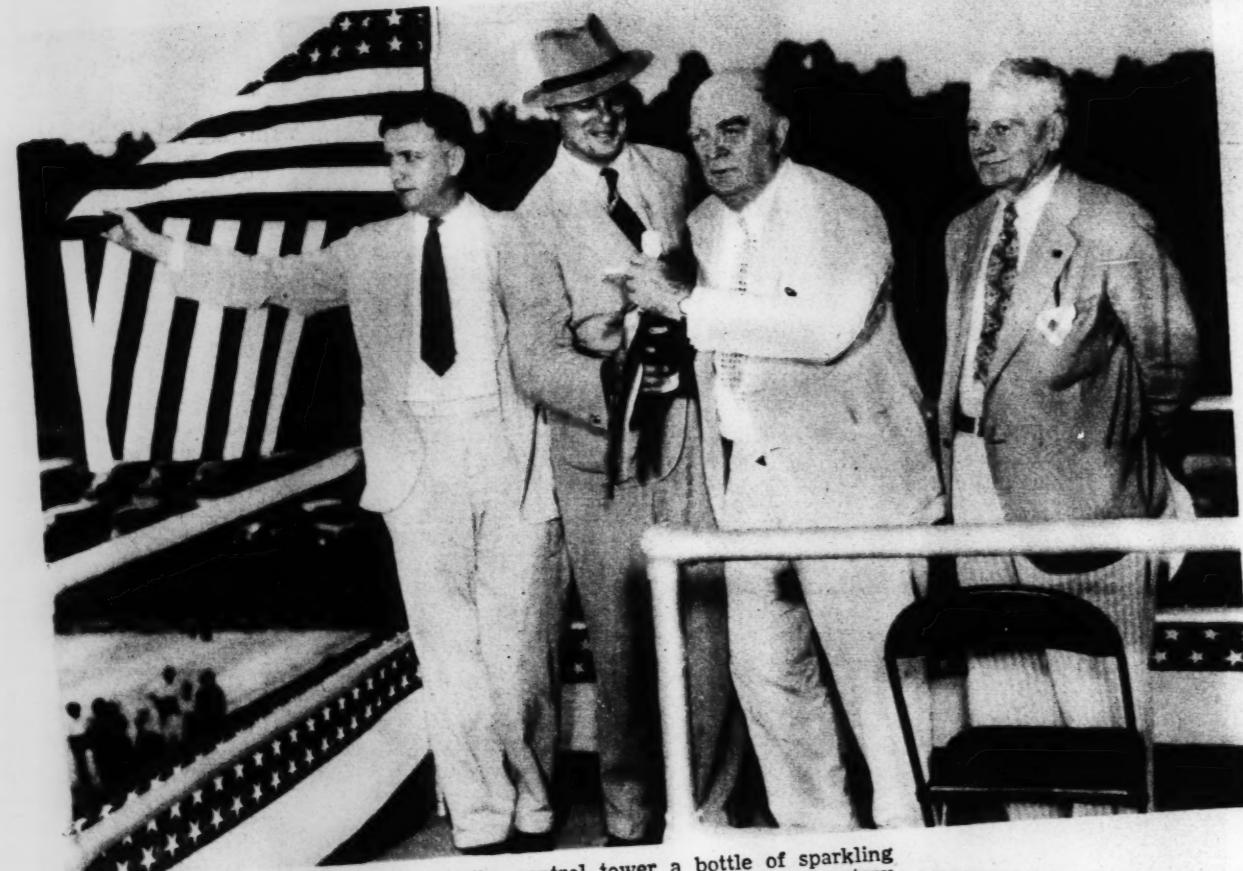
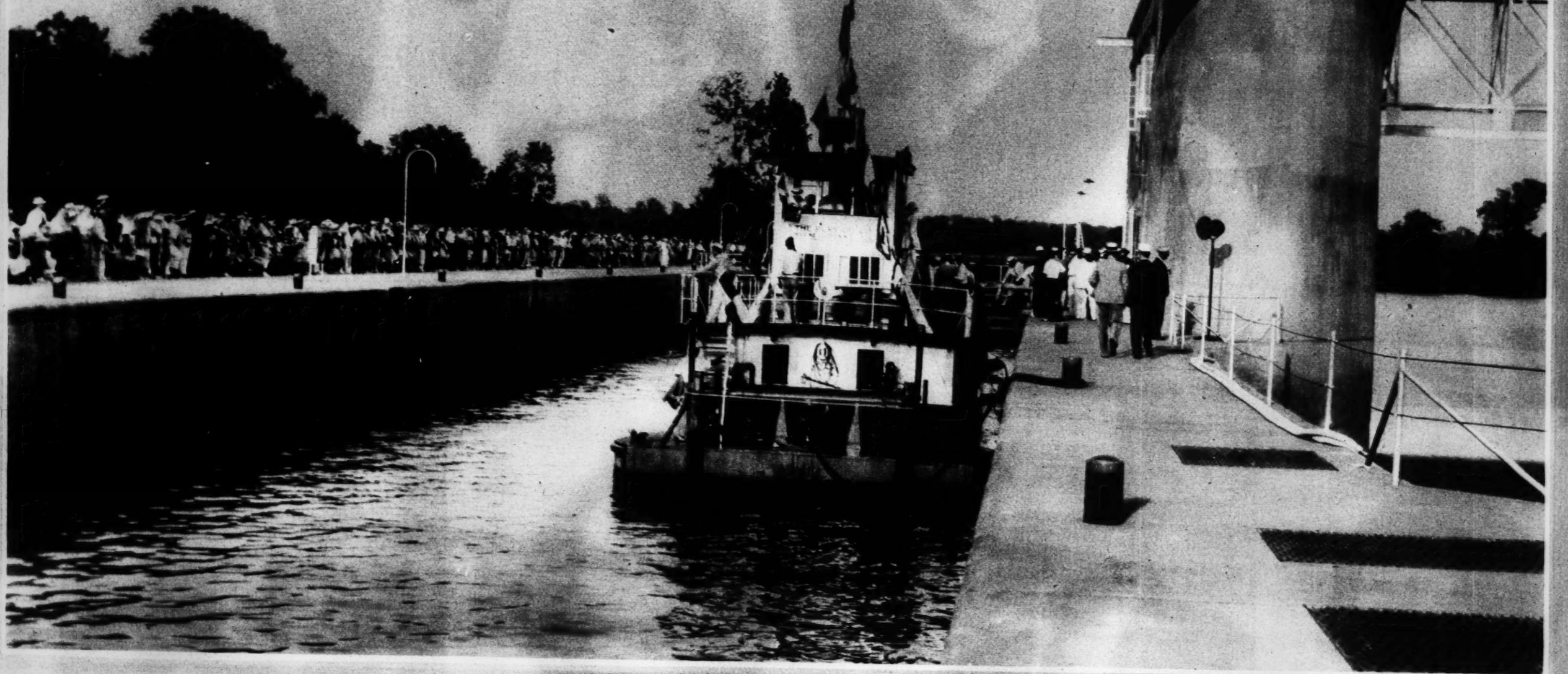
WANTED—Young men learn barbering and solve your unemployment problem. Positions assured. East terms. Atlanta Barber College, 145 Peachtree St., N. E. JA 9329.

ONE experienced welder, three experienced mechanics. None other need apply. Address R-451, Constitution.

HOUSEKEEPING APARTMENTS—North side location, completely furnished, clean, quiet, \$125.00. RA 2237.

WELDING, painting, papering, general re-

NEW \$2,000,000 LOCK DAM NEAR AUGUSTA MARKS FIRST STEP
IN DEVELOPMENT OF GEORGIA INLAND WATERWAYS



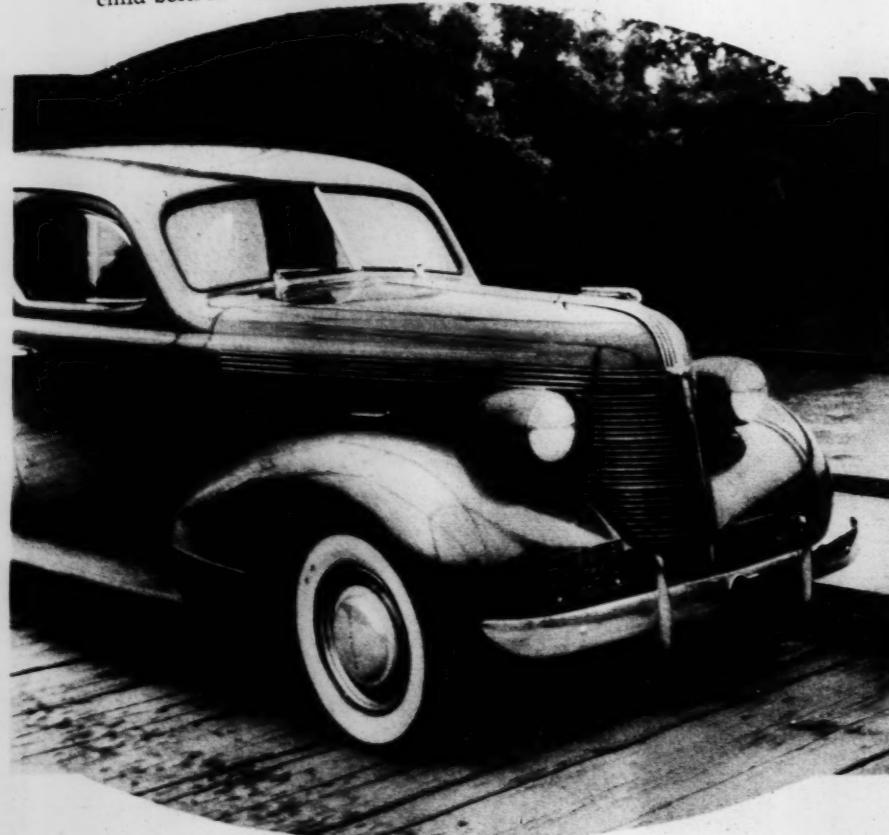
DEDICATION—On the "deck" atop the control tower a bottle of sparkling champagne baptized the new structure. Left to right are L. S. Moody, secretary of the Augusta Chamber of Commerce; Mayor Richard E. Allen Jr., of Augusta; Dr. Eugene E. Murphey, descendant of Edmund Murphey, said to be the first male child born in Augusta; and Major General Peter E. Traub.

PANORAMA of the lock and the assembled crowd which marked the dedication of the mammoth lock and dam on the historic Savannah river, on the site of New Savannah, 14 miles below Augusta. The Wiley L. Moore, flagship of a "fleet" of river boats making the trip from Augusta to the project, rides at anchor in the lock.

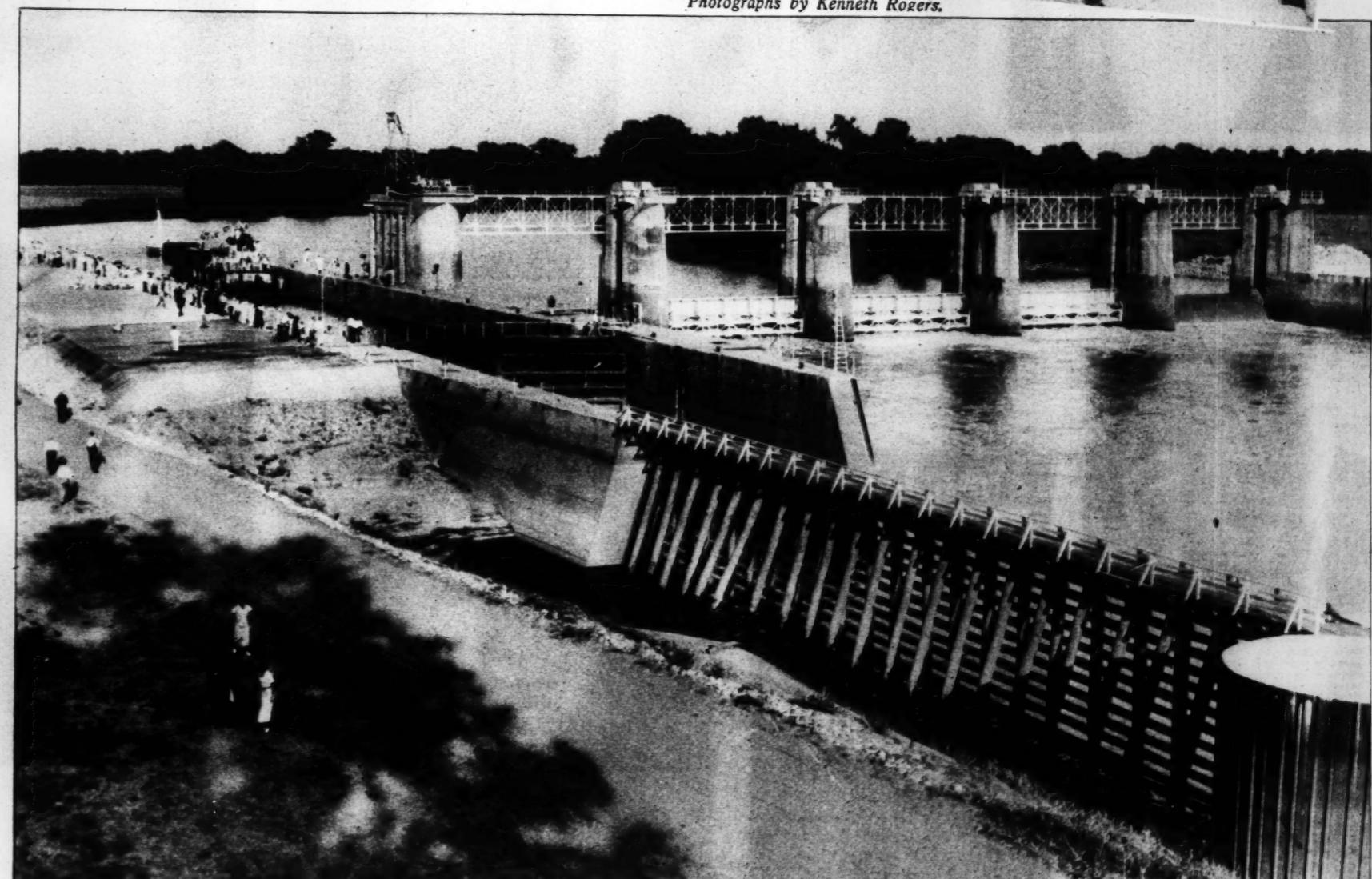
(Right) B A R B E C U E—Principals and visitors were treated to barbecued chicken as the climax of the Augusta fete. Seated are Governor Olin D. Johnston, of South Carolina, and Mrs. Thomas J. Hamilton. Standing, left to right, are: Wiley L. Moore, Georgia civic leader; Charles D. Rountree, former president Georgia Press Association; Roy V. Harris, speaker of the Georgia house, who represented Governor Rivers, and Mayor Allen.



Photographs by Kenneth Rogers.



THE CONSTITUTION ROVING PONTIAC photographed on its trip to the Savannah river lock dam.



LINK GEORGIA AND CAROLINA—The completed project links South Carolina and Georgia extending across the Savannah river, the dividing line between the two states at this point.



MRS. MARY COLLETTE.



MISS JERRY HUGHES.



MISS BARBARA PAUSE.



ARCHIE JONES.

A FE
C.

(Right)
BARCLAY JACKSON.



MRS. CHARLES ROSS FREE.



CARL B. SMITH.



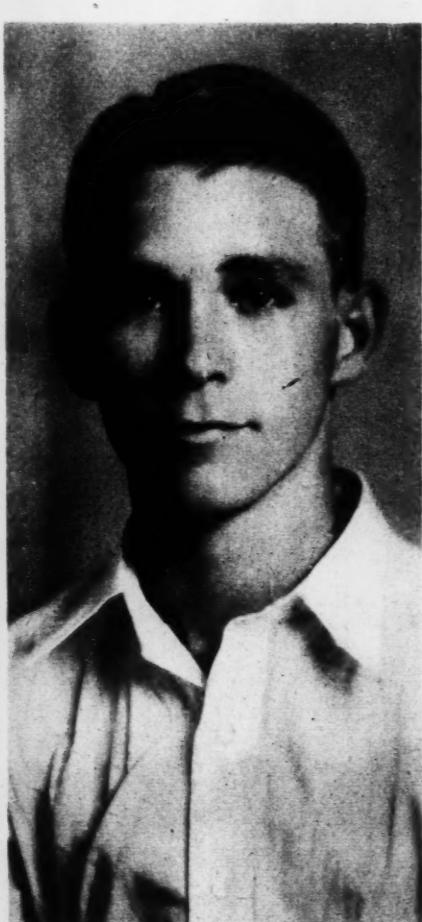
MISS MARY JANE KEMP.



(Left)
MISS FRANCES RO



MISS PATTY RIORDAN.



SAM ALLEN.



MISS BARBARA ANN ARNOLD.



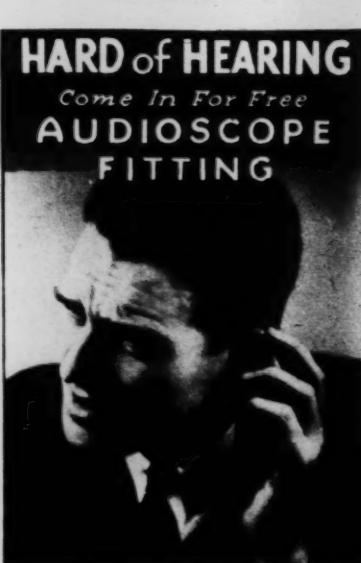
MISS MILDRED KELLY.



MISS DOROTHY TOURNEY.



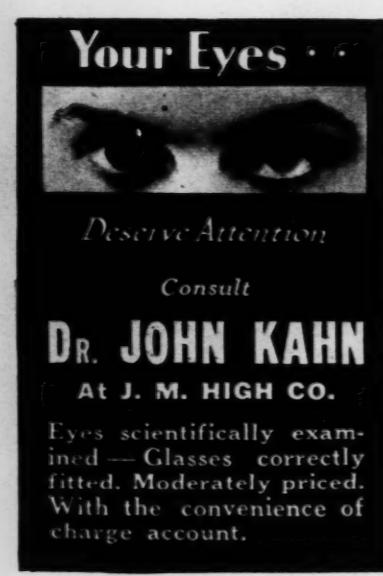
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FITTING

Individually fitted—Made-to-order
New technique and new invention
gives remarkable hearing even in difficult cases—either hearing aid
worn in ear—or by "air conduction."
Over 500 combinations of hearing, Au-
diometer and location of fitting
according to Audioscope tests. This is
done in the presence of the patient,
giving the assurance that the hearing
received from our own Audiologist will
be the same as the Audioscope test.
No delay—you are assured of the final
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Consult
DR. JOHN KAHN
At J. M. HIGH CO.

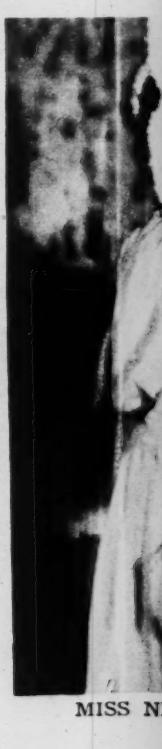
Eyes scientifically examined—Glasses correctly fitted. Moderately priced. With the convenience of charge account.



LEONARD KNIGHTON.



(Left)
MISS DOROTHY TOURNEY.
(Right)
MISS RUTH HUGHES.



MISS NE

THE MORE THAN 2,000 ASPIRANTS TO HOLLYWOOD
S, IN THE SCREEN TEST FEATURE BEING SPONSORED
BY THE ATLANTA CONSTITUTION



MISSSES RUTH AND RUBY HASTY.

T. M. McCLESKEY JR.

(Right)
MISS MARY DUNCAN.

MISS MADRENE WOOD.



MISS 'PAT' PAYNE.

(Left)
MISS JEAN ARGOE.

'COOT' FRANKLIN.

(Right)
MISS LESTINA STANLEY.

MISS FRANCES WHEELER.



MISS FRANCES WHEELER.



MISS FRANCES WHEELER.



The Thing You Want Most—
Comfort Plus Style

Step-Easy in
White China Buck \$7.00

Shoes That Are Kind
to Your Feet

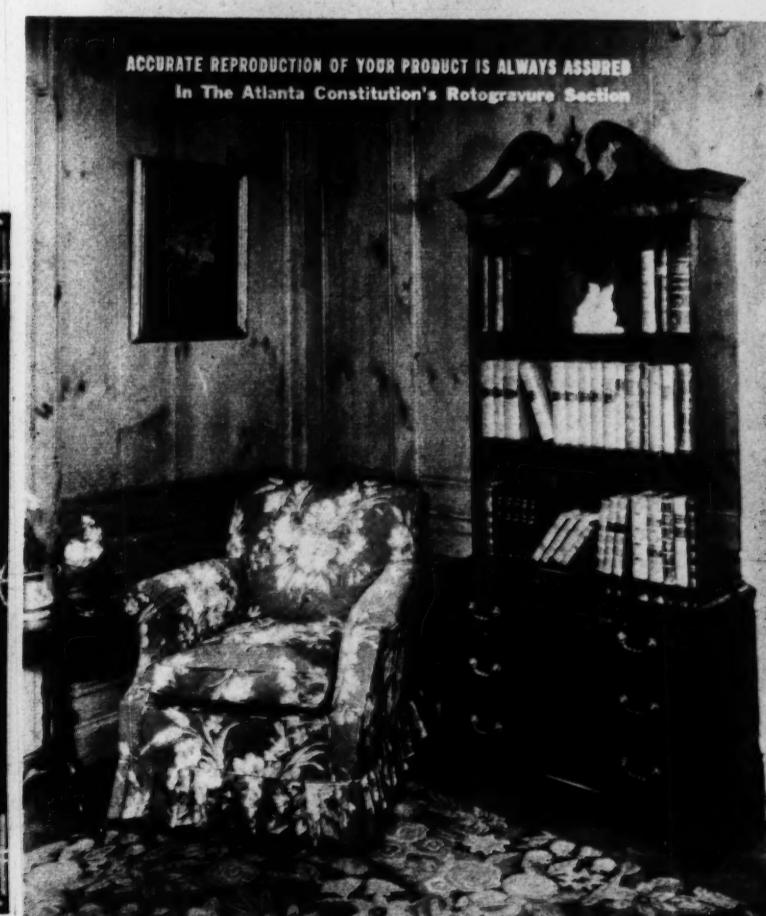
DR. PARKER'S Health Shoes
216 Peachtree Street By Drew JA. 4697



Good school work de-
pends on good vision.
Now is the best time
to give your eyes at-
tention.

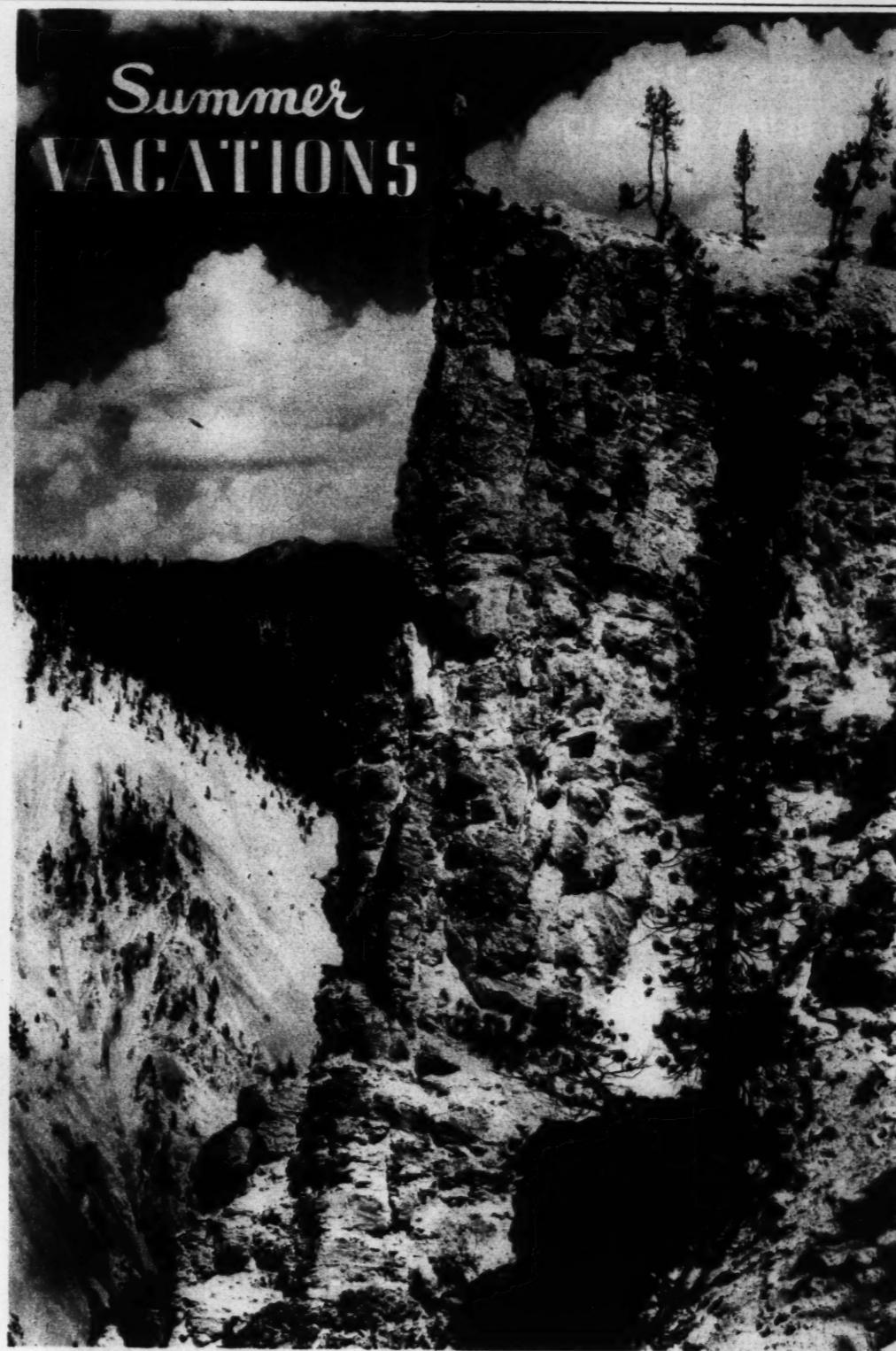
Have your eyes examined
by an Oculist (eye-physi-
cian). Let us fill your
prescription.

Prescription
OPTICIAN
J.N. KALISH
385 Peachtree Street
Convenient to Medical Arts and
Doctors' Building





KEPLER CASCADE in Yellowstone National Park. Overshadowed by heavy timber on both sides and the black solid masses of rock, the river cascades over the rock ledges worn smooth through the centuries.



THE GRAND CANYON of the Yellowstone in Yellowstone National Park. From Artist Point, shown in the photograph, scores of artists have vainly tried to reproduce the marvels of its coloring. Every tint and shade of yellow is to be found there.



THE BRIDGE OF PRESIDENTS, AT THE GREAT LAKES EXPOSITION being held in Cleveland, Ohio.



GUAYAQUIL, picturesque port in Ecuador, located 40 miles from the Pacific on the Guayas river, a town famous for its panama hats, quaint bamboo buildings and cacao-covered waterfront streets.



GOLF WEAR

Current vogue favors color and comfort in golf wear. Illustrated above is a pair of Palm Beach pleated slacks with self belt, 6.50. The smartly new sports shirt is made of nub silk, being styled to be worn outside the trousers, 3.50. The zipper bag is constructed of canvas trimmed in leather, practical in carrying apparel to and from the course, 3.50.

Sports Department, Second Floor

PARKS-CHAMBERS, Inc.
37 PEACHTREE ST.



TRAVEL ADVERTISEMENTS
REFER YOU TO
YOUR LOCAL AGENT
THEY REFER YOU TO US

OUR REPRESENTATION IN-
CLUDES ALL AIR, BUS, HOTEL,
RAIL, SIGHTSEEING AND
STEAMSHIP COMPANIES.

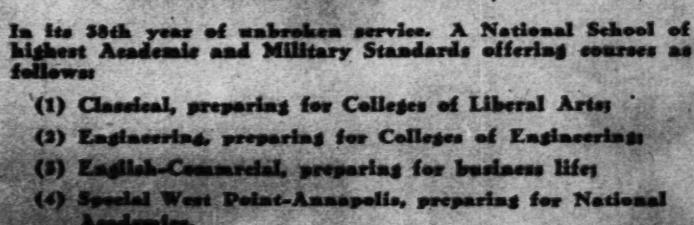
KALMBACH TRAVEL SERVICE
91 FORSYTH ST., N. W.
WA. 2224

THIS STREET SCENE IN
CUZCO, PERU, is far differ-
ent from the days when the
"Children of the Sun" erect-
ed gold adorned temples and
established the capital of the
Inca Empire which, when
the Spaniards arrived, num-
bered 12,000,000.

ALCO-GRAVURE, New York
Chicago Baltimore Kansas City Atlanta



G.M.A.'S U.S. CHAMPIONSHIP RIFLE TEAM JR. R.O.T.C.



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In its 30th year of unbroken service. A National School of highest Academic and Military Standards offering courses as follows:

- (1) Classical, preparing for Colleges of Liberal Arts
- (2) Engineering, preparing for Colleges of Engineering
- (3) English-Commercial, preparing for business life
- (4) Special West Point-Annapolis, preparing for National Academies.

Totally accredited member Southern Association of Colleges and Secondary Schools and The Association of Military Schools and Colleges of the United States. Graduates Certificated to Colleges. Limited number of day cadets admitted. \$200 tuition.

The Academy has been given by its founder, Col. J. C. Woodward, to a Self-Permanent Board of Governors to be operated without gain.

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The largest selection of Quality Luggage in the South—PLUS Turner's Dependable Service.

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To a Snap Shot
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ON BACK OF EACH PRINT
Photographic Prints bearing this seal are produced by a Certified Member of the MASTER PHOTO FINISHERS OF AMERICA, whose workmanship is tested and certified by the testing laboratory of The Photo Finishing Institute. If for any reason they are not satisfactory, return them and they will be reprinted free of charge.

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Phone WA. 7288 for Your Nearest
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A Phenomenal Value — a typical Crosley sensation — startling the entire industry with MORE RADIO FOR THE MONEY than car owners have ever known before. Don't let your vacation find you without one in your car.

YOU'RE THERE WITH A CROSLEY
WHEREVER YOU GO...

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DUCTION OF YOUR
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In The
**Atlanta Constitution's
Rotogravure Section**

SCREEN & RADIO WEEKLY

Section of

THE ATLANTA CONSTITUTION

July 4, 1937



Shrewdness told Shirley Ross to refuse radio offers until pictures had boosted her stock with the fans. Now, after appearing with Bing Crosby in "Waikiki Wedding," she is on the air with Ken Murray.

What Has Happened to Justice?

By PETER LEVINS.

ON THE warm afternoon of September 5, 1934, a low haze hung over Lake Erie, dulling the sparkle of the sun on lazy wavelets licking the shore at the foot of East One Hundred and Sixth street, Cleveland. To the east was the city's great playground, Euclid Beach Park, thronged with bathers; to the west, a row of swanky summer cottages.

At that particular spot, marking the dividing line between the masses and the classes, a sinister thing emerged from the water. Inch by inch it moved up on the white sand, impelled by the passive motion of a slow ground swell.

It was the torso of a woman. The flesh was badly decomposed. There was no head, no legs or arms.

Discovery of the gruesome object was almost disregarded by the newspapers. No one attached much significance to it. No one could have dreamed what was to follow.

A year later, on September 23, 1935, a 16-year-old boy was strolling through a field near "Jackson Hill," a lonely region at almost the geographical center of Cleveland, a sector of tin cans and scraggly bushes, pierced by the rapid transit tracks and the Erie Railroad.

Close by crawled the oil-covered water of a dirty little creek—Kingsbury Run.

The boy stopped short. A chill touched the back of his neck.

In front of him, nearly covered by weeds, were the bodies of two men. Both were nude, except for a pair of socks on one. Where the heads should have been were gaping holes.

The lad tried to yell. His voice sounded thin, unnatural. He ran for help.

Both Victims Alive

When Beheaded.

Ten feet from the bodies, police found the heads. One was that of a young man. The other appeared to be a man in his middle forties.

The elder had been dead seven or eight days; the younger had been killed more recently—not more than two or three days before the discovery.

Both had been alive at the time they were beheaded, as shown by the absence of blood clots in the heart and large vessels.

Both had been emasculated.

The heads had been deftly cut off by double thrusts—the first slice cutting the front of the neck from ear to ear, the second completing the decapitation with one clean blow from the rear.

The only marks on the elder man were two body scars. His fingerprints were taken and checked, but he was never identified.

In the stomach of the younger man was a recently-ingested vegetable meal.

The police began checking the youth's fingerprints and soon discovered that the whorls tallied exactly with those of a Cleveland man who had served 30 days in the Warrensville workhouse in 1931 on a charge of carrying concealed weapons.

He was Edward Andrassy, 28, a former orderly in the Cleveland City hospital.

Detective Inspector Cody called at the Andrassy home. He was greeted by Edward's mother.

"Yes," murmured Mrs. Andrassy, "my son has been gone 10 days. He seemed to be afraid of something. For several days before Edward disappeared he seemed to be afraid to go out of the house. He wouldn't tell any of us what it was he feared."

In a neighborhood check-up, Inspector Cody learned that four days before the bodies were discovered, two men came upon an elderly man leaning over the weeds which covered Andrassy's form. They told a housewife to telephone police, they said. There was no record of such a call.

"Both Andrassy and the other

Another incision, a longitudinal section straight down the front of the abdomen, sliced the vital parts in the lower half of the torso.

Again the heart and large vessels were empty.

As with Andrassy, the combination of fingerprints and a "past" identified the victim.

The girl was Mrs. Florence Sawdey Pollila, alias Florence Martin, 41, who had been arrested in a vice raid.

Although her head was never found, Mrs. Pollila's body was recognized by her husband. There was a vaccination mark on the right thigh and a peculiar operation scar on the abdomen.

After Mrs. Pollila, No. 4, was buried, more than four months passed before No. 5 turned up.

The discovery was made on June 5, 1936, the kind of day when children like to play hookey from school.

That's just what two boys, Gomez Ivery, 13, and Alum Cheeley, 11, were doing when they went to play in a gully of Kingsbury Run, near the East Fifty-fifth street bridge.

Under a sumac tree they saw a pair of trousers rolled into a ball. **Poke Bundle, Find A Human Head.**

Like Andrassy, the girl was alive at the time she was decapitated. She had been dead only two or three days.

Again there was evidence of clean surgery in the lethal "double thrust." The first slash severed the windpipe and jugular veins, causing instant death, but leaving the head dangling by the spine.

Next came the decapitation slice from behind, disarticulating the fourth and fifth cervical vertebrae.

They were so scared they ran straight home. The Ivery boy waited until his mother came home and asked her what to do. She took him to a policeman.

Vertebrae are the bony segments of the spine. The top seven are the "cervical," the next 12 are the thoracic vertebrae, then there are the five lumbar vertebrae.

The girl's torso was cut in two by slashing between the second and third lumbar vertebrae. The same neat knifing was shown in the amputation of arms and legs.

On the following day, about 200 feet from the drooping branches of the sumac, the body, with arms and legs intact, were found.

The small number of hesitation marks on the neck once more attested to the skill of the carver, who had sliced off this head through the first and second cervical vertebrae.

Tattooed on the body were a picture of Jiggs, the comic strip character, a heart and arrow, a flag containing the letters "W. C. G.," a cupid and anchor, and a dove with the words "Helen and Paul" beneath.

In the stomach was a small amount of undigested food, including baked beans. Two or three days before his remains were found, No. 5 had eaten his last meal—and died.

All attempts to identify No. 5 proved unsuccessful. A death mask of the head was made by David L. Cowles, Cleveland's famous superintendent of ballistics, to preserve the features of the lad nobody knew.

By this time all except No. 1 were being connected by police as the work of the "Kingsbury Run torso killer." The term howled from heavy black headlines.

It was this publicity, Coroner Samuel R. Gerber believes, which caused the slayer to select a neighborhood many miles from the scummy stream for the demise of No. 6.

On July 22, 1936, pretty 17-year-old Marie Barkley was walking through an isolated area bordering Cleveland's Brooklyn Village, a respectable residential section.

In a gully between Big Creek and the Baltimore & Ohio tracks, Marie suddenly clutched at her throat as she beheld the decomposed nude body of a 40-year-old man, partly covered by grass and weeds.

Police found the head and clothing 18 feet away. The face was beyond recognition.

Victim No. 6, who had been decapitated by the flashing blade between the third and fourth cervical vertebrae, went unidentified to his grave.

On September 10, 1936, Jerry Harris, a transient from St. Louis, saw a vague white shape in the

translucent fifth of a pool at a culvert under East Thirty-seventh street and the Nickel Plate Railroad. He clambered down the bank, kicking a shower of cinders into the oily, coffee-colored water.

This time Kingsbury Run had gathered an awful thing to its can-strewn bosom—the nude torso of victim No. 7 cut in two.

On the abutment of the culvert police found a package. Wrapped in a two-day-old newspaper was a blood-stained blue denim shirt. Sewn to the collar was a white tag. On it was printed the figure "5" and the words "Work Shirt." There was no manufacturer's label.

Hundreds of morbidly curious spectators stood on the banks while firemen with grappling hooks searched in water 20 feet deep. But neither the head nor arms was brought to the surface, eliminating fingerprinting and baffling those who tried to identify a young man killed not more than 48 hours previously.

No. 7 was 25 or 30 years old, 5 feet 10, and weighed about 145 pounds—the butcher's favorite size. The youth had been sexually mutilated.

Kernels of corn were found in the stomach.

Brakeman Saw Car Parked Near Culvert.

The head had been lopped off by cutting between the third and fourth cervical vertebrae with the usual skill. All extremities were disarticulated, including the knee joints.

Other than both halves of the torso, which was bisected by a clean slice through the third and fourth lumbar vertebrae, the only parts found were the thighs and the legs.

As usual, the heart and large vessels were free from blood clots.

Two Nickel Plate Railroad brakemen, Emil Hayden and Roland Strasser, gave what is possibly the closest clue to the time the dismembered body was dumped into the creek.

They told police they saw a small car parked in East Thirty-seventh street above the culvert at about 10:30 p.m., September 9—a time which dovetails with the finding of the body the following day in a condition indicating death probably had occurred some time September 9.

"It looked funny, but we didn't think anything of it at the time," said Strasser.

The car looked like a roadster with the rearback removed, probably an old Model T Ford, Strasser said.

Hayden thought there might have been a canvas cover over the rear of the auto.

"When we came back there again, it was gone," said Strasser. "It's spooky down there and there's no reason for anybody stopping, as there are no buildings around, but sometimes it's used as a petting spot."

Absence of blood stains or signs of struggle at the scene led Detective Sergeant James Hogan and Detective Gordon Shibley to conclude that No. 7 was killed and dismembered elsewhere.

The identity of No. 7 remained a mystery.

The furor caused by previous discoveries in the Kingsbury Run district did not compare with the wave of disgust and fear that now focused the attention of the city and the entire nation on the wasteland where the blood butcher had dumped five of his seven victims.

A nameless horror embraced the open spaces between the railroad tracks and cinder dumps. The entire section was trampled by police and unofficial man-hunters. On duty day and night were more than 20 sleuths.

"That's why," said Dr. Gerber, "the killer again left that district to sate his thirst."

On February 23, 1937, the lake was calm at the foot of East One Hundred and Sixth street. There

(Continued on Page 12)

The Planets—Your Daily Guide

By BERNICE DENTON PIERSON

Bernice Denton Pierson, eminent astrologer, has prepared this forecast in brief for a handy reference convenient to Constitution readers. This guide will aid you, for it indicates the most auspicious time to begin any new endeavor, whether it be business, social or domestic.

JULY 4—SUNDAY: July 4th is conceded to be one of the most dangerous days of the year for fatalities and accidents, and this is likely to hold good today before 7:01 a.m. The remainder of the day should be exceptionally pleasant, when care can be laid aside, and you can give yourself to the enjoyment of friends, pleasures and reading or study.

JULY 5—MONDAY: Business, social affairs, and hard work should meet a ready response before 2:36 p.m. and at this time sales and purchases may be made with satisfaction. Between 2:36 p.m. and 7:13 p.m. you may rely upon your own initiative, for advances may be made without a great deal of work physically and by using your own inventiveness. After 7:13 p.m. avoid haphazard attempts at accomplishments, and a feeling of futility. Use care in your diet.

JULY 6—TUESDAY: A feeling of freedom, or a desire to expand telephone police, they said. There was no record of such a call.

"Both Andrassy and the other

handling finances, previous to 11:24 a.m. Between 8:24 a.m. and 6:32 p.m. tends toward uncertainty of conditions, and does not favor new beginnings. The remainder of the day and evening heart interests, social affairs, dealings with women, are favored.

JULY 7—WEDNESDAY: The entire day and until 10:36 p.m. favors accomplishments of a stable nature, and those things that call for a righting of a difference of opinion. Quick action, creative work, writing, contracts and commercial transactions will be highly stimulated to your profit.

JULY 8—THURSDAY: Previous to 7:02 a.m. favors work that calls for quick action and forcefulness. Between 7:02 a.m. and 11:50 a.m. disappointment may come by expecting more than is possible, whether it is in your own work, or whether it is how far you can spread your money. Between 11:50 a.m. and 5:35 p.m. is particularly good for inspirational work, educational subjects, for dealings with people of philosophic or religious learnings, and for industries dealing with liquids. Between 5:35 p.m. and 7:43 p.m. you may be disturbed by nervousness. The remainder of the day and evening favors artistic endeavors, dealings with those in authority, conferences and work needing co-operation.

JULY 9—FRIDAY: Forget dreams and stick to realities today, for your energies are likely to flow of values. Therefore, guard against rashness in expenditures and in

toward too much exhilaration and imagination. This is not a favorable day for making sudden changes and moves.

JULY 10—SATURDAY: Some adjustments will have to be made before 12:04 noon, for it will be easy to go to extremes of action. If calmness and poise are maintained, this will be a favorable period for work involving metals, mechanics, iron, steel, contracting and a quickness of action. Otherwise, antagonisms or accidents will abound. The remainder of the day is favorable slightly, for affairs of a vital nature, such as sports. Guard against extravagance.

HOW TO USE THESE INDICATIONS TO BEST ADVANTAGE

Should you receive an important telephone call, giving you the first news you have of a certain thing, look and see if the influences at that particular time are friendly or unfriendly. The outcome of that call will be colored by the influence prevailing then.

If you wish an astrological chart covering your sign of the Zodiac, Bernice Denton Pierson will be glad to send it to you. State your birth month and date (year unnecessary). Write your name and address plainly. Accompany this with 10 cents in stamps or currency to cover clerical expenses, together with self-addressed, stamped envelope. Address: Bernice Denton Pierson, care Constitution, Atlanta, Ga. Chart will be sent promptly.



NOT that it is important, but it might amaze you to look back over the motion pictures you have seen in the past few years and note the paucity of comedies you can recall. Even if you are an inveterate picturegoer and see two or three a week, you probably can count the comedies you have witnessed in an average year on the fingers of both hands. Spectacles, yes. Romances, yes. But out-and-out comedies—No!

And the reason?

Stories!

Insane asylums are full of people who have suffered financial and health reversals, but the comedians of the screen today are rubbing elbows with the most likely asylum candidates, and all because of stories.

Seldom a day passes that we do not receive a letter or are asked why we do not make more pictures, and there is only one answer—stories.

If you were to pick up a paper and, on turning to the cinema section, to read where a comedian had just paid \$100,000 for a story, you would rate him a sure candidate for the booby hatch. Yet there would be every essence of truth in the article.

IT HAS been nearly 15 months since we released a picture. Ever since the cameras stopped grinding on "The Milky Way" we have been searching for a story. Six months ago we had what we regarded as an excellent idea. Thousands upon thousands of dollars were poured into developing the plot, and it was ready for final approval when the King of England decided to abdicate.

And why should that affect us?

Our story happened to center around the romance of a commoner and the daughter of a king. Of course, it had nothing to do with the lives of the Duke of Windsor and his fiancee, but rather than run the risk of offending our British audience we discarded the story.

All over again began the chase for a desirable angle. Thousands of dollars more began to pour out in the pursuit, and again weeks and months went by. Finally we hit upon another idea, and at this writing we are developing what we feel will be a conspicuously amusing adventure romance.

Twinkle, Twinkle, Little Story

By Harold Lloyd

Producers of the drama can take "East Lynne" or "Way Down East" and film them in a dozen different manners and under as many titles, and audiences will react most favorably to them. But let a comedian put an old gag into a picture and forget to give it the most up-to-the-minute treatment and he will lay the biggest ostrich egg in the world. Old gags are still good gags, but the energy and time spent in formulating unusual settings for them make it advisable to develop entirely new "business."

Every once in a while, though, a grand spot opens up for an old gag dressed in new clothes, and, if you happened to see us in "The Milky Way," there was a perfect example in the scene where we jumped over a hedge and landed in a pool of water. Noah invented this gag, but it was mighty good to us in 1936.

CONSTANTLY the comic must look for new material. Every field is combed—stage, literature, radio—but invariably the hunt ends, if not in oblivion, in an original idea.

Talking pictures have appreciated immeasurably the field of light comedy—that is, comedy dependent on dialog and situation. In a much smaller measure they have helped action comedies, for nothing replaces action. The talkies did bring Broadway into comedies, developing their finesse and set motion picture funsters thinking in higher class comedy treatment. But with it all, the comedian who has built up a reputation for swift moving comedy attempts suicide jumping into slow mov-

ing pictures wherein he must depend upon lines for laughs.

That takes us back to the fact that \$100,000 comedy stories are not fantastic. In fact we could add \$50,000 to that figure and still not be outside the realm of fact.

Screen rights for "Three Men on a Horse" cost almost that much. But the story was virtually tailored for pictures as well as for the stage. That type of story comes along only once in a blue moon. We had such a "natural" in "The Milky Way."

YET even in these instances, funny as they were structurally, it took a bag of gold to develop them into the laugh-getters you saw on the screen.

As for the field of literature—sure, there are many published stories which seem fitted to our particular needs. Many of our friends throughout the country write us regarding different magazine yarns they would like to see us do. We read them by the dozens but always there is some drawback to their desirability.

What then goes to constitute a story that would come under our category of possibilities?

Let's analyze the story we are currently developing but which at this writing has not been titled. It has to start with a timeliness that should appeal to American audiences as well as to film enthusiasts the world over. And that is most important, for without success in foreign markets we never could meet the financial outlay demanded by present-day first rate comedies.

Secondly, it has a venture with a

Harold Lloyd, minus spectacles, hopefully sits on the Bridge of Laughs on his Benedict Canyon estate and ponders.

large dash of romance. But most essential, it offers innumerable opportunities for visual comedy, or gags, without which no comedy of the type expected from us would be acceptable.

The most usual drawbacks to stories suggested to us are their insincerity, their forced comedy and broadness.

There are still some comedians on the screen who can forget the sincerity angle, but once having stamped yourself as a delineator of sincere stories, as we have attempted to do through the years, you can never get away from it.

Audiences have progressed with pictures. Radio has contributed to this education, but not, of course, in a visual sense. Until the perfection of television, the air lanes must of necessity carry its complement of wisecracks and puns.

THE good visual gag, rightly presented, is worth even more today than it was in the earliest motion picture. Sound has given the comic the two additional allies of dialog and sound, but his principal weapon is visual business.

And they all must be tied together with story.

Plots cut as thin as boarding house ham were all right in days of yore, but now would go as far with audiences as a pound of hamburger in a kennel full of Great Dane dogs. (Editor's note: Mr. Lloyd knows about Great Danes; a visitor is likely to stumble over one almost anywhere on the seventy-acre Lloyd estate.)

But don't be chagrined if after reading this article you type your idea and submit it through the mails to us, only to have it come back within the next few days marked "not read." While we are constantly on the lookout for material, we, together with every other studio in Hollywood, cannot accept any scripts unless submitted through recognized literary agents. This is for our mutual protection, eliminates claims of infringement and simplifies the already difficult task of sifting the salmon eggs from the caviar.

There's a pastime we don't envy the Russians.



Helen Menken, distinguished actress heard over NBC Wednesday nights, is enthusiastic about her second marriage—and looking forward to her third, of a slightly different kind.

By Jack Sher

FIRST time not your fault. Second time probably your fault."

Helen Menken, sitting in her gray-toned apartment on East 66th St., delivered this observation on marriage and its failures.

Helen has been an old maid—for two years on Broadway as the star in the stage play of that name. She is now a star in radio—in the dramatic serial, *Her Second Husband*, every Wednesday night over NBC. And in real life, too, Helen has a second husband.

Helen Menken's first marriage was to Humphrey Bogart, now of the movies; her second husband is Dr. Henry T. Smith, whose specific list of titles I won't attempt to spell. So when Helen talks about marriage, she knows whereof she speaks. And she has a charming habit of speaking a line—making it sing. She is easy. Cordial. A talented, friendly person.

What makes it even more enjoyable, she likes writers (even such as myself) and when she talks to them she says what she believes and lets the writer use his judgment as to what to print.

WHAT I have to tell you I have learned the hard way. I know what I know about marriage through the trial and error routine," Helen said.

"And I think I know," Helen ventured, "why so many marriages go on the rocks. Let's take a typical first marriage from beginning to somewhere near its end. That's the best way to find out where the troublesome spots occur.

"Just to be brave," Helen said, "I'll

base my observations on my own first marriage, and the first attempt of a very dear friend of mine.

"Parents figure very little in a modern marriage," Helen began. "The young boy or girl says 'This is my life and I mean to run it.' A parental query as to the ability of the young people to get along is considered old-fashioned. So the modern father or mother has the let-them-try-it; what-can-we-do attitude. The young people rush off and get married.

"Now when I say rush," Helen smiled, "I mean it. The old ceremonies are brushed aside as hokum, and the young girl does as I did. Gets married in a plain business suit by a Justice of the Peace or by a minister who is in a hurry to get back to his study.

"It wasn't until after my second wedding that I realized what I had missed in not wearing a lovely, flowing, white wedding gown. Don't laugh," Helen said, noticing my expression, "it is important. I've been in the theater 30 years. In that time you pick up nice assortment of sentimental. I recognize the value of sentiment, and I'm not being mawkish when I say that a wedding ceremony with all the trimmings is a splendid idea.

"I'll tell you how much I realized this," Helen continued. "When my wedding scene in *Her Second Husband* came into the script, I went out and bought a beautiful wedding gown. And I was married over the air in it. The way I had always wanted to be married in real life. It was beautiful.

SO A boy and girl rush through the ceremony, and settle down to live a life that is generally not

planned. Money matters are so important. If a couple plan to work and pool their resources, they are taking a tremendous chance of splitting up unless they know just how every detail will work out, and how each member of the partnership will respond to the plan.

"Trouble generally arises under the head of male 'ego.' Which," Helen observed shrewdly, "is as it should be. Not long ago I heard a young couple who happen to be in the theater, quarrelling about money matters. The young actor, a very talented boy, was complaining because there never seemed to be any money in the bank. He blamed it on his wife's mismanagement, and he was probably right. Her comeback was—'Well, I'm paying my own way!'

"I have just pointed out the first pitfall in a first marriage. There are many more," Helen smiled. "The other day I attended a party given for two friends, Mr. and Mrs. Townsend, who had just celebrated their fiftieth wedding anniversary. I asked them how they did it.

"Helen," said the charming old woman, "just two things kept us together. We always managed to like the same friends, and we never let a fight get cold."

"I could understand the first reason," Helen said, "but the second one puzzled me. She ex-

plained it—when night came they would kiss and say the quarrel was done. When they awoke in the morning the fight was as far gone as yesterday's dinner. That is not letting a fight get cold."

"When my second marriage reaches its twenty-fifth anniversary," Helen said, "I'll be ready for that third ceremony. If you come to me then, I'll be able to tell you so much more."

AND don't think for

a minute that Helen Menken is not still very fond of Humphrey Bogart. She talked for a long while about his success in pictures, and was very happy that he was doing so well. Her admiration for him as a friend is something very complimentary to both of them. "After 10 years," Helen smiled, "we'll both have so much more to laugh over. Nothing heals so completely as time.

"So much has been written about young people failing in a first marriage because they get married due to mere physical attraction," Helen said. "I don't think this argument is very sound. There is nothing 'mere' in physical attraction. It is generally stronger in a second marriage than a first. The difference being that those who get married again are able to recognize and handle what they are dealing with more maturity than those who are new to marriage.

"I don't blame anyone for failing in a first marriage. I don't even feel sorry for them. I have had two terrific flops on Broadway, but that didn't make me want to quit the stage. It made my other simple accomplishments that much easier. I am as firm a believer in marriage as I am in the stage. But if you flop in the second matrimonial attempt, look out for yourself; there is probably something wrong with your ability to be practical. Or, perhaps, your memory."

"To end on a happier note," Helen said with a smile, "I'll give you some advice that is based on an old religion. People who have been married 25 years are required to get married all over again, just to refresh their minds. To take stock of what they have learned in the past and improve on it in the future.

"When my second marriage reaches its twenty-fifth anniversary," Helen said, "I'll be ready for that third ceremony. If you come to me then, I'll be able to tell you so much more."

'Old Maid' to Third Wedding



Humphrey Bogart, Helen Menken's first husband and friend.

plained it—when night came they would kiss and say the quarrel was done. When they awoke in the morning the fight was as far gone as yesterday's dinner. That is not letting a fight get cold."

HELEN smiled. "This is the best explanation I know of that necessary word, tolerance. It goes to prove that these two people knew the importance of sacrifice, and that happiness was not based on getting something for nothing. Anyone who has forgiven knows what a difficult job it is.

"One learns the value of little things. You learn how to talk things over, to realize that marriage is such an intangible thing. All that holds it together is a tiny little string in the heart.

"My second husband is a doctor. A very fine doctor. I know that the job he does is much more important than anything I do, and I make it a point to let him know that I think so.

"When a first marriage fails," Helen said slowly, "both people generally get hurt. After the first sharp pain has gone, they sit down and figure out where the tragedies occurred, and why. Always, after two fair people have parted, they are able to realize how certain petty troubles might have been avoided.

"When a second marriage materializes, the survivor of a first marriage looks to the past when difficulties arise. You usually handle them in just the opposite way.

"Humphrey Bogart and I are still swell friends. Hump and I get together every so often and have a fine chuckle over the troubles of our first

“WHAT IS THIS THING CALLED LOVE,” as

played by Guy Lombardo and his Royal Canadians, is a sensuous and beautifully embroidered question mark. And so are “Night and Day,” “Body and Soul,” “It Must Be True” and “Sweet and Lovely”—they are running commentaries (like in the newsreels) on the important miracle of (1) meeting The Girl, (2) taking her dancing, (3) walking in the park of a dusky summer evening with the moon as an accomplice, (4) riding down long country roads that smell of summer, and (5) finally asking her to marry you.

But sometimes, Guy Lombardo will tell you, a young man will skip entirely steps three and four, and, what is more important, The Girl will skip them too, if both are listening to Lombardo music. At least that's what the married couples explain to him when they come back on their wedding anniversaries to ask him, please, to play again the tune they fell in love by.

The songs mentioned above are the ones most requested by such-celebrants. Guy can tell in what year they were married by the name of the melody that brought them romance.

CONSIDER the case of the boy from Detroit and the girl from Texas. On their first date they went dancing at the Roosevelt Hotel in New York. They fell in love. The song was “Night and Day.” If you have danced in the Roosevelt Grill when the Lombardos are making music, you will understand how that can happen. Somebody once said that music is the language of love. That was some time before radio, but it is still a sound statement.

Then the boy from Detroit and the girl from Texas drifted apart. Guy surmises that they quarrelled, that they decided maybe it was only the music and the moon and they had made a mistake.

Two years later, on an October night, the Grill was full to overflowing with dancers. The Lombardos had just finished playing “Body and Soul” when a couple danced to the bandstand and got Guy's attention. He recognized the girl from Texas first, because he had remembered the attractive way her mouth behaved when she smiled.

They wanted him to play a song called “Night and Day.” Each had come to New York for a vacation, each had come to the Roosevelt Grill alone; they had met again, under the very best of circumstances.

Guy expects to have them come dancing up to him some bright night next October and, on their first wedding anniversary, ask him to play — yes, you guessed it—“Night and Day.”

AS a natural result of this musical aid to romance, Guy Lombardo has come to symbolize romance in the minds of many listeners. One lady in Syracuse even went so far as to reserve a chair for him at her table every Sunday night before his CBS broadcast. She liked to think of him as addressing her personally when he spoke on his program.

She overlooked the fact that Guy has been married—happily—for 11 years. And while all those songs that the Lombardos play don't provide any suitable definition of love, Guy's personal life does. His affection for his parents and the quiet dignity of his marriage conform to the highest traditions of love and family life.

Guy met Lily Belle Glen at the home of a mutual friend, a doctor, in Cleveland. Guy's orchestra was playing there. This was before they went on national network in Chicago to make the nation Lombardo-conscious. The Lombardo orchestra at that time was the capable little outfit that you find in many towns —playing in the different dance halls and clubs, building up a following because of the capable music and the likeable musicians.

Guy met and married his wife under these same conditions, totally unlike the usual hectic Broadway romance. His wife was not in show business. Nor were the wives of the other brothers—Carmen married Florence Brahm in Cleveland 11 years ago; Victor married Virginia Dabe six years ago and they have a child going to school; Leibert has just returned from a short honeymoon with his wife, the former Helen Healy, daughter of the president of a large oil company.

Guy describes his own marriage in this way—“There was no headline material in our engagement and wedding; and while our apartment in New York

is the penthouse formerly used by George Gershwin, at Seventy-fifth and Riverside Drive, we get away to the farm or out in the boat on week-ends.”

LIKE the wise wife

who has taken up golf so she can play with her husband, Mrs. Guy Lombardo has become almost as enthusiastic a sailor as Guy. They own a sixty-five-foot cruiser, appropriately named *Tempo*, which is moored at Freeport, Long Island. They like deep-sea fishing and will go 15 miles off the coast to shoot at sharks. Guy's favorite fishing spot is off Montauk Point.

A thirty-foot speedboat has lately been added to the Lombardo fleet, but Mrs. Lombardo and the brothers have, up to the present time, been successful in keeping Guy from entering races.

Mrs. Lombardo did a little racing of her own, however, about six years ago when CBS staged a broadcast from an aquaplane skimming along the surface of the water. Mrs. Lombardo drove the speedboat; behind, on the aquaplane, was Gertrude Ederle, famed channel swimmer, who told the nation what the Manhattan skyline looked like from that unique position.

When not on the water in the summer, Guy and his wife help to complete the Lombardo family circle at the farm near Greenwich, Conn. This farm, as all good Lombardo fans must know by this time, is something of a symbol of a family unity that has its counterpart, too, in thousands of cities, towns and hamlets.

It was bought by Guy last fall because his mother and father and his sisters, Rose-Marie and Elaine, were living too far away from him. His father, particularly, clung to the family home in London, Ont. The roots of the family were planted deep there. His cattle, his horses, his home were there.

All of which convinced Guy that somewhere in Connecticut there must be a spot that would compare favorably with Ontario's plains. He spent two months and visited 86 farms before he found one that was almost an exact duplicate of the old Canadian home. The house is large, with more than enough rooms to take care of Lombardo brothers and wives and children and guests. And while there are hills instead of flat, open country, Guy, Sr., 62 years old, is satisfied with the new homestead.

Except for one thing—the hay situation. As Guy explains it, “Dad had a year's supply of hay trucked all the way from Ontario to Connecticut. It cost him \$22 a ton for trucking alone, and he could have bought it for \$16 a ton in the East; but he wanted to be sure the cattle would have the right kind of feed.”

GUY tells this with

amusement but with great respect for his father. You realize that his family means more to him than even his efforts to move them East would indicate.

Old associations, too, receive his loving attention. He decided to sell one of his boats, but before the New York Fire Department was able to buy it he called the deal off.

Every year the Royal Canadians play a one-night stand in Carrollton, Pa., because there nine years ago they were paid \$300 for their first engagement.

When Guy learned that the night club owner in Chicago who had given him his first chance on the networks was in financial trouble, the Royal Canadians moved in and put the place back on its feet.

While playing at a Detroit theater this spring, the Royal Canadians made music for some unfortunates in Windsor, across the river, in the morning; did four shows at the theater; drove 150 miles to the home town of London, played a midnight performance for a flood-sufferers' benefit there, arrived back in Detroit at 8 a. m. by bus; went on the theater stage again at 1 p. m.

Ten years ago Guy opened a broadcast with “Rose-Marie,” one of his favorites. His young sister was born that night. Her name is Rose-Marie.

SIX YEARS ago the

Royal Canadians made their New York debut at the Hotel Roosevelt. It was a Thursday night. On the first Thursday night in October the Royal Canadians will open the winter season at the Hotel Roosevelt. During the summer they are playing at the Waldorf-Astoria.

Guy is hoping that the boy from Detroit and the girl from Texas won't get confused by the schedule and show up at the wrong place. Because he wants to play “Night and Day” for them. And maybe “What Is This Thing Called Love.”

Lombardo, Love, Etc.

By Berne Robert



Guy Lombardo leaves the bandstand to say hello to his wife; their marriage, a model for modern-day romance, is the answer to the musical question “What Is This Thing Called Love?”



Madeleine Carroll, always perfectly groomed, stresses the importance of proper use of perfumes.

Just Between Us Girls

A Little Get-Together on the Subject of Beauty . . . With Grace Grandville

THERE is a long way to spell the word "beauty." It is this discussion is all about. It is going to be the kind of a session indulged in by two women who know each other well and have no obstacles of jealousy between them, indulged in when they feel confidence in each other is complete. A fairly rare circumstance.

Maybe I'll say things your best friend hardly dares to mention. Maybe you don't need to hear them. That's swell. On the other hand maybe you do need to hear them and don't know it. So we take our courage in hand and commence.

This is the time of year which puts the maximum strain on what for lack of a better term we call personal daintiness. How sure are you of yours? I know a woman whom nature intended for a knockout. But nature, even at her best, requires co-operation. This woman doesn't give it. She is careless. She doesn't realize it, but she is unforgivably careless. The poor dear thinks she is just too well bred to resort to these new-fangled artificial aids. Actresses do that and she feels a little superior to actresses. She is a clubwoman.

She believes that a daily bath which includes copious scrubbing with plain, unscented soap is quite sufficient to insure her charm. It is no such thing. Several baths a day, unaccompanied by a reliable deodorant, wouldn't be enough in the summertime. Every cosmetic department in every store is stocked with good deodorants and harmless perspiration controls. They are just as important to the business of acquiring and preserving beauty as the other things sold in the department. Any woman who doesn't make constant use of one or more of them belongs back in the horse and buggy days.

THE woman I'm pointing to as a horrible example thinks depilatories are intended for under-arm use only and that only occasionally. She has a discernible mustache which spoils the feminine beauty of a chiseled mouth. Does she do anything about it? Not a thing. Statistics show that more than 50 per cent of all women have a growth of superfluous hair on their faces. It isn't pretty. And they can very easily keep it off.

Why not? The usual objection is fear that removal will stimulate further growth. Perhaps shaving does, though even that is open to doubt. Removing hair from beneath the surface of the skin at the same time removes part of the nourishing oil near the roots. Any lessening of the amount of this oil has a tendency to make the next crop of hair weaker and somewhat retards its growth. I didn't say prevents, mind you, only retards. But the best depilatories do remove the hair from beneath the surface.

Whether you like it or not, the fact remains that it has become inexcusable to exhibit hairy legs. If we are going to compete in a modern world we must do so by modern standards and discard old-fashioned scruples against things which have

been invented to help us be more delectable. Three cheers for the inventors! Let's go shopping with our eyes open. Let's forget foolish embarrassments, throw out the old taboos and ask questions of trained experts. That's the way to find out about things.

Women who would be horrified if a guest observes dust on chair rungs can be entirely oblivious to the impression given by dirty hair brushes and combs. It passes understanding.

Here is a tip on the proper way to wash them, and remember it needs to be done frequently—but frequently! Make a warm water suds of the same chipped soap you use for lingerie and add to it one teaspoon of ammonia. Scrub comb and brush together and rinse them first in warm running water and then in cold to harden the bristles of the brush.

No WOMAN is either beautiful or fastidious who has conspicuous blackheads in her skin. They are a sign of lazy, careless cleansing, internal and external. They indicate a prompt and thorough change of methods. However, for an immediate external treatment, this is good. Add a heaping tablespoon of Epsom salts to about a pint of very hot water. Fold a washcloth lengthwise and, holding it by the two ends, dip it into the solution and twist it dry enough to hold to the face. Keep applying until the skin is red. Then cover the face with a thick layer of cold cream and pat it briskly all over for about five minutes with your rubber patty (I trust you have one). Dash on a few drops of astringent after removing the cream.

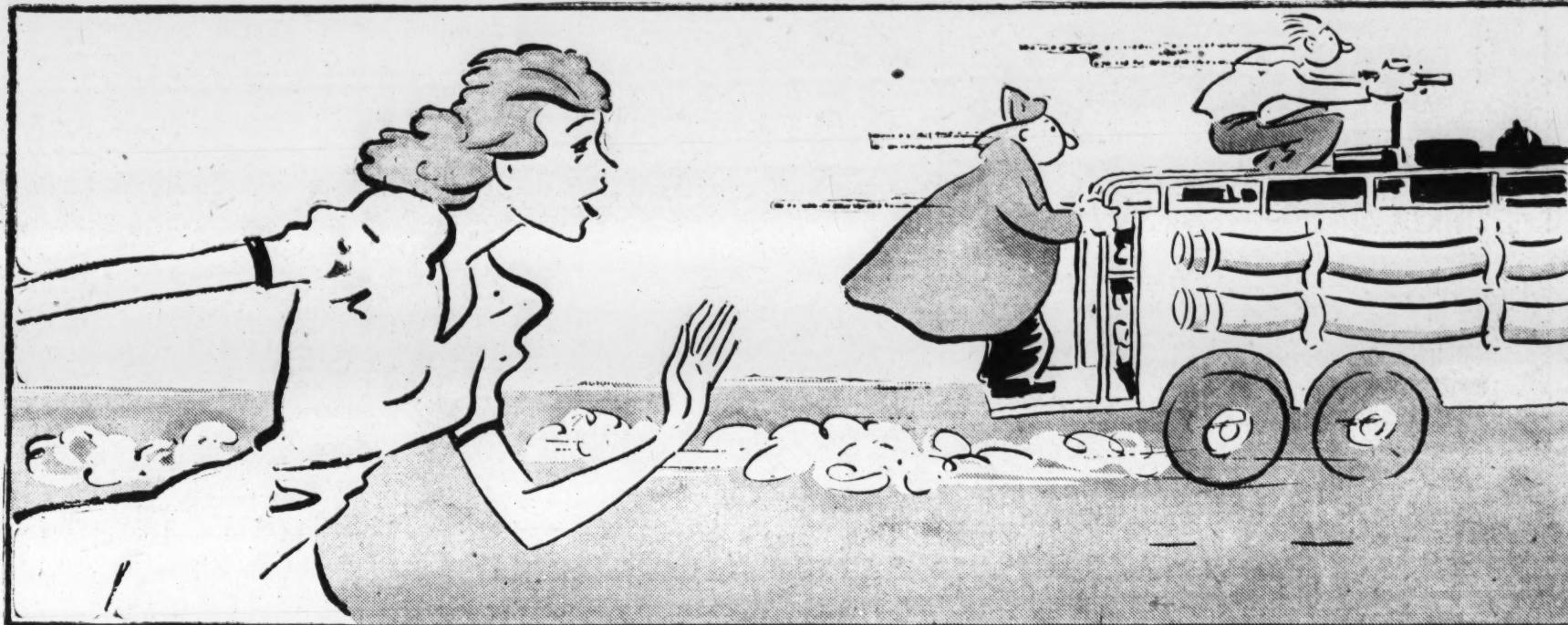
Carol Hughes says the best skin cleansing method in the world takes time, but is worth it. Perhaps a description fits in nicely here. First she steams with hot, wet towels. Then she washes with soap, rinsing again and again, first with warm water and then with ice cold water. The finish is to apply a bit of lubricating cream and wear it all night.

One very definite test of the quality and quantity of your fastidiousness is the way you use scent. It requires the well known light touch.

MADELEINE CARROLL, who is so beautiful and just as faultless in all the small details that go to make up perfect grooming, says:

"Fine perfume demands to be treated with great respect. Never waste it in an atomizer. It is made to be handled in very small quantities. I think it should be applied directly to the skin and hair. I like to put a little on my hairbrush so that the fragrance may be distributed evenly through my hair.

"Scent your handkerchiefs and the inside of your bags if you like, but don't put it on your clothes. Perhaps the only exception is furs. There are perfumes especially made to go on fur after the first fragrance is gone. That's a troublesome thought, especially if the same thing can happen on silks and wools. And I think it can."



Shrewd Shirley

Bing Crosby Gave Her a Song to Sing

By Lyle Rooks



LIFE is so darn full of surprises. People are always crossing up your expectations of them. One's country cousin develops night club ideas and turns out to have a working knowledge of Proust. The man-about-town who looked so dangerously exciting from distance springs a mild taste for water colors—not etchings—at the very first meeting.

Take the case of Shirley Ross. Who would expect a girl who looks like that in a grass skirt and puts over a swing song like nobody's business to have a brain? With such a face and such a voice and such a figure what does she need of a shrewd, analytical mind? It somehow seems wasted effort. But there it is.

Who would dream that a blues singer could be a concert pianist? Shirley Ross gave 10 public concerts between the time she graduated from Hollywood High School and her enrollment in the University of California at Los Angeles. She could give 10 more right now if she was of a mind to.

AND I leave it to anybody if it isn't a bit of a shock to hear a gorgeous young creature say of work, the necessary evil:

"I love to work hard. I'm used to it. I've worked hard practically all my life. When I was six years old I started practicing five hours a day on the piano. And I kept it up until I was grown."

"There were times when I didn't want to, of course, times when I might have given up except for the insistence of my mother, who was ambitious for me. But all children have to be made to do things if they are to develop talents. And I think the discipline is good for them."

No nonsense there. And I thought discipline was a word which had been eliminated from the vocabulary of the rising generation.

For all her serious study of music, Shirley says she hardly studied singing at all. Yet it was her ability to sing which put her where she is today. As a moral lesson, that doesn't add up right. Anyway, Shirley says she just started to sing for her own amusement and as an accompaniment to the incessant piano playing. Her mother heard her and liked it so well she started inviting friends and neighbors in to hear, to the embarrassment of her daughter who still suffers qualms when performing, especially if she is performing on the piano. But the friends and neighbors liked it too. Everybody has liked it ever since. Still Shirley says:

"Almost anybody could learn to sing the kind of songs I do. It isn't like mastering classical music. What I do only takes a few tricks and an idea or two on arrangement."

Whatever it takes she has. I heard Sam Coslow, creator of haunting tunes, say to her: "Shirley, you don't know what a joy it is to have someone sing my songs who really knows how."

GUS ARNHEIM gave her an audition when she was in her second year at the university. Whereupon Higher education lost by a walkout. She joined the Arneim dance band and sang with it for nine months. While

Shirley Ross is busy in pictures now, as well as appearing on Ken Murray's program Wednesday nights over CBS. She likes (1) to follow fire engines, (2) Bing Crosby, (3) flying—she's a pilot and (4) a chance to show her talent.

the band fulfilled an engagement at the Beverly Wilshire Hotel in Beverly Hills, executives from M-G-M heard Shirley and became interested in her screen possibilities. She was put under contract to that studio and then the thing happened which so often does to youngsters who enter the portals of the great film plant at Culver City with confident hopes. They get side-tracked, overlooked. One new player, more or less, is inconspicuous in a studio with a featured list a yard long and a star list three times that of its nearest competitor.

Shirley was there two years and never did more than bits in a few pictures. The closest she came to anything like a part was to be tested for "The Broadway Melody" which launched Eleanor Powell and Frances Langford instead. However, she never gave up and stayed home waiting to be called as many of them do. Every day she went to the studio.

"I lunched in the commissary," she explained. "And I kept my eyes and ears open. I learned about this business and what it takes to arrive. I learned the foolishness of a self-conceit which may be slapped down permanently tomorrow and the utter folly of playing around when you should be working. I learned that you have to fight with familiar weapons. "Because of what I saw and heard I determined that it wasn't bright to ever lose sight of the principal aim, which is to make money, enough money so that you are secure for the rest of your life. When I have made that much I hope I shall have the courage to withdraw from pictures. I want to go back to piano playing as a career by the time I'm 35."

"Oh, yes, and I learned about actors," she laughed. "They always put on an act for each other. It has got me too."

PARAMOUNT borrowed her for the romantic feminine lead in "The Big Broadcast of 1937," after a famous radio star had failed in the part because she couldn't correct a tendency to stammer when speaking lines. It was Shirley's chance. She made so much of it that Paramount got her contract.

Radio made overtures immediately after the picture was released. But there Shirley showed her shrewdness. She had the courage to turn the first offers down because she felt better offers would follow after she had made a bigger name in pictures. They did.

"The Big Broadcast" was succeeded by "Hideaway Girl" and then came the lead opposite Bing Crosby in "Waikiki Wedding."

Shirley went into a featured spot on the Ken Murray radio show on a thirteen-week contract. For two months she warbled in Frances Langford's place on the Hollywood Hotel program. That meant two radio programs a week with different songs for each one, the necessary rehearsals tucked in between chores at Paramount. Shirley certainly isn't afraid of work.

Playing leading lady to Bing Crosby satisfied what was the height of her ambition when she sang with the Arneim band. Crosby, too, once sang with that band and he has a habit of looking up his former cronies from time to time. Shirley says she met him on several of those occasions and dreamed a secret dream of some day working in a picture with him. Since the dream has come true she is very grateful to him because he made a point of seeing that she had at least one good song all to herself in his Hawaiian opera.

I'VE an idea for a story, if anybody cares," Shirley announced. "It's about a girl who has to go back to the country in order to make good in New York. Then by popular demand from the places New York likes to ignore, the metropolis has to accept her. You've got to admit it's different, at least."

Lest these jottings leave the impression that Shirley Ross is too impossibly conscientious and well balanced about everything, let me hasten to relate something which transpired in the course of our conversation. There was a sudden clangor without, which could indicate but one thing, the violent approach of a fire engine.

Shirley pricked up her ears. In a minute a chorus of screeching sirens made it clear to an old fire horse like myself that the department was out en force and it wasn't on its way to a bonfire, either. My interest in movies and those who make them started to slip. And Shirley said:

"Oh let's chuck it and go to the fire! On second thought, though, maybe we better not. I'm not just sure how I stand with the fire department at the moment. You see I sort of held up its progress the other day. I turned my car around in a street where I had no business to turn. It was a narrow street and I got wedged into a position from which it was going to take a little jockeying to get out when suddenly along came the fire department, full blast, bells ringing, sirens howling."

"Was I petrified! I couldn't think what to do and right then I wasn't sure I would be able to do it even if I could think. As I recall, the captain or somebody got pretty sarcastic before my mind, hands and feet began to work again. You know what ordinary men think of women drivers. Imagine the opinion of firemen."

"The last time I was as scared as that was in an airplane going from Miami to St. Louis. It was March and bad weather. There was no visibility and the air got so rough I was not only scared silly, but sick—very sick. They had to lay me out and administer smelling salts. And me a pilot too! That's what makes it so shameful."



Anthony Martin and Alice Faye

How Love Blossoms Before the Press Agent's Camera

By Clarke Wales

SUPPOSE you are a young lady who has recently come to Hollywood. (You can suppose you are a young man if that seems easier.) You have a picture contract, and your studio thinks you are pretty hot stuff and will probably be pushing Garbo and Dietrich and Simon off the marques in a year or so. You are going to get a buildup.

You do not know much about Hollywood, and you aren't just sure what this buildup business is going to be like. Maybe you think it means you will get an important screen role at once, with successively more important roles to follow. My, my—you are naive.

But you soon learn. A couple of weeks after you get to Hollywood, you pick up a morning paper, turn to the screen page and there discover that you are engaged to marry Johnny Jumpup, a rising young leading man who is beginning to dish out heart throbs to the maidens of the nation.

You are, one might say, somewhat taken aback. In the first place you don't want to be engaged to anybody (or maybe you are engaged to somebody else) and in the second you have not yet met the gentleman to whom you are supposed to have plighted your girlish troth. The situation is, you think, a little thick.

So you call the studio publicity department, prepared to raise a lot of this and that, and you get the press agent in whose tender care you have been placed. And then you find out.

THE young man is quite proud of himself. He is hurt when you indicate displeasure. "Why," he says, "you got your name in Joe Doaks' column, didn't you? And tied up with one of the best names in pictures. What are you kicking about? Oh, yeah, yeah, I know you don't know him, but I'm going to take you to lunch with him today. And you'll like him. Honest, he's a swell guy."

So you go to lunch with Johnny Jumpup, and while you are in the midst of your peas and carrots, lights start flashing and you wonder what's going on and then you see that a still photographer is recording for posterity—or at least for tomorrow's newspapers—the

fact that you and Johnny are breaking a scrod together. And the next day Lulu Gush has a piece about you in her column, along with the art, and Joe Doaks boasts in print that he was the first to discover Johnny's new heart interest.

And thus is romance born in Hollywood.

TIME was when the procedure for launching a new player was simpler, based on more fundamental and guileless principles. A young lady new to Hollywood was rushed into a photographic gallery, poured into a bathing suit of the texture and extent of a lace handkerchief and photographed from the North, South, East and West.

This was "leg art" and could safely be expected to get into newspapers and magazines in all countries including the Scandinavian. This stuff was a boon to jaded picture editors. Day after day they livened up their pet pages with four and five-column splashes of choice and curvaceous pulchritude. And after a few months of this sort of thing, the new player was well known both in face and form to the entire reading public.

Many a great star got her start in a bathing suit, or less. Garbo was posed for leg art during her apprenticeship, and so were Joan Crawford, Janet Gaynor, Carole Lombard and many others. Some girls who never did such a much on the screen became internationally famous leg posers. For several years before Darryl Zanuck decided to try to make an actress of June Lang she was the No. 1 rotogravure gal of pictures. Toby Wing was another.

But now the Hayes office has said "Naughty, naughty," and the editors have had to look to the Florida resorts for the millions of column-inches of legs that get into print annually. Hollywood legs are draped, compared to the way they used to be, and the movie press agents have had to dig into new wrinkles of their cerebral warehouses in order to make the world conscious that another marvelous and lovely creature has arrived to cast her charms on the screen.

Romance Isn't



Gordon Oliver and Jean Muir (above) went places together so that the publicity boys would think they were in love. But they were turned down.

THEY did not have far to look. The romances of Hollywood have always been good copy. It was necessary, then, only to make romances grow where no romances grew before. Which they did.

The procedure is simple. The marvelous and lovely creature arrives and is taken in hand by the publicity department. After she has given her life story, with embellishments, it is explained that a gal's best friend is her press agent. She is cautioned not to sleep in public gutters and told that it's a good idea to appear in the proper public places with the proper public figures. If she seems sophisticated enough to be trusted with the facts of life, she is told point blank that it would be a good idea for her to make a play for Johnny Jumpup or some other young man whose name is making news at the moment. If the press agent believes that she is too innocent to understand the virtues of using her heart for a stepladder, he merely arranges things and tells her afterward.

There have been notable instances in which the marvelous and lovely creature has been pushed to what the press agents call "the dizzy heights" almost entirely by tidbits written by the boys and gals who whip up daily dishes of romantic or scandalous trivia for news columns. Others have been kept cinematically alive past their day because they knew how to pick wisely and well.

If the romance is legitimate, so much the better. Barbara Stanwyck's position on the screen has been heightened by her association with Robert Taylor. There is a case in which the principals stole a march on the publicists. It was some time after Miss Stanwyck and Taylor started holding hands at previews and riding together on the Beverly Hills bridle path that M-G-M cast



The press agent and his cameraman are

Made in Heaven



Johnny Downs and Eleanore Whitney (above) were put through the publicity mill, with romance shown hovering over photos such as these, when they appeared in "Coronado," "Turn Off the Moon" and other musical films.

Johnny Downs and Eleanore Whitney (above) were put through the publicity mill, with romance shown hovering over photos such as these, when they appeared in "Coronado," "Turn Off the Moon" and other musical films.

The story in Hollywood is this. When Miss Henie arrived, the usual forces went into action. It was decided that she needed romance. Michael Whalen was picked.

But Miss Henie was not so sure about Whalen. He had, to be sure, started on the screen with a blast of trumpets and things; but he had suffered through the lamentable "White Fang" and some other roles which were not so hot, and at the moment his eminence was less than it might have been. At any rate, the story goes, Miss Henie saw the personable and charming young Mr. Power, made some inquiries and learned that he was likely to pick up large gobs of fame in a hurry. And when Miss Henie saw him in the studio cafe, she introduced herself and had lunch with him.

The fact of the luncheon was duly recorded and Romance was under way. After a while it seemed to grow serious, and when the press agents tried without much good to make a switch from Miss Henie to Loretta Young, while Power and Loretta were making "Love Is News," it became obvious that love was burgeoning. A few triangle stories appeared in fan magazines and then the whole thing had to be stopped because it wasn't a good idea to make it look as though Miss Young had lost.

them together in "His Brother's Wife." But then the press agents got busy and all the world knew that here were a couple of lovers to love.

On the other hand is the case of Mary Brian, Hollywood's perennial sweetheart. Miss Brian has been kept before the movie public much more by gossip columns than by the screen itself. She has a publicity agent of her own, and nearly every day the agency's batch of copy includes an item about whom Miss Brian was out with and where.

THE most widely publicized Hollywood romance of recent months has been the Sonja Henie-Tyrone Power alliance. It has produced a lot of interest in their pictures, a lot of items in columns and a lot of rumors. It is a fine example of the basic principle of press-agentry—the virtues of opportunism.

For the publicists of Twentieth Century-Fox, where both players work, do not claim credit for throwing these marvelous and lovely people together. They wouldn't dare, for it is necessary to make a romance look real if it is to send forth effulgent beams of publicity. But they do boast that they have taken darn good advantage of the romance, with the very logical result that Miss Henie and Mr. Power are now making a picture together ("Thin Ice") which will be helped by romance and will make a great deal of money.

As a matter of fact, it is likely that the Twentieth Century-Fox publicity boys did not have anything to do with the blossoming of young love in this instance. It must be remembered that Miss Henie is just as publicity-wise as any press agent. If anybody thought this one up in cool contemplation, she did it.

PERHAPS it's because picture players cannot resist the impulse to believe their own publicity, but such instances of romance actually blossoming are fairly common. The Alice Faye-Anthony Martin association is a case in point. Miss Faye and Martin were photographed together, and a caption writer decided to inject a little love into their lives. Columnists, who are always suckers for love, took up the story. And the first thing Miss Faye and Martin knew, they were singing sweet nothing into each other's ears.

The same thing happened with Eleanore Whitney and Johnny Downs. When they first danced together for Paramount, in a minor epic called "Coronado," the publicity department went to work on them. And now, more than a year later, they are still billing, cooing and getting their misunderstandings into print.

When Anita Louise and George Brent made "The Go-Getter" recently, they had lunch together one day. It is perfectly natural for two players working in the same picture to have lunch together, but in Hollywood lunch is tantamount to love. They were together frequently thereafter, and Miss Louise began to think that Mr. Brent was pretty nice. She continued to think so after the picture was finished, but when the publicity department quit, Brent quit, too. Very sad things often happen in Hollywood.

Sometimes a press agent's life is made very difficult by players who won't turn their hearts on and off every time a gossip columnist yells for a new lead. Jane Bryan and Wayne Morris made the Warner Bros. praisers very unhappy when "Kid Galahad" was in production. They were supposed to be in love in the picture, weren't they? Well, couldn't they actually be in love a little bit?

The press agents got a cameraman and took the two players out amid the beauties of the wild flowers. They were photographed frolicking in the buttercups and poppies. But even this contact with Nature in her most affectionate mood failed to create even a twinkle of romance. Morris wanted to get back to town; he had a date that night and he didn't want to be late. Miss Bryan wanted to read a book.

TWO other young Warner players would have been delighted over the opportunity that Morris and Miss Bryan turned down. Jean Muir and Gordon Oliver were working together in a little number called "White Bondage," which they are now trying to forget. They thought they ought to get more publicity. So, quite deliberately they went dancing together and held hands every time anybody looked their way. They even told the publicity department that they had been seen together. But press agents like to be allowed to think up their own romances, so they said: "Yeah? That's fine. Have you got any news?"

One of the toughest disappointments the boys ever suffered came at the hands of Carol Hughes. They had her photographed with every possible young man at Warner Bros. studio. She was amiable but it was obvious that not one of the handsome lads had aroused a mild palpitation. Finally the boys got the studio contract list, took it to her and said: "Lissen. Here's a lotta nice guys. We've given you a chance at all of them, and you haven't gone out at night since you came to Hollywood. Now you pick one."

The young lady looked concerned. She made it apparent that she'd like to be nice, but it was just no go. Finally, when the boys were insistent, she said: "I'm sorry, but it's this way. My husband wouldn't like it, and besides, I have to stay home and take care of the baby."

But press agents can't be expected to know everything.

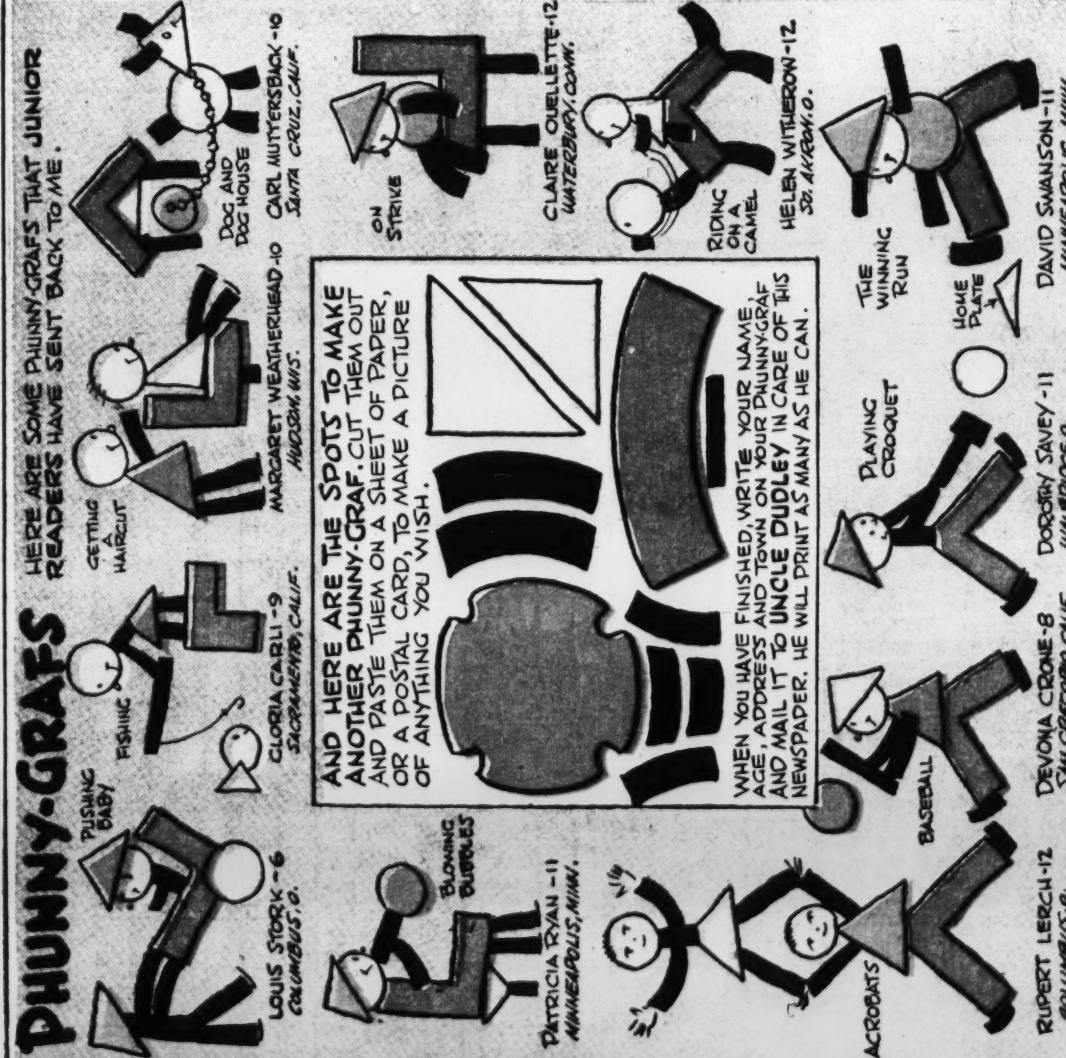


Men and women are busy playing Cupid.

For JUNIOR PLEADERS

by DUDLEY T. FISHER JR.

PHUNNY-GRAFS



PAPER PLAYMATES



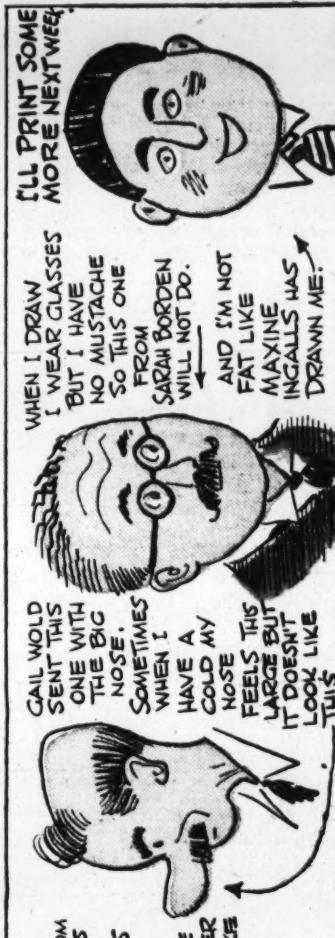
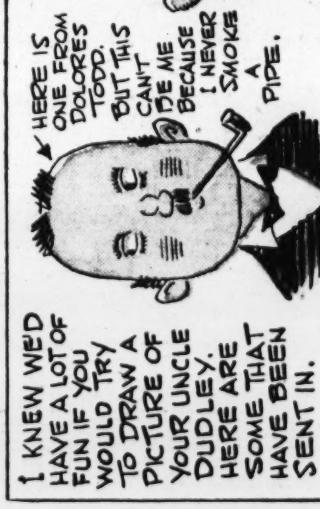
GUESS WHATS - ?

(1) IF YOU FOUND AN ELEPHANT SITTING ON THE FRONT FENCE WHAT TIME WOULD IT BE?

FROM JEAN CRISSINGER - 11 CLEVELAND, O.

(2) WHY DOES AN INDIAN WEAR FEATHERS ON HIS HEAD?

FROM DOROTHY KUEHN OGDEN, UTAH.



WHAT HAS HAPPENED TO JUSTICE?

(Continued from Page 2)

were no merrymakers in Euclid Beach park, nor was there any evidence of life among the cottages to the west.

The only person on the ice-crusted shore was Robert Smith, 55-year-old fireman, who had gone there to gather driftwood.

Smith stooped over to pick up a weathered log. He withdrew his hand and stiffened. An object bobbed gently at the edge of the beach.

For the eighth time police were summoned to bring a terrifying relic of what was once a living person to Cleveland's gloomy brownstone morgue.

It was a human torso.

Although the breasts of No. 8 were extremely flat, Dr. Gerber noted the shape and condition of the nipples that the torso was that of a woman who had been a mother at least once, maybe twice.

SECOND CHANCE

(Continued from Page 10)

start, Mildred saw him in the yard.

"I hear you're going to camp, Bud," she said, smiling happily. "I'm awfully glad."

"Oh, yeah," retorted Bud. "Well, I don't know whether I am or not."

"You will be," said Mildred. "We're planning to drive down to see you, and I'll bet we'll find you having a swell time."

Bud was up bright and early on the following Saturday. At 9 o'clock he was at the church, where a bus was to pick up the campers and transport them to Rocky Lake. He stood around with the other fellows, watching their baggage being loaded on a truck. Then Fred Hill stepped up to him.

"There will be 37 fellows at camp, Bud," said Fred. "We're going to bed divided into four teams, to compete in all the sports. Four captains will be elected, and then they'll choose up. I thought maybe you'd vote for me as one of the captains."

But was silent for a moment. He still hadn't got over his feeling of resentment against Fred, but he managed to say, "All right, Fred, I'll vote for you."

By that afternoon the campers were settled in the two cottages which were to house them during their stay at Rocky Lake. One of the cottages, which was divided into four rooms, would serve as sleeping quarters. The other was to be the mess hall and assembly room.

The election of team captains was held in the assembly room, and Fred Hill was one of the four boys elected. Then the four captains lined up at one side of the room, and proceeded to choose up their teams.

Fred Hill was the third to choose. Bud saw him look the crowd of boys over. Fred's eyes rested momentarily on Bud, then quickly passed on. He called the name of Hal Tinsdale, who was an excellent soft ball pitcher.

The captains continued to choose. With a sinking feeling Bud realized that he'd probably be the last one picked! He kept his eyes on the floor, trying not to appear self-conscious. Boy after boy crossed the room as his name was called, until there were only a dozen left.

Then suddenly Bud heard his name. He looked up quickly. Wally Carnes, who had been the first captain to make a choice, was beckoning to him with a grin on his face. Unbelievingly, Bud hurried across the room and joined

She had been between 25 and 30 years old, and weighed 100 to 120 pounds, depending on the length of her missing legs.

The head, which was never found, had been slit off much lower on the neck than that of any previous victim. The cut came between the seventh cervical and first thoracic vertebrae.

For the first time, there were numerous hesitation marks on the neck.

For the first time, blood clots were found in the heart and large vessels. No. 8 was dead before she was beheaded.

For the first time, the killer cut through the spinal bone instead of between vertebrae. The cut surface was smooth. It was probably done with a sharp, heavy knife or a fine-tooth saw, both of which Dr. Gerber demonstrated could produce such an effect.

While these differences prompted some detectives to hint that No.

8 had not been killed by the same fiend as the rest, there were also many similarities.

Just as in the cases of Florence Pollilla and No. 7, the last Kingsbury Run youth, the body was cleanly dismembered at the shoulder and hip joints apparently by a series of cuts around the flexure of the joints, and then by a strong twist wrenching the head of the member out of the joint cavity, followed by a slashing of the capsule from which the arm or leg dangled.

From the direction and angles of the hesitation marks on the neck, Dr. Gerber concluded that the madman was right-handed.

And now—No. 9.

Fourteen-year-old Russell Lawyer made the discovery on June 7th. Under a Cuyahoga river abutment, in downtown Cleveland, he found a rotted burlap bag containing the lime-eaten fragments of a woman. She had been dead

at least a year. Death had been caused by decapitation.

Coroner Gerber said the remains were that of a colored woman about 35 years old. He was sure the killer was the "madman of Kingsbury Run."

Who will be next? When will Justice bring this monster low?

From the killer's obviously keen knowledge of human anatomy—the ability to guide the blade between the bones of the back and joints with amazingly few false starts—Dr. Gerber's first choice is that he is a doctor or medical student.

Next in preference are a male nurse, an orderly, prosecutor-butcher, hunter, or veterinary surgeon. (A prosecutor is one who makes dissections for anatomical demonstrations.)

In an attempt to reconstruct the crimes, Dr. Gerber said that the bodies may have been cut to pieces to facilitate transportation and disposition.

The killer is impelled by an irresistible desire to cut human flesh, the coroner believes.

"The urge is always with him, but ordinarily his fears and inhibitions prevent him from carrying out his wish," Dr. Gerber said recently. "He's either a drunkard or a narcotic addict. While under the influence of either alcohol or an opiate, his inhibitions are re-

moved and he kills and dismembers his intended victim."

His guess at the maniac's method is like this:

Acting alone, he chooses a victim of his favorite size and age, much in the manner of a butcher selecting beef.

Then the carver studiously be-takes a "courage shot" of liquor or dope, and perhaps in some cases invites his intended victim out for a last supper.

Concealed beneath the monster's coat is a long, heavy knife.

When the opportunity comes—at some dark, lonely spot—the surgical Dracula whips out the sharp blade. Before the victim has time to resist, his throat is slashed from ear to ear, his life blood is pouring out of his jugular veins.

Then the murderer completes the job of disjoining and carving.

Who'll be next?

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The group of boasting, laughing fellows clustered around Wally. "Guess those other captains don't know how you can swim," said Wally to Bud. "You're the guy that's going to pile up points for us in the water events, understand?"

Bud nodded happily. "I'll sure try, Wally," he said.

A few minutes later, the four teams held separate meeting to choose their names. Each group was to pick the name of an Indian tribe, and the members of Wally's team became the Mohawks. Then Wally appointed two lieutenants.

"Eddie Hague there will be first lieutenant, to help me with the sports," said Wally. "Bud will be second lieutenant, to supervise you birds so we can win points on room inspection."

Bud's heart beat faster and he squared his shoulders. Camp was going to be pretty good, after all!

COPS AND ROBBERS

(Continued from Page 10)

The next one is placed on the first floor . . . about a third of the way up. The third one is placed on the second floor . . . about two-thirds of the way up. And the last one is left on top . . . the attic.

Now the performer tells the audience that the policeman in the attic has found the "robber," and to tell the other police of his discovery, he taps on the floor with his nightstick, which the performer imitates by tapping on the top of the deck. The magician now proves that the police did really come up to the attic, for he removes the first four top cards . . . and Lo-and-Behold . . . THERE ARE THE FOUR JACKS BEFORE ONE'S VERY EYES!

How It Is Done.

Explanation: The secret of this effect is in the use of three extra cards. These cards are placed on top of the four jacks, and then all seven cards are placed on top of the deck.

When you perform the trick, remove the first seven cards, and arrange them in your hand as shown in the drawing, with the three unimportant cards behind the top jack, unseen by the audience. Since the audience doesn't see these three cards, they don't know they are there.

Now, after the four jacks (plus the three cards used as gimmicks) are shown to the audience, they are placed on top of the deck. The first card, supposedly a jack, is placed on the bottom. The next card is placed about a third of the way up. The third card is placed about two-thirds of the way up, and the last card is left on top.

You can readily see that the situation is: The three unimportant cards are the ones placed in the deck, and the four jacks are still on top.

You now proceed as described above, and reveal this fact to the audience—a startling revelation!

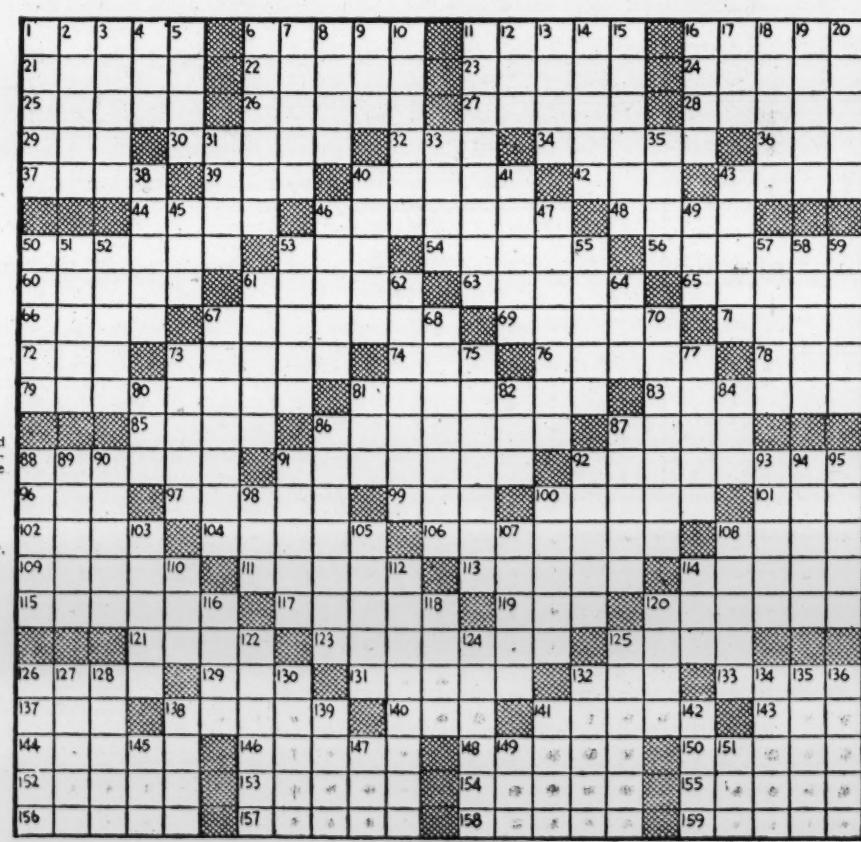
ACROSS.

- 1 Cottage.
- 6 Heavenly body with a nebulous tail.
- 11 The Egyptian thorn.
- 16 Hand-grip.
- 21 Manila hemp.
- 22 The three-banded armadillo.
- 23 Root up.
- 24 Subtle emanations.
- 25 The nostrils.
- 26 Pertaining to birth.
- 27 Lessened.
- 28 Intended.
- 29 Peer Gynt's mother.
- 30 Objects of worship.
- 32 Silkworm.
- 34 Dispute.
- 36 Meadow.
- 37 Not as much.
- 39 Roman bronze.
- 40 Concerning.
- 42 Japanese coin.
- 43 Backstitch.
- 44 Cosmic cycles.
- 46 Whole number.
- 48 Magnitude.
- 50 Place of existence.
- 52 Chafe.
- 54 Station.
- 56 Delications.
- 60 Topic.
- 63 Journal.
- 65 Lowest deck of a battleship.
- 66 Sense organs.
- 67 Coverings for the head.
- 69 Desiccates.
- 72 Fly aloft.
- 73 Florentine iris.
- 74 A thing in law.
- 76 Days of the solar year.
- 78 Poem.
- 79 Unsurpassed.
- 81 Makes a noise.
- 83 Pass by.
- 85 Too.
- 86 Shackles.
- 88 Snarl.
- 91 Typical.
- 92 Dense growths of shrubbery.
- 96 Filled to repletion.
- 99 Letter of the Hebrew alphabet.
- 100 Marksmen.
- 101 Domestic animal.
- 102 Transaction.
- 104 Coerces.
- 106 Self-condemnation.
- 108 Air passage.
- 109 Enthusiasm.
- 111 Stories.
- 113 Mechanical man.
- 114 Arrange in folds.
- 115 Virtuoso.
- 117 Barbarians who paid tribute for cultivating land within the Roman Empire.
- 119 An involved scheme.
- 120 Saunter.
- 121 American Indians.
- 123 Famous Greek lover.
- 125 Lethargy.
- 126 Faucets.
- 129 Cover.
- 131 Inclemency.
- 132 Circuit.
- 133 Curved bones.
- 137 The fourth caliph.
- 138 Pertaining, or singeing, a harp.
- 140 Negative.
- 141 Heraldic wreath.
- 143 Carpenter's tool.
- 144 Lariat.
- 146 Dodge.
- 148 Result from.
- 150 A billiard shot.
- 152 Sea eagles.
- 153 Lowest point.
- 154 Low tides.
- 155 Ordinary.
- 156 Ermine.
- 157 Small shreds.

DOWN.

- 1 Artificial channel.
- 2 Humble.
- 3 Exposes.
- 4 Frozen water.
- 5 President of the Sanhedrin.
- 6 Light boats.
- 7 Precious stones.
- 8 Small rugs.
- 9 Epoch.
- 10 Ability.
- 11 Alate.
- 12 Southern constellation.
- 13 Mythological mountain.
- 14 Consumers.
- 15 Ridges.
- 16 Sport.
- 17 Lament.
- 18 The abode of the dead: Babylon myth.
- 19 More reasonable.
- 20 Flower-leaf.
- 21 Scandinavian.
- 23 Burly.
- 25 The least number.
- 27 Appears.
- 29 Tarsus.
- 31 Lukewarm.
- 33 Oblong pome-fruits.
- 35 Metallic earth.
- 36 Manacles.
- 37 Enthusiastic cheer-leaders.
- 38 Animal nursery.
- 39 Precipitous.
- 40 Monk.
- 41 Soak.
- 42 Drying frame for skins.
- 43 Caddoan Indians.
- 44 Stumbles.
- 45 Type of vessel.
- 46 Jumping amphibians.
- 47 Drunken carousal.
- 48 Layer.
- 49 Capital of Silesia, Prussia.
- 50 Colonist.
- 51 Living in tents.
- 52 Bulging earthen pots.
- 53 Modern ocean.
- 54 Mexican coins.
- 55 Rodent.
- 56 Plugs.
- 57 Blunder.
- 58 Large flatboat.
- 59 Supporter of the United States in the Civil War.
- 60 Spook.
- 61 Lady.
- 62 Music drama.
- 63 Peruses.
- 64 Kingly.
- 65 Pulsate.
- 66 Glory.
- 67 Moleskin color.
- 68 Guide.
- 69 Sedate.
- 70 Water flower.
- 71 Gibe.
- 72 Farm machine.
- 73 Vetches.
- 74 Clavier.
- 75 Low-cushioned sofa.
- 76 Monk.
- 77 Shanties.
- 78 Flambéau.
- 79 Arangoes.
- 80 Lobes.
- 81 Islet.
- 82 Knavish.
- 83 Tardy dyes.
- 84 Chewy.
- 85 Shreky.
- 86 Slue.
- 87 Tropic.
- 88 Upset.
- 89 Opal.
- 90 Weaker.
- 91 Nitrate.
- 92 Drudgery.
- 93 Esne.
- 94 Extrorse.
- 95 Agate.
- 96 Mistakes.
- 97 Reentry.
- 98 Etude.
- 99 Garish.
- 100 Bag.
- 101 Debut.
- 102 Smiles.
- 103 Sodas.
- 104 Sated.
- 105 Nag.
- 106 Snake.
- 107 Venom.
- 108 Arilis.
- 109 Medius.
- 110 Eclat.
- 111 Seven.
- 112 Sides.
- 113 Wed.
- 114 Barrel.
- 115 Renew.
- 116 Northern.
- 117 Shanties.
- 118 Uyeal.
- 119 Arangoes.
- 120 Flambéau.
- 121 Aristo.
- 122 Lobe.
- 123 Islet.
- 124 Knavish.
- 125 Tardy.
- 126 Dye.
- 127 Vigilant.
- 128 Clavier.
- 129 Monk.
- 130 Low-cushioned sofa.
- 131 Adder.
- 132 Magnifying glass.
- 133 Distribute.
- 134 Pertain to foundations.
- 135 Grow larger.
- 136 Endure.
- 137 Turkish magistrate.
- 138 Autocrat.
- 139 Australian birds.
- 140 Beverage.
- 141 Duck.
- 142 Born.
- 143 Claver.
- 144 Clavier.
- 145 Claver.
- 146 Claver.
- 147 Claver.
- 148 Claver.
- 149 Claver.
- 150 Claver.
- 151 Claver.
- 152 Claver.
- 153 Claver.
- 154 Claver.
- 155 Claver.
- 156 Claver.
- 157 Claver.

Solution of Last Week's Puzzle



CORNS REMOVED WITH CASTOR OIL
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Say goodbye to risky razors and clumsy corn-pads. A new liquid NOXACORN relieves pain quick. Soon the corn (or callus) loosens and comes out with ease. Absolutely safe. Contains pure castor oil, iodine and "corn-aspirin." 35¢ bottle saves untold misery. Druggist refunds money if it fails.

NOXACORN

Reviews of the New Films

'Midnight Madonna'

Another child-player reaches the screen in the person of Kitty Clancy, aged 4. Acceptable. Major—Paramount.

On a trip to Miami some months ago Humphrey Pearson, screen writer since dead, presumably by his own hand, saw a fair-haired child who looked not unlike Shirley Temple of four years ago. He told her mother there might be a place for the youngster in pictures, invited her to get in touch with him if she ever came to Hollywood. Pearson's death was still making headlines when mother and child reached the film capital. But through a friend of a friend of a friend the two finally got to Emanuel Cohen of Major Pictures, and now you have Nancy Clancy, since rechristened Kitty Clancy, aged 4 years, on the screen.

"Midnight Madonna" little Kitty Clancy is remarkably at ease for a first screen performance. She has a certain childish charm and will unquestionably be regarded as "cute" by many a mother. It is, perhaps, unfortunate that she suggests, though she does not closely resemble, Shirley Temple, for second editions of established stars have had hard sledding in Hollywood.

"Midnight Madonna" also introduces the dark and personable Mady Correll in the feminine lead, an emotional role which she does with praiseworthy restraint.

The photoplay itself is a sentimental, diverting piece of no great pretensions,



These new faces come to the screen in Hollywood's latest movies. Above is Gloria Dickson, who reached stardom in one role in "They Won't Forget." In the same film is Lana Turner (left) who was discovered by a film scout in a drug store. Kitty Clancy (right) is filmland's newest child player, now in "Midnight Madonna."

'Last Train from Madrid' Six Months in Hollywood

Hollywood for the first time uses the Spanish civil war as a film background. Paramount.

Most of the major studios in Hollywood have been eager to bring to the screen filmplays that could take box-office advantage of current interest in troubled Spain. But the subject is as explosive as the shells that burst over Madrid, and the Hays office has thrown such tight restrictions around it as to deter them from going ahead with any large plans for such pictures.

Paramount, however, by deleting every scene and bit of dialog that might be considered as reflecting on either side of the Spanish conflict, was able to get past the scrutiny of Mr. Breen and his boys with "the first picture on the Spanish rebellion to come from Hollywood," called "Last Train from Madrid."

The title beckons with fine promise, but soon is discovered to break its implied pledge of high excitement. "Last Train from Madrid," though it does not take sides, betrays the war itself.

The film's story structure is weak. Aiming to present a sort of cross-section of the lives of various individuals caught up by the war, it follows so many threads that it deals conclusively with none.

Such a story could be made effective only by most skillful interpretation and treatment. This, unfortunately, Paramount has not given it. Instead, the studio entrusted the script largely to a cast so inexperienced as to be inevitably inadequate, consisting mostly of younger Paramount contract players with a sprinkling of such screen figures as Lew Ayres, Gilbert Roland, Karen Morley, Helen Mack and Lionel Atwill.

Dorothy Lamour, lugubrious in dark makeup as a Latin, heads the list. We regret that she does not wear the costumes shown in the still pictures. Others are Olympe Bradna, a promising youngster; Anthony Quinn, Irish-Aztec newcomer, who looks his part and for whom the films should have a place; Robert Cummings and Lee Bowman.

Hollywood, without pausing to get its breath, looks back over its record for the year so far and derives considerable satisfaction in the process. For 1937, to date, has been a notable period in cinemaland—a period of mounting theater attendance, unprecedented studio expansion and some evident gains in both the artistic and technical excellence of the filmplay.

Probably in no other year of Hollywood's history have so many worthy pictures been made in the same length of time. A happy circle appears to have been set up with increasing prosperity resulting in better films; and better films in turn, lifting income to new heights. The largest branch of the entertainment industry, once criticised, scoffed at and scorned by many, now rejoices in the respect, goodwill and even the admiration of millions whose boast is formerly was that they never went to see a motion picture. The better films of the first six months of this year have undoubtedly added measurably to this number.

Between 20 and 25 of what this observer would regard as distinctly laudable photoplays have come out of the Hollywood studios since Jan. 1. This is an average of about one a week which, when it is considered that to make such product requires anywhere from three months to three years, is no mean accomplishment. Hollywood, of course, continues to grind out innumerable mediocre pictures under the pressure of demand for double features and lesser works.

Not only, however, does it now aim to make more first rate films, but also it achieves this purpose in a considerable higher percentage of instances than ever before. Today when any major studio sets out to deliver a worthy job, it is pretty likely to succeed. The glittering failures no longer dot its onward course.

To be exact, 23 pictures make up this writer's list of films that reflect considerable credit upon the industry. Eleven of these are dramas or comedy

By the Boulevardier

dramas, seven are out and out comedies, five are musicals. There have been other passably good pictures, some perhaps more successful at the boxoffice than those mentioned here. But box-office pull alone is not the yardstick by which these 23 are measured.

Here are the 11 dramas and comedy dramas: "The Good Earth," "Captains Courageous," "Lost Horizon," "A Star Is Born," "Night Must Fall," "The Prince and the Pauper," "Kid Galahad," "Marked Woman," "Make Way for Tomorrow," "Black Legion," "Quality Street."

Comedies that rate well so far this year are: "Love Is News," "The King and the Chorus Girl," "Cafe Metropole," "Call It a Day," "Woman Chases Man," "When You're in Love," and "I Met Him in Paris."

The musicals are: "Maytime," "One in a Million," "On the Avenue," "Wake Up and Live" and "Shall We Dance."

Runners-up for this list include: "Stowaway," "The Plough and the Stars," "Maid of Salem," "The Green Light," "You Only Live Once," "History is Made at Night."

'Angel's Holiday'

Jane Withers in a comedy melo-drama, with romance by Sally Blane and Robert Kent. Acceptable. Twentieth Century-Fox.

Dance band musicians have an expression, "corny," to describe the effort



of a mediocre horn tooter to "get hot." It means that the licks are obvious, a sort of superficial blatting that does not come from the heart.

"Angel's Holiday," Jane Withers' latest picture, is corny. It has everything in it, including the kitchen sink, a vaudeville rube act, Jane doing imitations and Joan Davis playing a jug. It's awful corny; you can see every gag coming; but still the darn thing is funny.

And it has Jane Withers, who in just this type of picture became the eleventh best boxoffice attraction on the screen in 1936.

Jane, called Angel, is the daughter of a mystery story writer and niece of a newspaper publisher. She talks like a detective story gangster and gets into a lot of trouble.

Robert Kent is a young newspaperman, Sally Blane is a screen star come back to the old home town, Harold Huber is a racketeer who takes advantage of a publicity gag to kidnap the actress. Jane engineers the capture of the gangsters and patches up the romance of the reporter and actress, and there you have it. But you don't have it until after a series of gag scenes which are so corny that they are very amusing.



with Warren William capably playing the male lead and Edward Ellis lending conviction to the role of a stern but not implacable judge. Direction was well handled by James Flood.

'They Won't Forget'

This film, the second produced by Mervyn LeRoy for Warner Bros. release, was adapted from Ward Greene's novel, "Death in the Deep South." It follows LeRoy's successful "King and the Chorus Girl."

Strong meat as dramatic fare, it tells of the tragic end met by a school-teacher in a murder case.

The best known names in the cast are those of Claude Rains and Otto Kruger. Among the many new faces is Lana Turner, an attractive sixteen-year-old Hollywood school girl. Gloria Dickson was found acting in a Federal Theater Project plays in Los Angeles; Allyn Joslyn, in "Boy Meets Girl" on the New York stage. All three make promising screen bows in this picture. Edward Norris, who plays the school-teacher, is a young M-G-M contract actor. Robert Rossen and Aben Kandel wrote the screen play.



Gloria Dickson looks at photos of Thais Dickerson.

She Looks Like Thais Dickerson

PROJECTION ROOM talk while screen tests are being run off for executives is usually to the effect that the subject looks like somebody else.

"She looks like Francis," they may say.

Or "He looks like Gravet."

The casting office idea seems to be to discover people who suggest the great stars. Producers go on the belief that proved things are best. They wouldn't want an exact double for Kay Francis or Fernand Gravet, because that wouldn't work. But it's all right if the newcomer has some similar quality.

It's something like a Tin Pan Alley principle. If a new song has strains reminiscent of an old hit, it begins with something in its favor.

GLORIA DICKSON, therefore, got off to a better start than most cinema debutantes. When, as Thais Dickerson, she was given her first screen tests, half a dozen different executives saw half a dozen different established stars in her.

"She's like Ann Harding," one of them said.

"Not at all," said another. "She's got a mouth like Garbo's. And her hair looks a lot like the Swede's, too."

"You're goofy," said a third. "It's Miriam Hopkins she looks like. Yeah, and she can do the same kind of parts."

"Please, gentlemen," said someone else, "I think you're all wrong. If she looks like anybody, it's Ginger Rogers. Same zip. Same sparkle."

"I can't understand this," the fifth opined. "I looked at her very closely and she reminds me of Dietrich. She handles herself the same way. She's got allure like Dietrich."

"Put a brunet wig on her," said Six, "and you'll have a combination of Rainer and Davis. Can't miss. You just have to visualize her with a brunet wig."

The half-dozen projection room habitués came to no agreement on whom Gloria looked like. The only thing they could agree on was that if they all saw so many great stars in her she must be a more-than-average novice. When they analyzed their reactions to her tests — one of which was a scene from a highly sophisticated Broadway play, the other a scene from an earthy play — they agreed that Gloria had great possibilities, was worth grooming.

SHE WAS still Thais at the time of her screen tests, and wanted to continue as Thais. The

studio, however, had marquee reasons for changing the name to Gloria and taking a syllable out of her last name to make it Dickson. There were two or three weeks of uncertainty with the name being changed back to its original form and then back again to its present form. Finally it stuck as Gloria Dickson.

Among the executives who saw Gloria's tests was Mervyn LeRoy, who was preparing for his second production at Warner Bros., "They Won't Forget." As usual, he was looking for somebody unknown, his principle being that it is best for the public to discover its own new stars. He believes, too, that strong stories need no special names, that names are made and made valuable by strong stories.

When LeRoy saw Gloria he decided that she was a good enough actress to carry the leading feminine role in "They Won't Forget." He was surer of it when he had given her additional personally directed tests.

That nipped the routine studio grooming process in the bud. Gloria started her picture career as leading lady opposite Edward Norris in "They Won't Forget." She was before the cameras in less than a month after her first screen test was made.

Her first screen test followed a visit by Irving Kumin of the Warner casting office to a Federal Theater Project play in Los Angeles. The play was "The Devil Passes" and Gloria was playing the role which Diana Wynyard created in its Broadway engagement. Kumin, burning with the zeal all talent scouts burn with when they think they have made a discovery, rushed backstage and offered Miss Dickerson a screen test.

The young lady wasn't terribly anxious.

KUMIN persuaded her to come out to Burbank and the Warner plant for a screen test. He told her she could play her favorite scenes. Then, when she got out there, Perc Westmore, the makeup chief, made her up according to her own personality. He made no effort to make her look like somebody else.

Gloria completed the tests with the results already mentioned. No one agreed on her special resemblances. Everybody agreed on her possibilities.

Her debut in "They Won't Forget" will be made in early fall.

The young player's theatrical career had begun in high school in Long Beach, Calif., after her mother had moved there following her father's death in her home town, Pocatello, Id. She majored in dramatics and languages in high school, playing every character that came along. She had dreamed, she says, of being an actress since she was a child.

Gloria had no special inspiration toward acting. She hadn't seen the late Sarah Bernhardt on one of her dozen farewell tours.

After high school and a season with the Wayside Colony Theater in Long Beach, Gloria became a reciter. She gave dramatic and poetic readings at women's clubs and over the radio. Once in a while they gave her a sympathetic organ accompaniment on the air. In between times she helped her mother in the millinery shop and read biographies out of her father's library.

She joined a tent show — the Hart Players of Long Beach — in 1935. Some times she made as high as \$3 a week. Other times it was 75 cents a week. The money didn't seem to mean much. The important thing was that she was acting every day. She was doing what she wanted to do more than anything else.

GLORIA

learned that she wouldn't have to be on relief to join a Federal Theater Project play company, so she applied for a job at the Los Angeles headquarters in the middle of 1936.

Gloria is moody and serious. She says she is a realist and doesn't agree with her studio that she is a glamour gal. She does wood-carving, clay-modelling, plays the violin, reads lots of books. Her hair is blond (real) in a long bob and her eyes are gray-blue. She weighs 107 pounds and is five feet three and a half inches tall.

She doesn't think she looks like Ann Harding, Miriam Hopkins, Greta Garbo, Bette Davis, Luise Rainer, Marlene Dietrich or Ginger Rogers.

She thinks she looks like Gloria Dickson, who looks an awful lot like Thais Dickerson.

*Gloria Dickson:
"They Won't Forget."*





Yes, My Darling Star

By Isabella Taves

IT'S every woman for herself in beach fashions around these parts this year. Paris and the fashion authorities may have very definite ideas on what the smart woman can and cannot do, but most of my pet radio stars are sunning along Jones Beach and Connecticut shores and Jersey sands pretty much under their own colors. And excellent colors they are, too.

For instance, this question of tan or not to tan. Fashion experts have come out flat-footed and said that it isn't smart to tan this year. Well, maybe. But if you're a natural blond, and if you find that a deep tan makes you look exciting, you are going to go right on tanning.

Bernice Claire is, anyway. She had one of the grandest tans I ever saw last year. It was heavenly becoming with her light hair. And so this year she is going to do it all over again, whatever anybody says. But she has her own theories on how to tan.

"You don't burn—ever," she told me the other day over a chocolate soda in the NBC drug store, "for a bad burn is the worst possible basis for a nice coppery bronze. It gives you a leprosy look. The best way to avoid burning is to take your sun as early as possible and in moderate doses, and use oil for protection."

JEAN ELLINGTON, the pretty blues singer on NBC's Senator Fishface program, is another gal who has her oil pots. Jean doesn't believe in tanning too deeply or in letting herself get what the advertisers referred to at one time as "Coney Island hair." Jean soaks her skin in oil when she does go near the water and she doesn't loll around in the sun afterwards. She retires to the beach house, gets a good magazine, and sits and soaks her fingernails in oil. (Jean is a great gardener and I think that the good earth is more responsible for Jean's cuticle care than the dry sun. But you can't get Jean to admit it. All gardeners are a little nuts, anyway.)

These darling daughters can go near the water—Maxine (upper circle) with a bathing cap cut like a turban; Virginia Verrill in a rubber suit, guaranteed not to embarrass; Jean Ellington (lower circle).

While she is in the sun, Jean doesn't remove her bathing cap, for she says that the hardest thing in the world for hair to bear is the combination of sea water and sea sun. She has found herself a pretty special bathing cap which is, of all things, becoming. But more of that later.

For there's a bathing suit controversy going on. Jean has one of those new crinkly Lastex suits that look about the size of a pocket handkerchief in the hand and are supposed to fit anybody, from Jean to—well, to the fat lady in the circus. I have seen it on Jean and I am all for it, but I don't think I would care for it on anybody much fatter. It's cute, but revealing. See what I mean?

Virginia Verrill, on the other hand, says that she adores rubber suits and won't wear anything else. She likes them because they dry in a second, easy to pack and heavenly becoming. She bought a darling one specially for her Hollywood trip. It was two-piece, of coral rubber in a cloque weave, and it was guaranteed not to rip, snag or generally cause Virginia any embarrassment. It sounds pretty special, and Virginia swears it actually works. All for three dollars, too.

BENAY VENUTA, out on still another limb, won't swim in anything but classic jersey. She has a beautiful English-knit yellow jersey in two-piece, with a halter top. Benay is a great believer in the handkerchief-

over-curls technique and in blue flannel slacks that are wide-cut at the bottom and really slacks.

"I don't hold with this new idea of slacks that are cut like men's pants," she told me, emphatically, when I met her the other night out doing the town with her newly-announced husband. "I don't think they are becoming to the female figure. I like something with a flare."

Lily Pons, who adores the Hollywood idea of wearing slacks for all occasions, doesn't agree with Venuta, however. Her slacks are cut like regular trousers—in fact, she has them tailored for her by a man's tailor—and she has them in all colors, white, blue, gray. But maybe part of Lily's trick is that she has them made to order. I agree that pants that don't fit don't belong on the woman. Marlene Dietrich can do it, but I don't think that she runs out and buys the first thing she sees, either.

AND now for caps; for they're the big excitement of the season. Sometime last winter Paul Gallico came out and annoyed us with a statement that women should stop swimming immediately because bathing caps were so unbecoming. Or take to swimming with our hair streaming out behind us, like mermaids. Personally, I'd like to catch Mr. Gallico and hold him while I do an exhibition dive and come up with my permanent frizzing in limp frizzles around my nose.

But that is All Behind Us, because

they've brought out a new kind of bathing cap especially designed to do things for certain types of faces. Jean Ellington has one—didn't I tell you I'd get around to that?—that is cut down over the forehead like bangs, to make her long slim face seem shorter.

And Maxine, the lovely brunet blues singer of the Hour of Charm, has one designed like a turban. Maxine says that this cap is especially swell on her because it takes away from the width of her face across the eyes.

YOUNG PEGGY Zinke, the NBC child star who has grown up overnight and is becoming terribly clothes-conscious, has a cap with the same line that she adores in hats—an off-center point. This line is designed to flatter the perfect oval face, like Peggy's. And it is especially becoming to those of us who haven't perfectly regular features. Peggy's cap is called a Halo and it has the front in one color and the back in another, with a halo of leaves separating them.

Peggy has a new dressmaker suit of printed cotton, and a little beach coat that matches it—the coat comes just to her slim knees. I recommend the fashion unreservedly if you have nice legs. If your legs aren't your best feature, try a beach coat that is fitted like an evening dress, very tight in the bodice, very full underneath. Maxine, with her excellent legs, still prefers it because it gives her such nice lines on the beach.



Emile Zola faces a movie camera. The great humanitarian and novelist, brought to the screen by Paul Muni, is here seen as the camera comes in for a closeup. Zola is pleading with the court on behalf of the exiled Dreyfus, whose imprisonment created one of the most passionately fought causes in France's long history. This role climaxes a series of distinguished performances highlighted by "The Life of Louis Pasteur" which brought Muni the Academy Award. His work in "The Good Earth," with Luise Rainer, was being applauded soon after the Academy Award was given. With such successful efforts behind him, Muni now looks to the future which, he hopes, will give him some leisure

SIXTEEN PAGES WORLD'S BEST COMICS

THE ATLANTA CONSTITUTION

FIRST COMIC SECTION

FIRST COMIC SECTION

ATLANTA, GA., SUNDAY, JULY 4, 1937

DICK TRACY



350-7-4

Tarzan

by EDGAR RICE BURROUGHS

© 1937, Edgar Rice Burroughs, Inc. - TM Reg. U. S. Pat. Off.



SOLDIERS OF THE JUNGLE



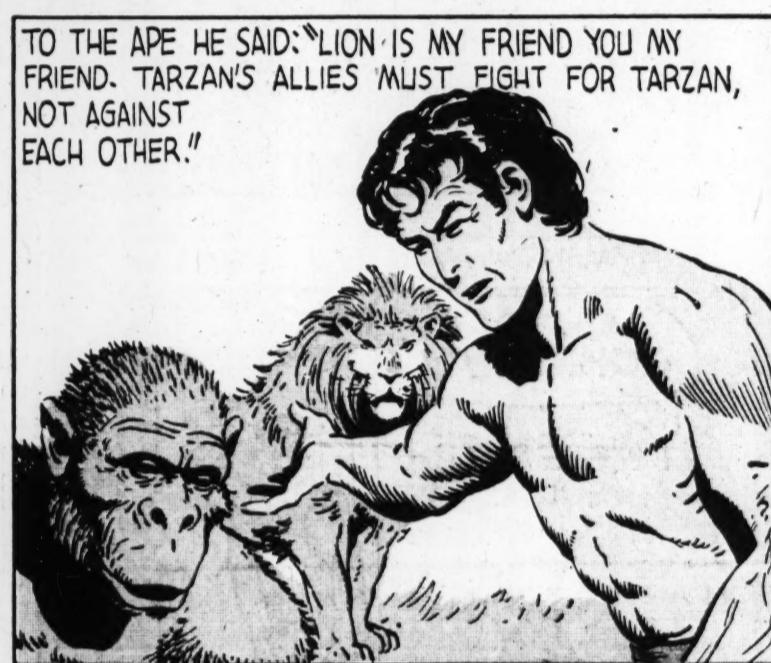
NOW, WITH ONE SUPREME SURGE OF POWER, TARZAN COMPRESSED THE THROAT OF THE LIONESS. THE CHOKING BEAST FELL, CARRYING HER ANTAGONIST WITH HER.



HER HEAD STRUCK THE GROUND SHARPLY, AND SHE LAY STILL, UNCONSCIOUS.



TARZAN RAN TO THE FIGHTING LETHOR AND BOHGDU. SHOUTING THREATS AND STERN COMMANDS HE PULLED THEM APART.



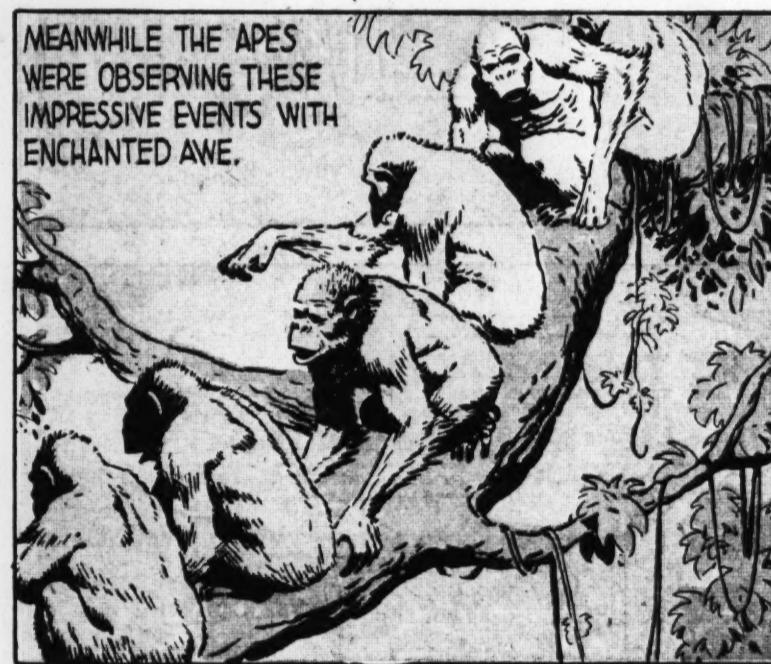
TO THE APE HE SAID: "LION IS MY FRIEND YOU MY FRIEND. TARZAN'S ALLIES MUST FIGHT FOR TARZAN, NOT AGAINST EACH OTHER."



HE RETURNED TO THE LIONESS AND STROKED HER HEAD, BUT AS SHE REVIVED SHE ROSE WEAKLY TO RENEW THE ATTACK.



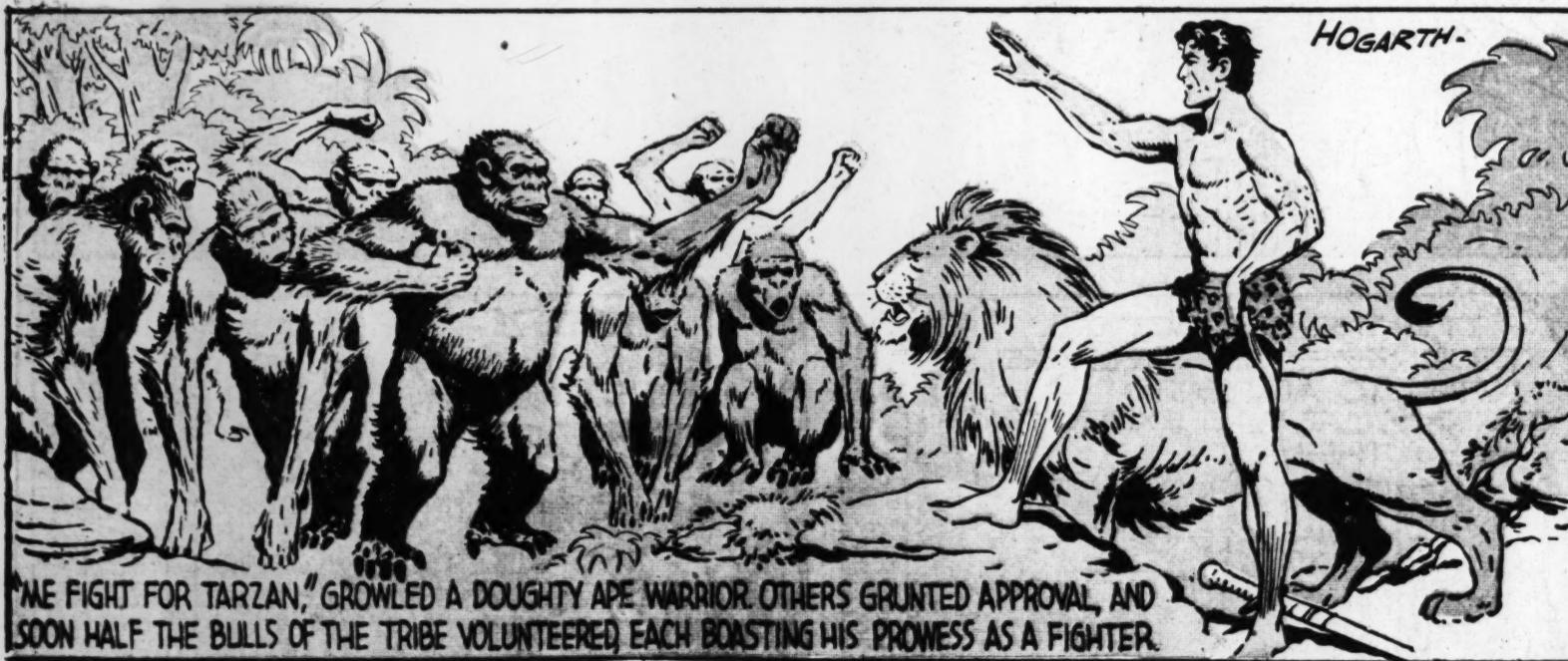
LETHOR CUFFED HER SMARTLY, THEN LICKED TARZAN'S FACE TO SHOW HE WAS THEIR FRIEND. THE LIONESS RELAXED.



MEANWHILE THE APES WERE OBSERVING THESE IMPRESSIVE EVENTS WITH ENCHANTED AWE.



"TARZAN IS MIGHTY," SAID ONE; "HE RULES FIERCE LIONS. HE SAVED OUR BALUS. HE IS OUR FRIEND."



"WE FIGHT FOR TARZAN," GROWLED A DOUGHTY APE WARRIOR. OTHERS GRUNTED APPROVAL, AND SOON HALF THE BULLS OF THE TRIBE VOLUNTEERED EACH BOASTING HIS PROWESS AS A FIGHTER.



HOGARTH.
TARZAN TURNED THEN TO MARCH AGAINST THE FOE, AND BEHIND HIM LUMBERED HIS STRANGE JUNGLE MILITIA.

NEXT WEEK: JUNGLE VENGEANCE

TARZAN THE MAGNIFICENT, by Edgar Rice Burroughs. Weird and ruthless foes face Tarzan in this latest fascinating story, pictured for you in the strip which is now running daily in The Atlanta Constitution. TARZAN THE MAGNIFICENT is an entirely different story to the one you are following in the Sunday Comic Section.

SIXTEEN PAGES OF WORLD'S GREATEST COMICS

THE ATLANTA CONSTITUTION

SECOND
COMIC
SECTION

SECOND
COMIC
SECTION

ATLANTA, GA., SUNDAY, JULY 4, 1937.

JANE ARDEN

Reg. U. S. Patent Of
by Monte Barrett and Russell E. Ross

7-4
AFTER BIGGE HAD AN OPTION ON ALL THE FARMS, AN "OIL COMPANY" ARRIVED ON THE SCENE, SEEKING TO BUY LEASES, AND

MR. BIGGE, I'VE CHANGED MY MIND ABOUT THAT OPTION-SEE, I'VE BROUGHT YOUR MONEY BACK!

BUT YOURS IS THE VERY FARM I WANT-I WON'T TAKE THE MONEY!

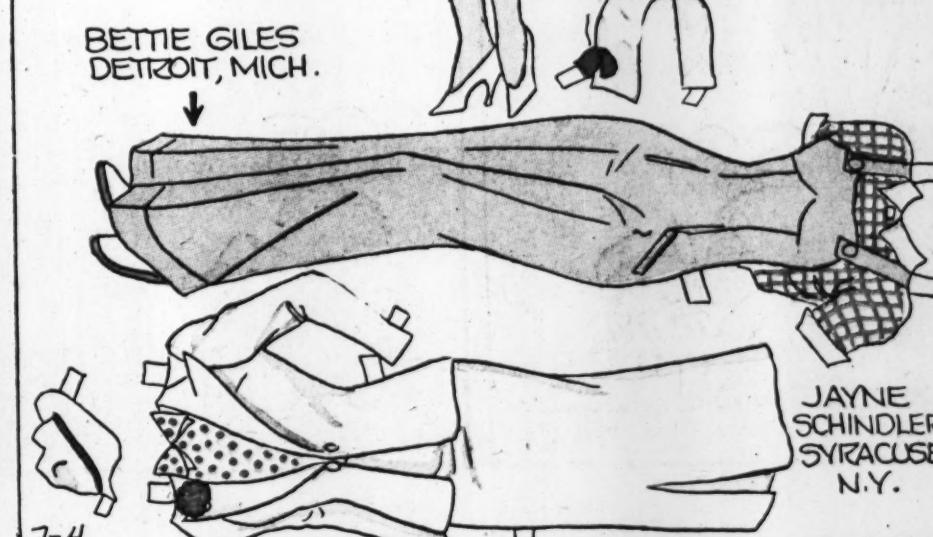
AND MEANWHILE-I

LOOK! OIL!
IT SAYS NUMBER ONE WELL-THEY'RE GOING TO DRILL MORE!



WE'LL BE RICH, NEIGHBOR!

THAT'S RIGHT!
MAYBE HE AINT HEARD-IF WE CAN GET THOSE OPTIONS BACK-



THE WORLD'S

The Atlanta Constitution, Sunday, July 4, 1937.

GREATEST COMICS

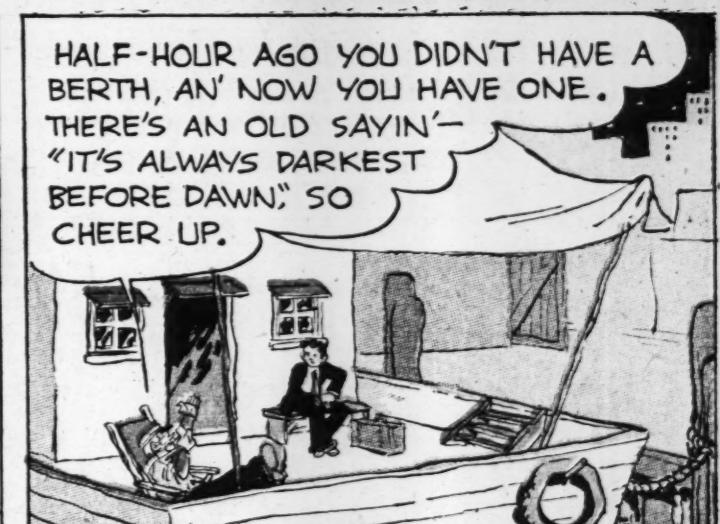
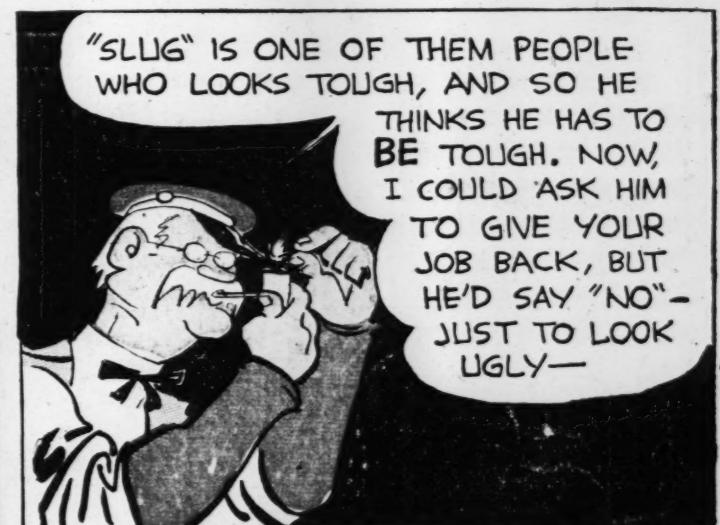
MOON MULLINS

by
Frank
Willard





STREAKY, WHO HAS COME TO THE CITY TO GET WORK AND EARN A LOT OF MONEY SO HE CAN SECURE THE BEST MEDICAL CARE FOR HIS MOTHER, ILL AT HOME, MEETS WITH DIFFICULTIES ON ALL SIDES-FIRST IN AN EFFORT TO FIND A JOB, THEN BEING SWINDLED OF HIS SAVINGS WHEN HE DID GET WORK, AND ON TOP OF THAT, BEING FIRED FOR SOME TRIVIAL INFRACTION BY A NEW, BULLYING BOSS. TODAY, WE FIND HIM WITHOUT JOB OR MONEY, HEARTBROKEN AND BAFFLED. . . .



Reg. U. S. Pat. Off.
Copyright, 1937.

Writes a follower of Mrs. Franklin D. Roosevelt's "MY DAY," a regular feature of The Constitution: "My own day is given a bit of color when I see it reflected in the little intimate, homey experiences of the White House, and in following our 'First Lady' in her work for humanity, I am inspired to try harder to do my bit in helping to reach the goal of a happier and more useful living for all."

SIXTEEN PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

SECOND
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SECOND
COMIC
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ATLANTA, GA., SUNDAY, JULY 4, 1937



Maw Green



That funny little fellow—JASPER—in the new comic panel by Frank Owen, will start your day off more pleasantly. Be sure to see him every day on the classified ad page of The Constitution.



A prominent Atlanta school teacher, in commenting upon The Constitution's weekly WORLD MUSEUM, writes: "In my class we constructed and exhibited each of the World Museum issues through the school term. Our reaction to the feature is that the subjects are well chosen and well displayed; the construction is easy and therefore enjoyable to the children; the dioramas are interesting and inspirational."

SIXTEEN PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

SECOND
COMIC
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SECOND
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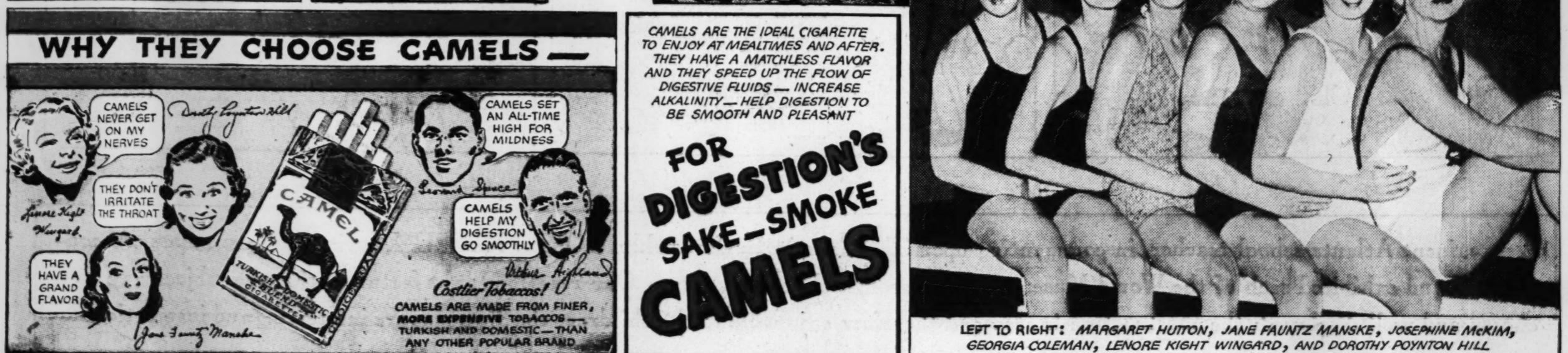
ATLANTA, GA., SUNDAY, JULY 4, 1937.



HERBY



Copyright, 1937, R. J. Reynolds Tobacco Company



LEFT TO RIGHT: MARGARET HUTTON, JANE FAUNZ MANSKE, JOSEPHINE MCKIM, GEORGIA COLEMAN, LENOIRE KIGHT WINGARD, AND DOROTHY POYNTON HILL

SIXTEEN PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

THIRD
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THIRD
COMIC
SECTION

ATLANTA, GA., SUNDAY, JULY 4, 1937.

**TAD
OF THE
WANBARK**
BY
BOB MOORE
AND
CARL PFEUFER

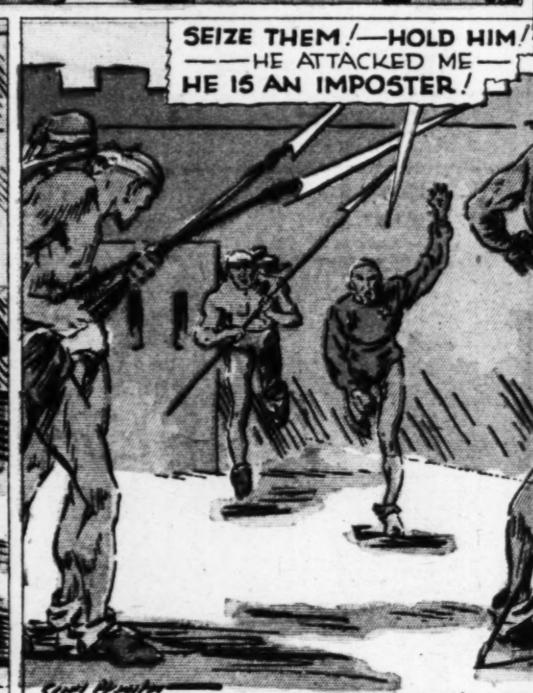
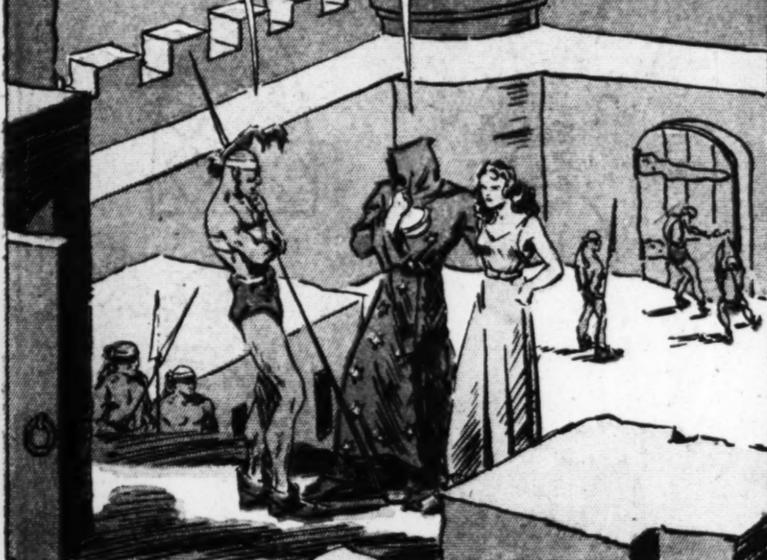
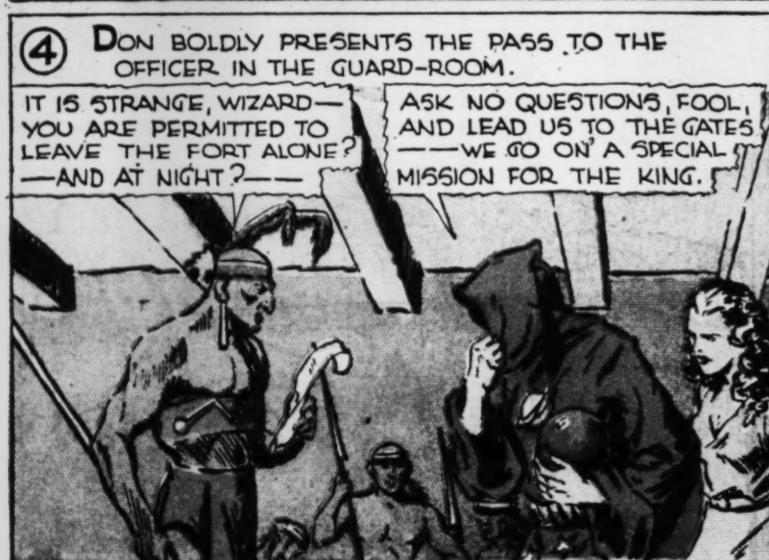


DESIGNED BY
THELMA
WARMBRUN
175 MONITOR ST
BROOKLYN
NEW YORK

DESIGN YOUR OWN COSTUMES
SEND TO—BOB MOORE
30 WILLIAM ST. NEW YORK CITY

DON DIXON AND THE HIDDEN EMPIRE

BY BOB MOORE AND CARL PFEUFER



TO BE CONTINUED. F.5



TINY TIM

by STANLEY LIND

SWING CHOLIE IS TAKING NO CHANCES ON LOSING TIM - HE HAS HYPNOTIZED HIM INTO A SOMNAMBULISTIC STATE - AND LOCKED HIM IN A BIRD CAGE -
POOR TIM!
HIS MIND IS A TOTAL BLANK -

HA! HA!
THAT'LL KEEP YOU OUT OF MISCHIEF TILL I RETURN -

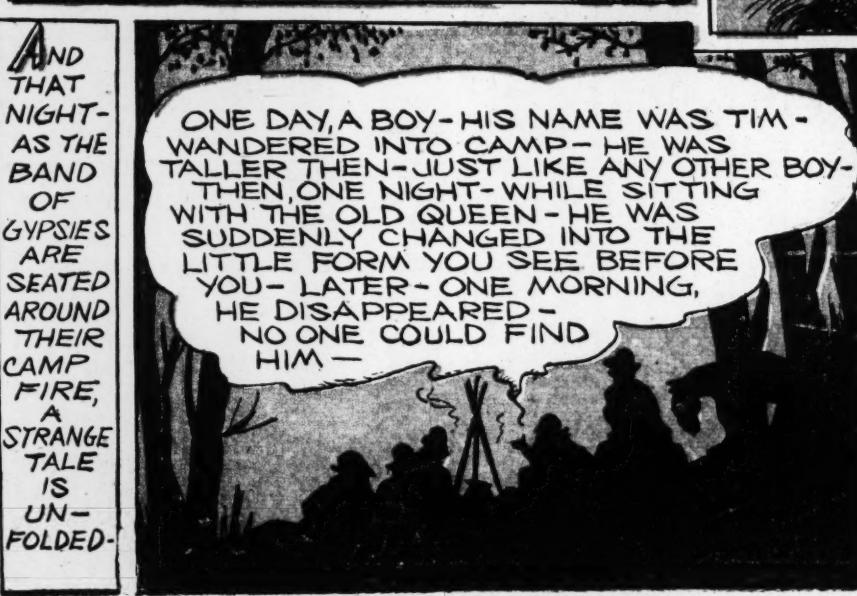
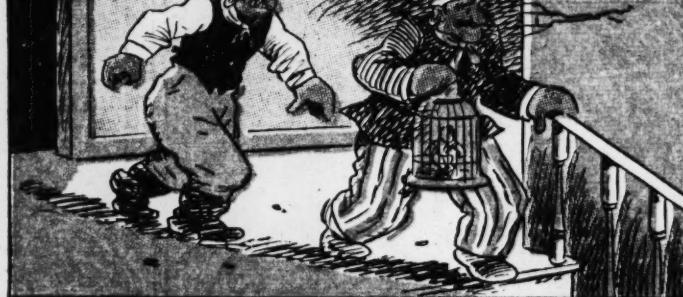
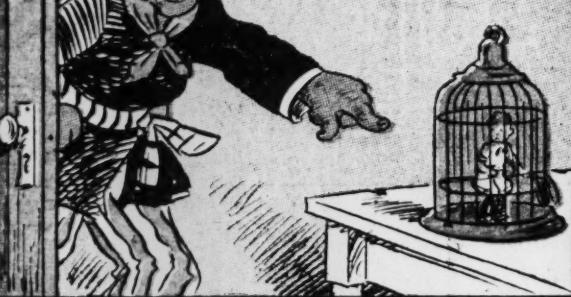
BUT AS THE PROFESSOR LEAVES - TWO STRANGE FIGURES CAN BE SEEN LURKING IN THE SHADOWS - WHO ARE THEY?

NO SOONER HAD HE GONE - THEY HURRY INTO THE OLD HOUSE - WHY - THEY'RE GYPSIES!

LOOK!
THERE HE IS!

WE MUST HURRY - THAT DEMON MAY RETURN ANY MINUTE -

AT LAST WE'VE FOUND HIM - OUR LONG SEARCH IS ENDED -



AND THAT NIGHT - AS THE BAND OF GYPSIES ARE SEATED AROUND THEIR CAMP FIRE, A STRANGE TALE IS UN-FOLDED -



AND JUST BEFORE THE OLD QUEEN DIED - SHE GAVE ME THIS CHEST, AND MADE ME PROMISE NEVER TO OPEN IT TILL THE DAY I FOUND HIM -



OFF THE RECORD by ED REED



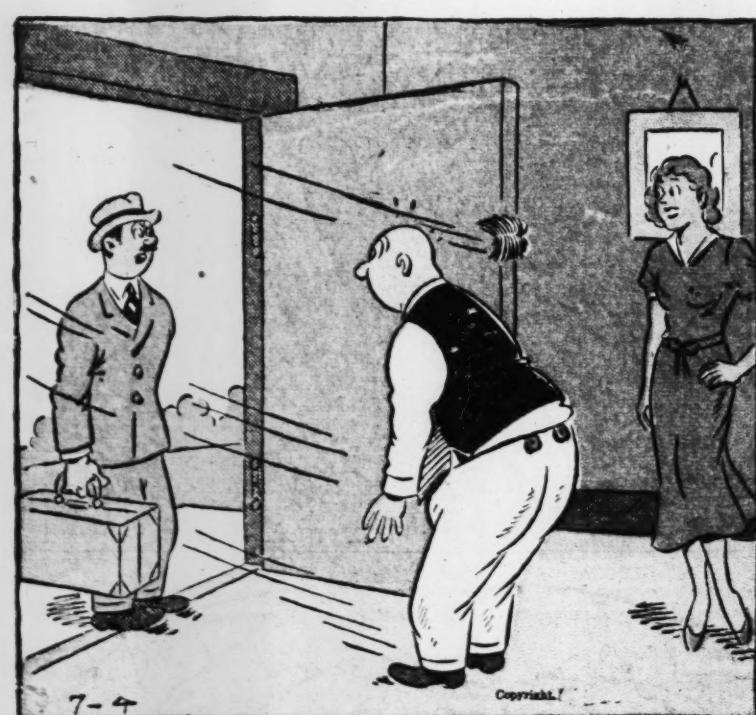
"Have the Pirates Gone Yet?"



"He's Marrying a Couple of Mind Readers in St. Louis."



"You'd Better Take This One Also - So You'll Know When They Need a Bath."



"Good Morning, Are You Troubled With Falling Hair?"



"Now Do You Get the Effect?"



"Now That We're Married This Doesn't Mean I Want My Palm Read!"

Caroline Chatfield, THE FRIENDLY COUNSELOR, is glad to receive letters from Constitution readers, and to give to them straightforward advice in reference to their problems. Letters of general interest will be answered in her daily column in The Constitution. Personal answers will be given to letters enclosing stamped, self-addressed envelope.

SIXTEEN PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

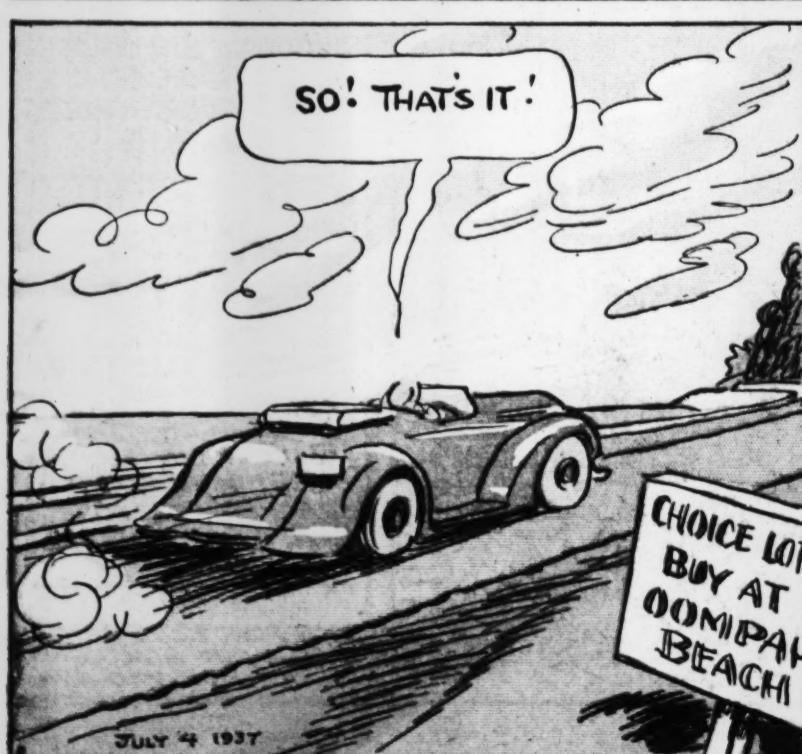
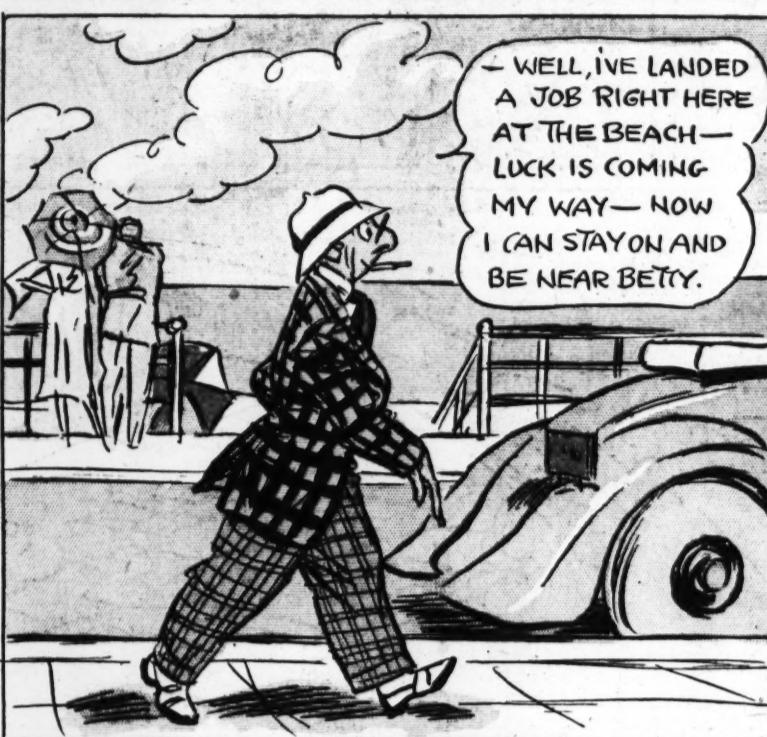
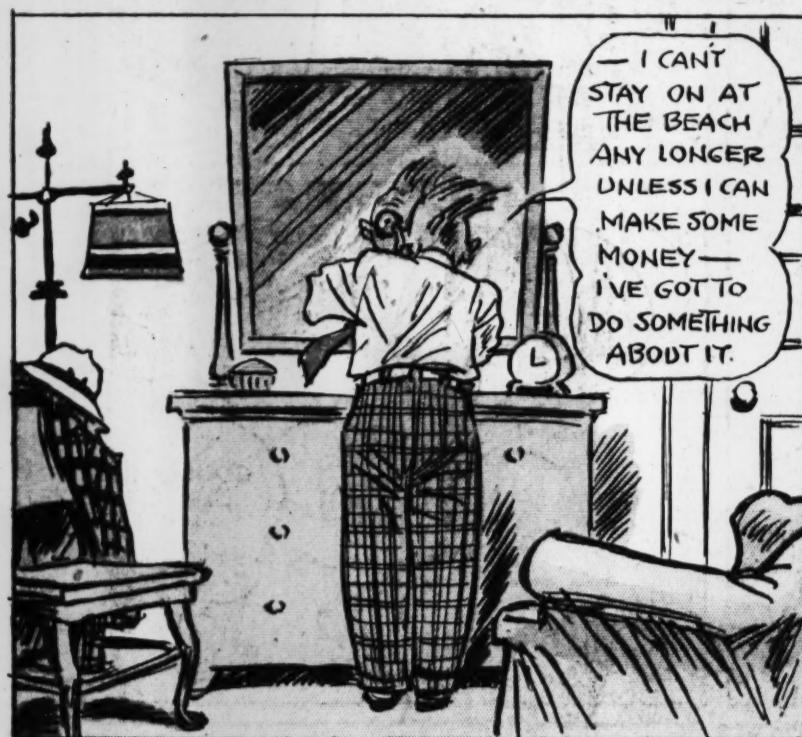
FOURTH
COMIC
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FOURTH
COMIC
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ATLANTA, GA., SUNDAY, JULY 4, 1937

BETTY . . .

by C.A.Voight



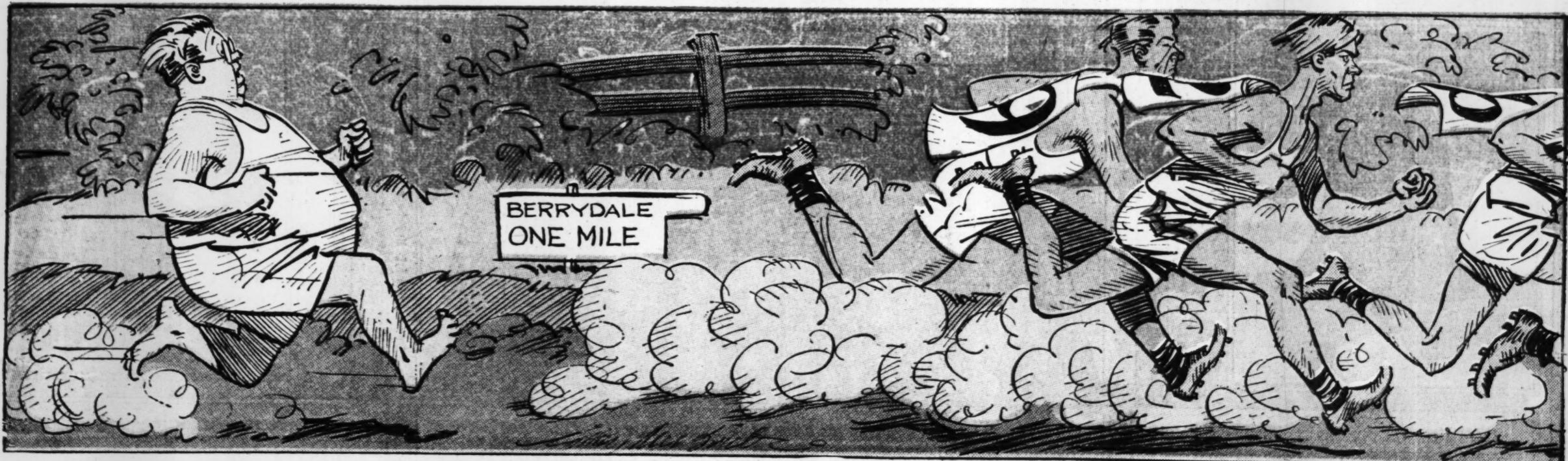
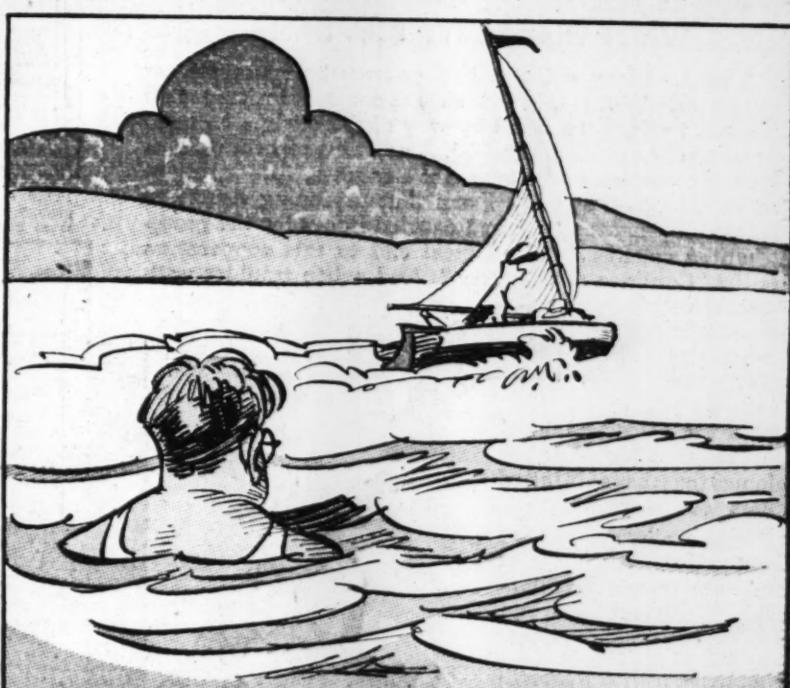
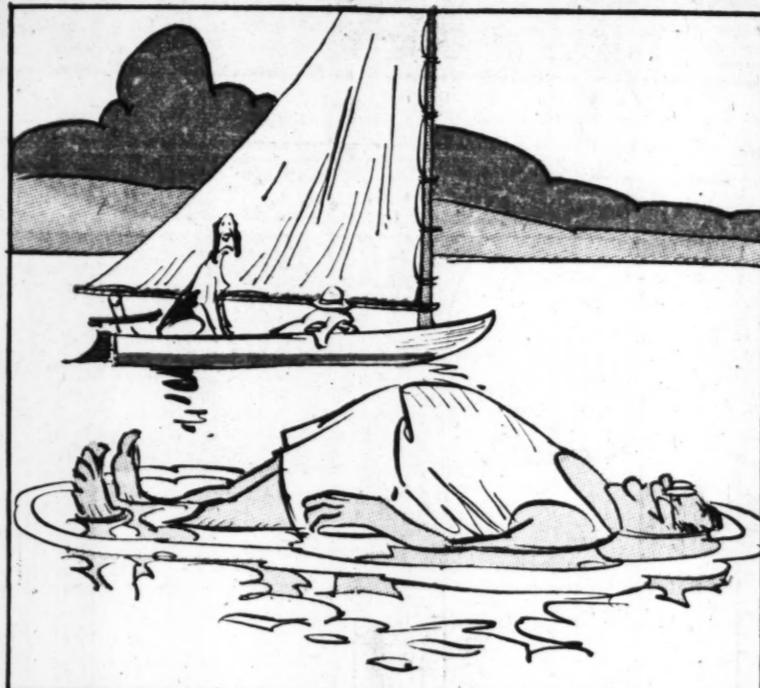
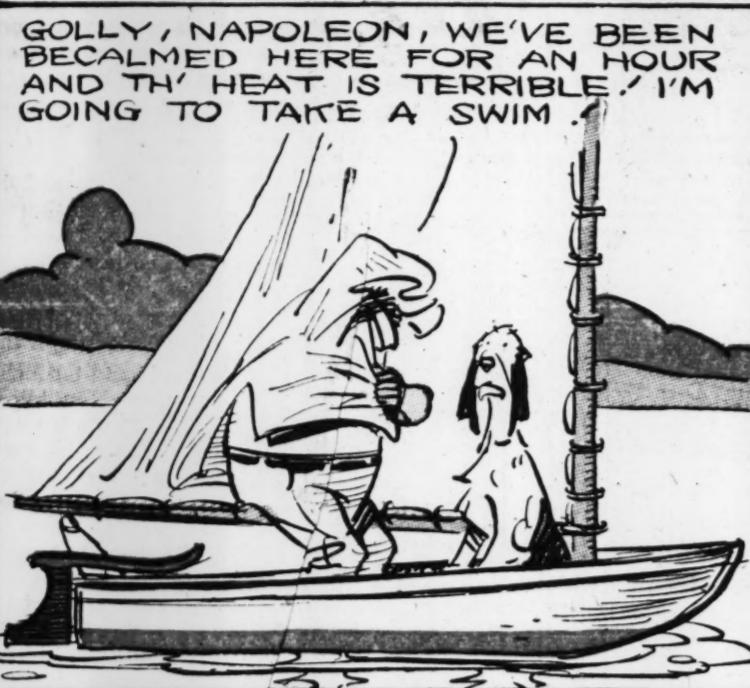


BOYS AND GIRLS: Cash prizes of \$5, \$3 and \$2 will be given in September for the best set of WORLD MUSEUM dioramas brought in. You must have them all from "The Coronation" through that one to be published on September 5th. Get busy today and win one of the cash prizes.

NAPOLEON

By EMMOND MC BRIDE

7-4-37



SIXTEEN PAGES OF WORLD'S GREATEST COMICS

THE ATLANTA CONSTITUTION

COMIC SECTION

COMIC SECTION

ATLANTA, GA., SUNDAY, JULY 4, 1937

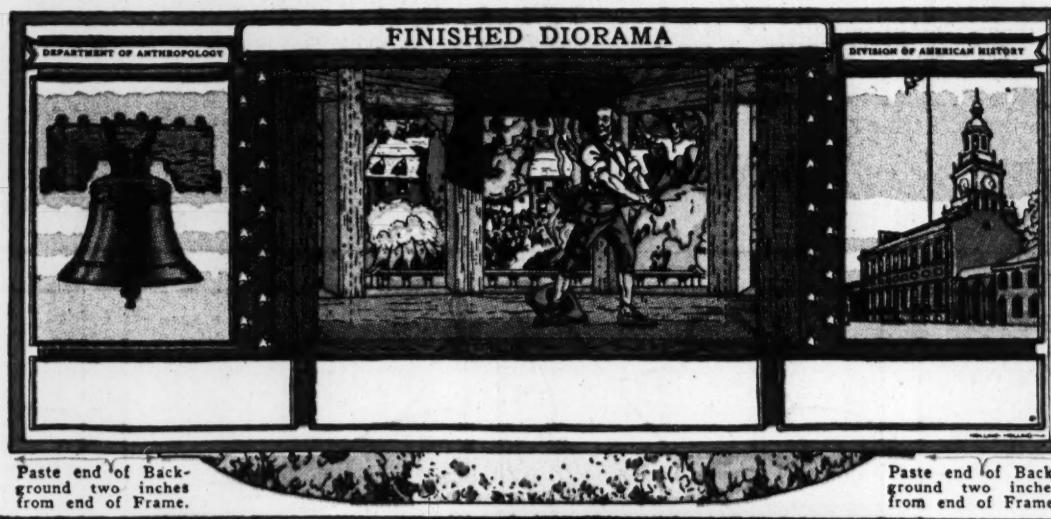
THE WORLD MUSEUM

A Series of Natural History Groups
By HOLLING CLANCY HOLLING

WHEN THE LIBERTY BELL RANG

The American colonies had governed themselves for generations. When the British Parliament insisted that American business be taxed by way of tax stamps on business papers, Americans rebelled. They sent representatives from the colonies to a "Stamp Act Congress," protesting to Parliament and the King. From that beginning American delegates worked together and decided issues for the group of "united colonies." The logical end to this cooperation was the "Continental Congress." And, when troubles with England increased into a war, the delegates finally signed the "Declaration of Independence," banding the colonies together as "United States" of America.

This Declaration was adopted July 4th, 1776, at the State House in Philadelphia. But it was not until July 8th that the tower bell (since known as the "Liberty Bell") assembled the people for a public reading of the Declaration. After the reading there was a tumult of celebration. And the bell lived up to its inscription, proclaiming "Liberty throughout all the land unto all the inhabitants thereof."



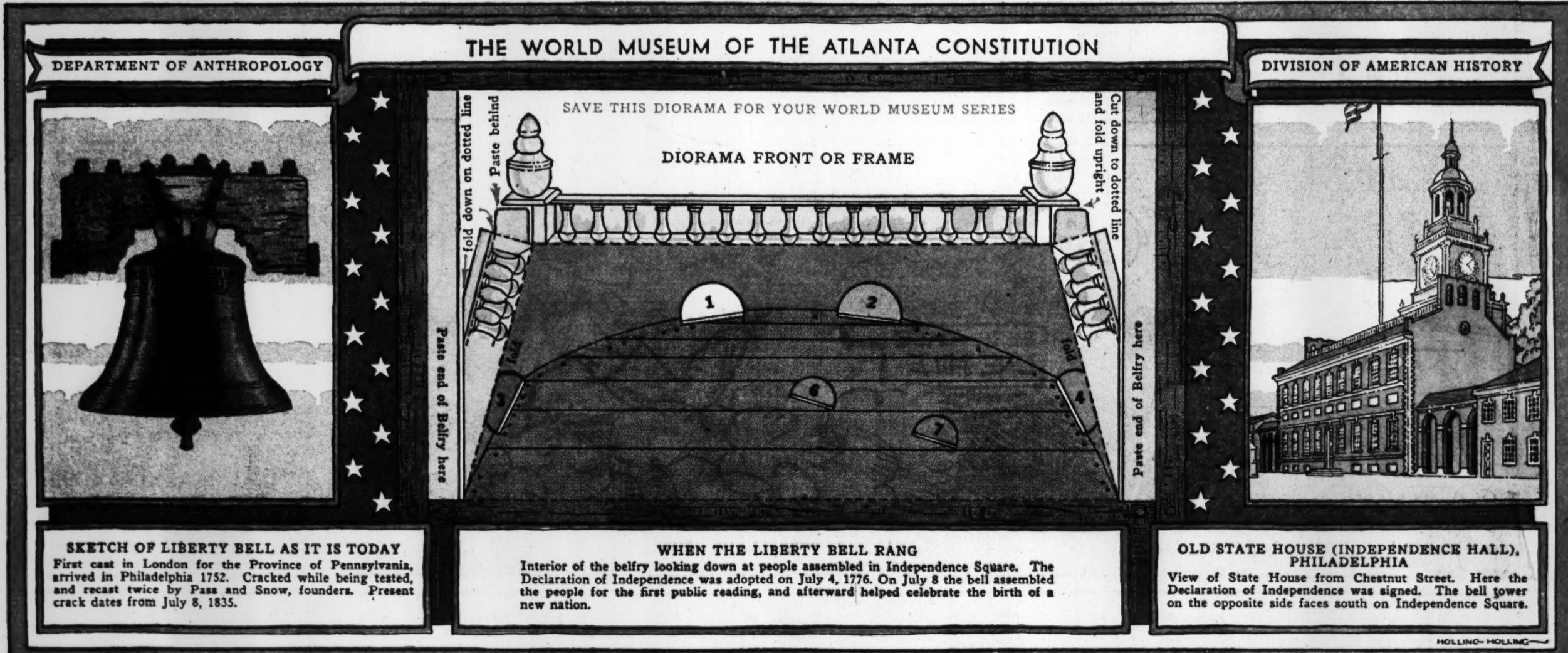
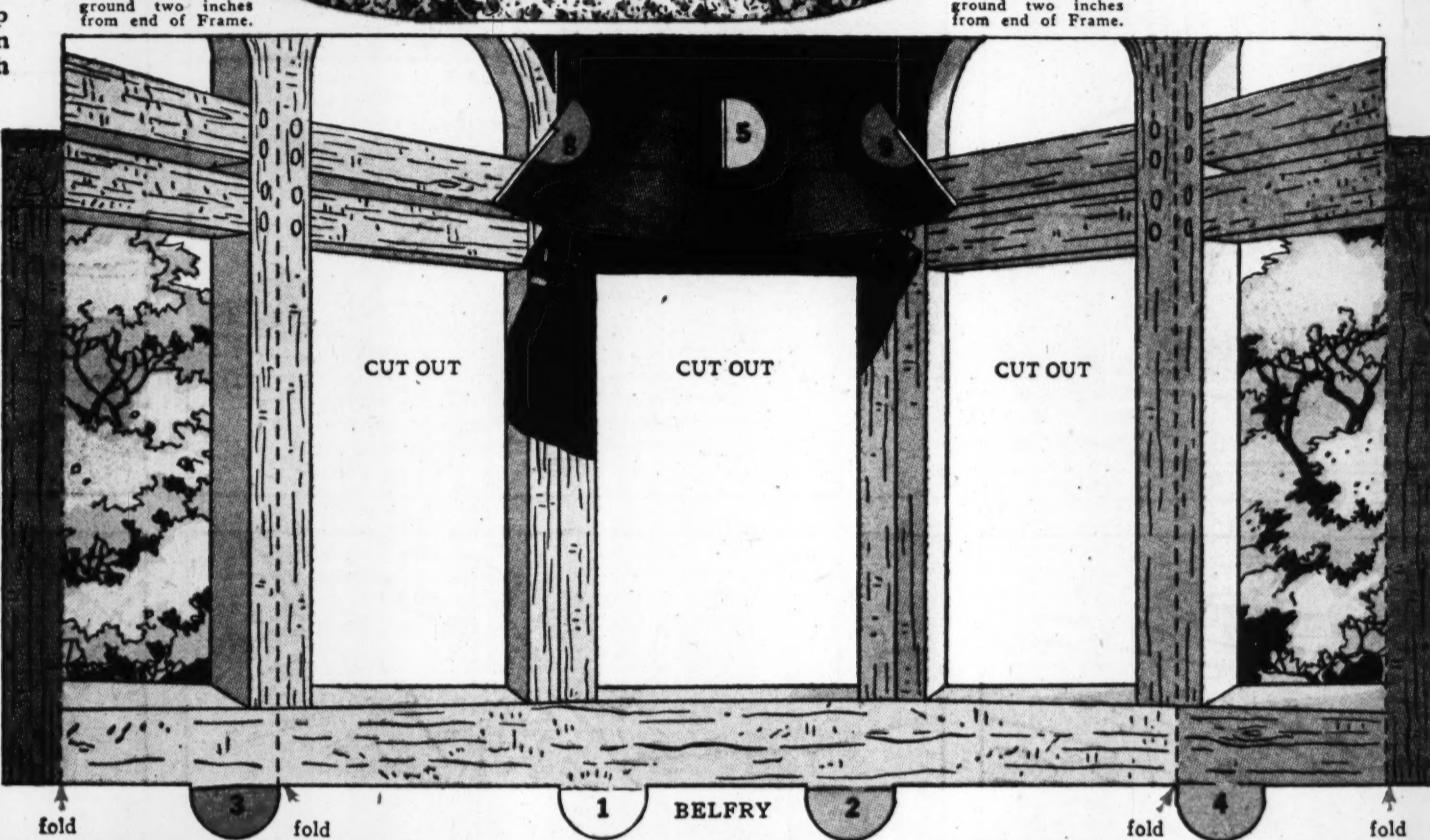
AUTHENTIC CUTOUT DIORAMAS

Model Building for Young or Old

DIRECTIONS FOR MAKING THIS DIORAMA
Cut Diorama sections from page (do not trim to outlines yet). To stiffen, paste to heavy wrapping paper. Apply paste to heavy paper with swab of cloth. Dry flat beneath magazines. Now trim neatly to exact outlines and make inside cuts and slits. Score dotted lines with ruler and blunt table knife for folding.

Begin by assembling Belfry in center of Frame, fitting numbered tabs into slits. Notice that ends of Belfry fold and paste over upright edges of Frame opening. Tab Bell Ringer in floor of Belfry and tab Bell Clapper at back. Now tab Bell so it curves forward at back of Belfry. Paste all tabs down at back and bottom before fitting Background to Diorama.

Paste Background (to back of Frame) so that its ends are each two inches from the ends of Frame. Be sure to place Background so that its bottom edge is even with bottom edge of Frame to make Diorama stand up.



NEXT SUNDAY'S WORLD MUSEUM DIORAMA—WHEN DINOSAURS ROAMED THE EARTH

Ben Webster's Page

BY EDWIN ALGER



THE MYSTERY DEEPENS!



NEXT WEEK: THE START!

H-3
COPYRIGHT, 1937

The Constitution's new daily feature, HOME INSTITUTE, is bringing to readers of the paper the wise guidance of a whole body of experts on modern living. Their advice comes in illustrated articles and supplementary booklets—intimate, definite, readable and timely; advice on entertaining, home decorating, etiquette, gardening, cooking and other vital interests of daily living. Watch HOME INSTITUTE on the Woman's Page of The Constitution every day.

SIXTEEN PAGES OF WORLD'S GREATEST COMICS THE ATLANTA CONSTITUTION

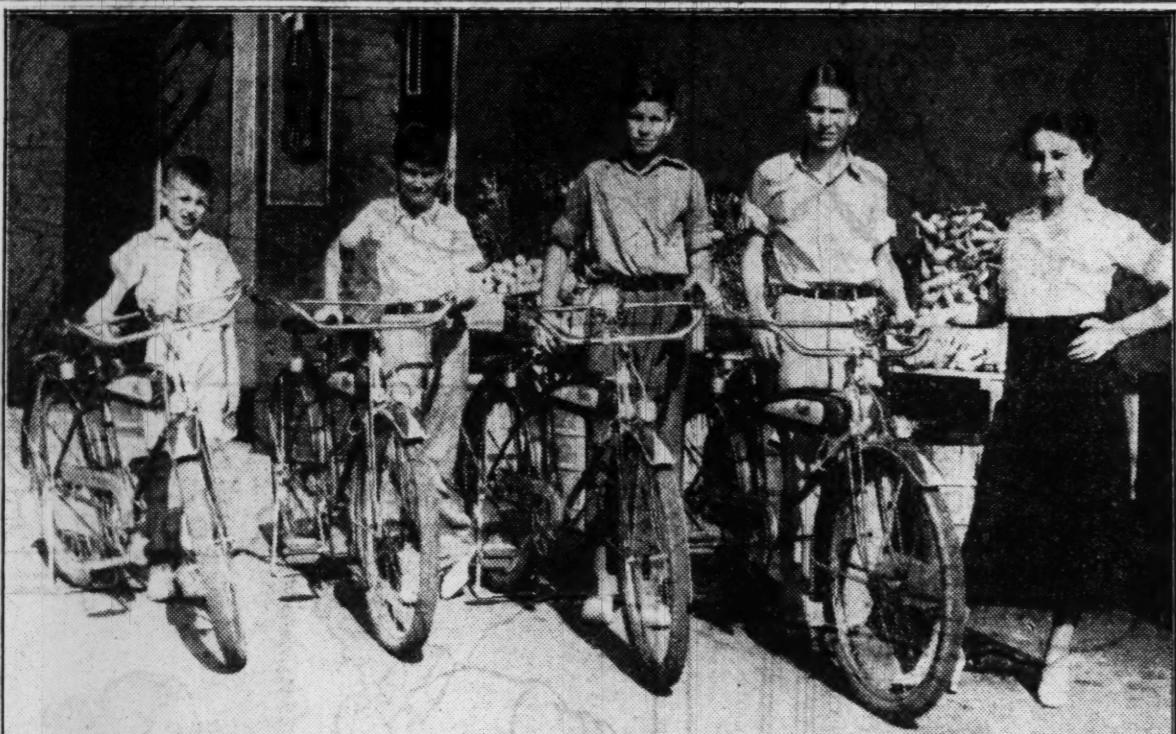
THIRD
COMIC
SECTION

THIRD
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ATLANTA, GA., SUNDAY, JULY 4, 1937.

FREE BICYCLES

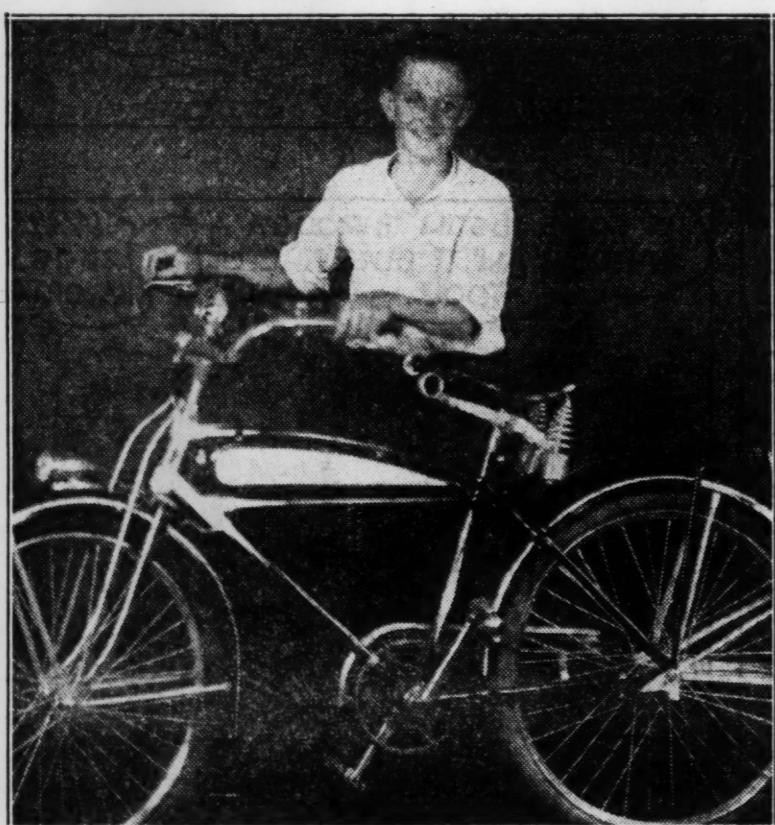
For Boys and Girls



This group of Rome, Ga., boys all received Constitution Rangers at about the same time. The young lady is Miss Louise Gentry, of 705 Avenue "A," Rome, Ga. She earned a Ranger for her little nephew. The boys are, from left to right, James Salmon, age 9, of 109 Cherokee Street; Harold Deloach, age 13, of 515 Shorter Avenue; Robert Fricks, age 14, of 102 North Avenue, and Franklin Braden, age 14, of 705 Avenue "A." Each of the boys, as well as Miss Gentry, said it certainly was easy to get a Constitution Ranger.

Every Day Some Lucky Boy or Girl Gets One!

THE ATLANTA CONSTITUTION MAKES IT POSSIBLE FOR EVERY BOY AND GIRL, MAN OR WOMAN, TO HAVE ONE OF THESE HANDSOME BICYCLES WITHOUT ONE CENT OF COST. EVERY BICYCLE GIVEN IS FULLY EQUIPPED AND READY TO RIDE. The Bicycles are the famous \$55 Ranger ZEPHYR for boys and the Ranger ACE for girls. The Ace is exactly like the boy's model except for drop bar frame which eliminates the tool tank. Every Bicycle is equipped with tools and repair kit, full balloon tires with inner tubes, front and rear mud guards, electric light and electric horn. Package carrier on rear and red danger signal reflector, parking stand, genuine grain leather saddle and molded red rubber hand grips and pedals. These models are the finest made by the Mead Cycle Company and are guaranteed for five years. The boys and girls shown on this page are but a few who have received Constitution Ranger Bicycles FREE. Every day some lucky boy or girl's picture appears in The Constitution with a Free Ranger.



Rushing Ramsey Jr., age 14, of 902 North Washington Street, Albany, Ga.



Anne Ayers, age 12, of Carnesville, Ga.



Earnest Woods Jr., age 12, of Gainesville, Ga.

YOU, TOO, CAN HAVE ONE FREE
START NOW TO GET IT

Fill in the Enrollment Blank, tear out and bring or mail it to The Atlanta Constitution, Circulation Department, Alabama and Forsyth Streets. You will be given complete instructions and suggestions to help you to get a free Ranger bicycle. This Enrollment Blank does not obligate you in any way. Fill it in NOW, and be the first in your neighborhood to receive your FREE bicycle.

ENROLLMENT BLANK

THE ATLANTA CONSTITUTION,
Circulation Dept., Atlanta, Ga.

Send complete instructions and helpful suggestions for earning a Ranger Bicycle.

Name Age

Address

Town State

Give Parents' Names



Miss Queenie Woodlee, of 1225 Marietta Road, Atlanta.



Jack Watson, age 17, of 226 Degrass Avenue, Atlanta

This Is Not a Contest--Every Boy and Girl Can Have One